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**ISSUE: MAY 15, 2020**

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## GET READY TO DERBY!

The National Reining Horse Association (NRHA) Executive Committee and Board shared on May 15 that the 2020 NRHA Derby Presented by Markel looks to be on track to take place at the Oklahoma City at State Fair Park June 13–21.

It's the good news reiners have been looking for after the long hiatus from the show pen. The entry deadline has been extended to May 20, 2020.

The green light to proceed follows the announcement on May 14, 2020, of Oklahoma City Mayor David Holt's proclamation regarding the city's COVID-19 regulations. With this announcement, the NRHA Derby Presented by Markel entry deadline has been extended to May 20, which was the original deadline date for the stabling reservations. Ancillary entries are still due on June 1.

“What a great opportunity to get back to what we love,” said NRHA President Mike Hancock. “The NRHA team has been working hard getting ready for this event. It may be somewhat different with new guidelines and restrictions, but I think all of us are ready to get out and go horse-show. I hope to see many of you there!”

Due to the effects of the pandemic, this year's NRHA Derby Presented by Markel will have a different look and feel than those in the past. Expect a modified horse show with strict protocols to keep everyone healthy and safe. Those guidelines will incorporate the state and city ordinances, along with the processes put in place by the Oklahoma State Fair and best practices being developed by NRHA, which will be shared prior to the event.

In the event of a reduction in entries, the added-money portion of the purse will be adjusted. Depending on entries, the added money in the purse could vary from the projected \$225,000 added down to no less than \$125,000 added, in the case of a 25% decrease in entries. The nomination funds in the purse remain unchanged. Anyone who is entered as of May 15 may withdraw based upon the condition change. Currently, it's expected that entry numbers will support the larger purse as the 2020 NRHA Derby Presented by Markel will be the first major event of 2020 and one of the first opportunities to show.

Follow NRHA on Facebook and visit [NRHA.com](http://NRHA.com) for up-to-date details.

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# AMERICAN PAINT HORSE ASSOCIATION LAUNCHES CHROME CASH PROGRAM

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American Paint Horse Association Chrome Cash is now available through the National Reined Cow Horse Association! The APHA Chrome Cash class within a class has \$2,000 added at each of these 2020 NRCHA limited age events: Stallion Stakes, Derby and Snaffle Bit Futurity®.

To be eligible, exhibitors must enter an Open, Non Pro or Non Pro Limited division of the limited age event, then add the APHA Chrome Cash class. The horse must be APHA registered and both owner and rider must be current APHA members. Chrome Cash based on preliminary composite scores.

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- \$250 added to the Non Pro Limited LAE

## How-To Apply

Take 2 minutes to look over your horses for 2 inches of solid white or pink skin above the hock or knee and behind the eye. Below are examples of qualifying markings.



## NRBC SET FOR TULSA IN 2020

Following a board meeting on May 7, the National Reining Breeders Classic Board and Management has announced that this year's show will be held in Tulsa, Oklahoma August 26 - September 5.

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1. Register your horse with APHA. Yes, your AQHA horse can be double registered.
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ing Sport Group, which annually produces the Tulsa Reining Classic, made the decision to offer its dates to the NRBC. It was a landmark move in an unprecedented era. Anne-Marie Burns, a partner for GRSG, said, "These are extremely difficult times for the reining world and we believe that we had to put the good of the industry ahead of the plans for our show. The NRBC, with its massive payout, is more important at this time."



next week we will be revamping the schedule, show terms and deadlines to be able to give options to our exhibitors and owners as far as entries for these new dates. We will also work with our loyal sponsors and vendors to make this date and location work for everyone."

The offer was key in being able to hold the 2020 NRBC. NRBC President Tom McCutcheon noted, "We appreciate this important gesture from GRSG and thank them for their willingness to do what is best for the industry. We had been analyzing options since it became apparent that we would not be able to hold the show in Katy this year. Not every facility can host an event this large and frankly, there were not many dates that would work with the fall schedule already in place in our industry. Thanks to the Global Reining Sport Group's willingness to work together, we can go forward and hold the NRBC."

McCutcheon added, "This year's NRBC will have a different look and feel, based on the new health restrictions, and we will be working through

those in the coming weeks. We are confident that our participants will bear with us and continue to support us until we can get back to a more normal show for 2021 in Katy."

Colleen McQuay, Vice President of the NRBC and a partner in Global Reining Sport Group said, "Both groups are tuned in to the fact that this will be futurity time and we want to offer opportunities for futurity horses. So, in addition to the NRBC's normal set of classes, futurities have been added which will take place at the beginning of the show. There will be an Emerging Horse Futurity, a Developing Horse Futurity, an Open Futurity and a Non Pro Futurity. The NRBC will also host the South Central Affiliate Regional Championships."

NRBC Secretary-Treasurer Cheryl Cody said, "In the

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Cody noted, "We value the contribution of officials and staff as they are such an important part of the team producing both events. We are contacting judges and event staff to work out the best scenario for a blended staff."

The Board Members, Officers and Management of NRBC were quick to thank all the exhibitors, owners, vendors, and sponsors who are so important to this event. For updates on the show, the schedule and conditions please check the website at nrbc.com.

# WATCH FOR NEW TRAINING VIDEOS ON VIRTUAL HORSE HELP!

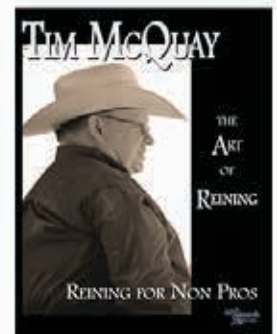
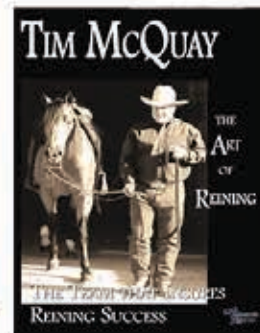
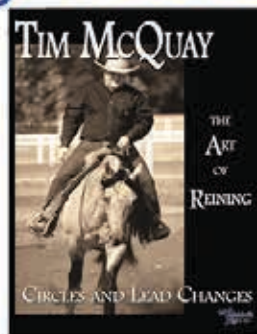
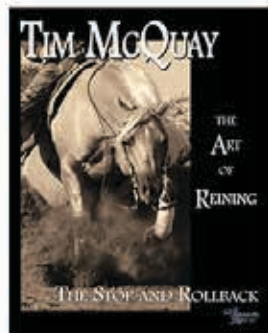
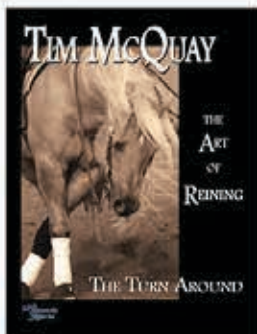
Keep checking [www.VirtualHorseHelp.com](http://www.VirtualHorseHelp.com) for new training videos from Todd Sommers, Martin Larcombe, Stefano Calcagnini, and Nick Valentine! These trainers covered several topics involving lead changes, spins, stops, and more!

## THE ROLLBACK

Take a step back in time with THE ROLLBACK! Beginning in 2020, each issue will feature a bit of reining history through articles WorldWide Slide owner Cheryl Magoteaux Cody has written covering the events, the people, the skills and the art of reining. It's a chance to remember when...

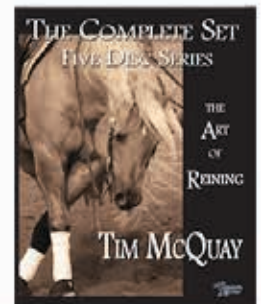
This article featuring Craig Johnson was printed in the August 1999 issue of *Performance Horse*.

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by Cheryl Magoteaux



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# Winning in world class reining competition depends on a horse's ability to hook up mentally with his rider. World Champion Craig Johnson explains how to achieve that winning level of concentration.

For Craig Johnson, reining is all about control, and the two-time NRHA Futurity champion's trademark style is a blend of mental and physical refinement that has won consistently over the past two decades.

"I guess I'm a nut on precision and finesse," he admits. "Not just so much how they're circling but how they take the lope departure that starts the circle. I'm very aware of every step. On the turn around, it's not just how they turn, but how they start, how they finish.

"When every move is judged throughout the run, winning in contemporary reining competition depends on a horse's ability to hook up mentally with his rider," Johnson explains.

There are two steps to achieving that winning level of concentration.

"The horse needs to be hooked up, mentally focussing on the rider and the maneuver at hand," Craig says. "He should block everything else out and concentrate totally on taking direction from the rider. He's got to be completely in the zone of that maneuver."

There's more.

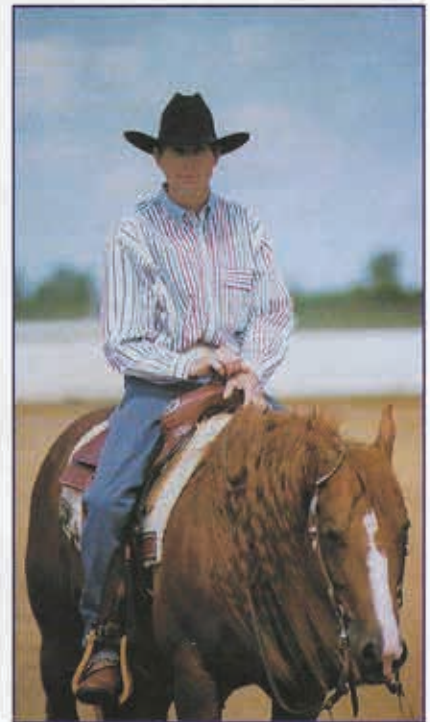
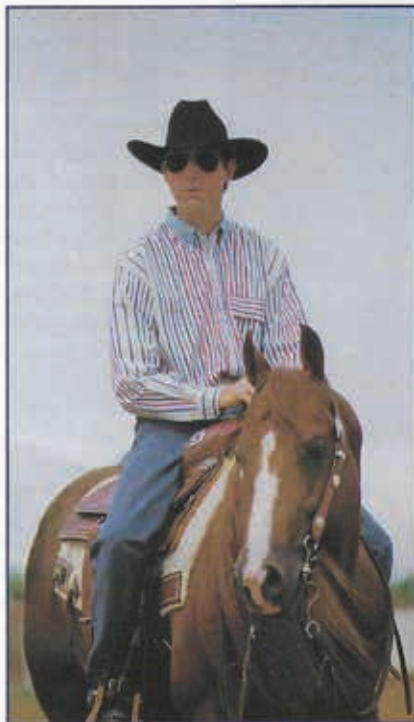
"For the horse to be hooked up, the rider has to be, too. He should be perfectly balanced, with eyes up, focussing and directing what is happening at the time."

Johnson continues, "When rider and horse are both hooked together, you feel what the horse is doing and there's a total awareness of what's happening at that point together. Time just seems to slow down, and you both are less aware of outside influences or distractions. You and the horse are completely focussed on where you are at that time and you're unconcerned with what could go wrong."

And when the horse is in a show situation and not hooked up, the opposite happens: He feels pressure. He's confused and distracted and he transmits that to the rider, who tenses, worried and concerned that something will go wrong. The rider's tension reinforces the horse's fear.

With practice, it's possible to assess whether horse and rider are hooked up. When the horse is being shown, the physical signs are visible.

Craig explains, "Watch the horse's eyes and ears in relationship to whatever he's doing. If the horse is loping a circle, where are his eyes and ears? If he's loping a circle to the left, and I see his ear tipped off to the right or see his eyes move to the right, he's not mentally with the rider."



*In all of the photos in this article, Johnson rides 1997 AQHA World Champion Sailing Smart, owned by Jim Dunn. Says Johnson, "His ability to stay hooked up is awesome; he's more tuned in than any horse I've ever ridden."*



*Looking ahead helps guide the horse and gives the rider a frame of reference to recognize subtle variations in direction.*



*Here Craig's focus - looking ahead and to the inside - tells his horse, clearly, that they're going to continue in the circle.*





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*A subtle tapping with Craig's left foot signals his horse to turn his head to the left. If the tapping stops, the horse knows he's bent enough. If it continues, he'll increase the bend.*



*The cue is subtle but to Sailing Smart, Craig's change of body position clearly says "whoa."*

He continues, "Where's his head and neck? Is his head up, with neck tensed? This tells me he's experiencing some stress. He's either been distracted or he's afraid of the rider. Either one means he's not hooked up."

There are obvious showing distractors – things that can break a horse's concentration, like noise, motion, banners – as well as the distractors that are intrinsic to a reining pattern.

"The gate is a magnet for most horses. They know the gate they came in is the gate they go out."

It's a place where horse and rider can lose their connection. "It's not so much that I don't want him to look at the gate. I want him to look somewhere else. He should be focussing so completely on the circle that it makes him unaware of the gate."

Any inattentiveness or distraction is corrected immediately, when it is still slight. "A horse just doesn't beam out 40 feet off course, all at once. Corrections can be more subtle if you're aware that you're starting to lose him, before he gets completely gone. You might see him tip an ear. If that starts to happen, within a few strides he'll start following what he's thinking about. In the circle when it's the gate that distracts him, I might see him, first, tip an ear toward it, then straighten his head up, slightly, then, finally, look toward it. If I let it get out of hand and go a half circle that way, I've got a problem. But, if I correct him as soon as he tips his ear, just a couple of taps with my foot, I've asked him to come back to me before he really got gone."

It's important to develop "feel" and along with that comes the ability to mentally predict the horse's behavior. For example, given the nature of reining patterns today, approaching the center of the pen is fraught with possibilities as far as distractions.

Craig explains, "He knows he's liable to change leads, slow down, speed up. Something often happens in that area and that builds anticipation. That anticipation can cause the horse to be stressed and distracted mentally, so you must be totally focussed on what is happening at that point. You have to ride through the circle and have confidence, because if you're unsure, your horse will be, too. If you just hope he will get through, he won't."

The same type of situation exists when coming around the end of the arena to the run downs. Some horses want to just break and run. "That generally happens when the rider is concerned that something might go wrong; so the rider goes around with tension in his legs or knees tight; the horse feels it, so he thinks he should be scared, too."

Early in training, Craig teaches his horses to work right through any distractions. "We don't want to protect them from those things. We want to teach them that it's an everyday thing to get their work done in spite of them."

In the beginning, the distractors are easy to recognize because almost everything that happens to a young prospect is a distraction. Unfamiliar surroundings, being handled, bridled, saddled, all can take a colt's focus off his handler.

Since the foundation for his mental attitude for his whole career can be formed at this early stage, it's important that the trainer remain patient, never wavering from simple contact that takes the form of "Pressure from the handler – correct response from the horse – release of pressure."

Part of the horse's early training is to teach him to take correction. "I know I'll have to be able to correct him throughout his career, so I want to instill in him, early, that if he makes a mistake, I'll correct him, then ask again. I don't want to try to prevent him from making mistakes because he learns from mistakes."

"If I'm consistent, he'll view my cues as an attempt at communication rather than a punishment. If I pick up my hand, I should get one of two reactions. One would be the correct response. If that's what I got, I'd release immediately, so he learns that he releases himself by that action. The second response comes when the horse leans into



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the pressure instead of giving. He's arguing with the cue. My job, then, is to maintain the pressure until I do get the correct response. It works the same with leg pressure. Remember if you push with your leg and the horse pushes against it, then you take your leg away, you reinforce the bad response."

As the young horse progresses and the process of being worked becomes more familiar, there will still be outside factors that distract him. Riding close to feeding time, or for a stallion, a mare being ridden close by, are strong diversions.

Rather than protect the horse from this sort of interruption, Johnson will sometimes invent them. "We create those situations so they'll learn to deal with them. The worst thing is to protect the horse from distractions. We'll even drag a log and swing a rope off the horse, early on. This frame of mind of not protecting your horse is necessary because the ultimate goal is to hold him accountable as a finished horse. We're just doing things to teach the colt confidence and help him learn to depend on that handler more and more, until the more he is stressed, the more he focusses on the handler or rider and the job at hand."

"The worst thing is to protect the horse from distractions....

This frame of mind of not protecting your horse is necessary because the ultimate goal is to hold him accountable as a finished horse."

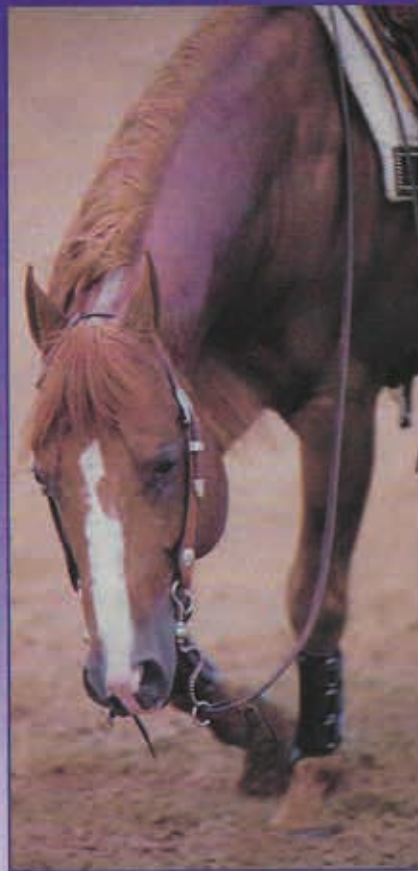
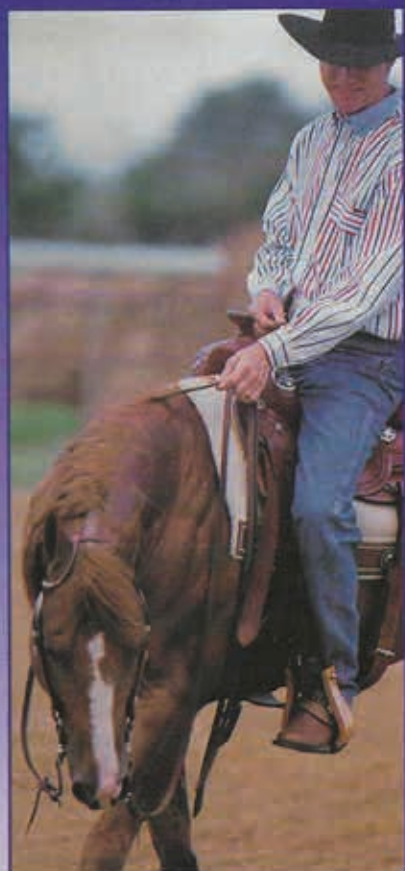
And that brings up the relationship between trainer and horse. The ideal situation is the horse that maintains a workman-like attitude.

The horse must accept that the rider is more dominant. "Remember that horses are herd animals and comfortable with the notion of pecking order. As the rider, you'll establish yourself as above this horse in the pecking order. But not too far above," Craig adds.

"I don't want to be four levels above the horse," he continues. "Think of the most aggressive horse in the pasture as a ten. He tries to eat from every tub and intimidates all the other horses. On the other end of the spectrum is the number one. That's the skinny one, that gets kicked away from the feed because it's so timid."

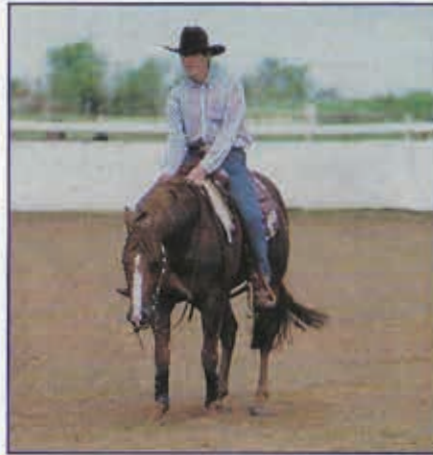
He continues, "If my horse is a five, he's dominant over four other horses, but he likely is friends with and gets along with horses three through seven. That doesn't mean he doesn't respect number six and number seven. He's comfortable with them, but accepts that they have priority over him.

"That's how I want him to be with me. I want him to not shrink away and get scared, like he might if I were number ten and he was a four, but I also don't want him to question that I have priority. As a rider, you have to adjust your handling of a horse to correspond to this facet of his personality. If the horse is number nine of pecking order, you have to be a ten. And if the horse is a nine and you have to be a ten, remember that the relationship between nine and ten is the same as between a four and five."



*The "Corgi" Drill*





Subtle cues, a "whoa" and slack reins translate to winning stops. It's all in a day's work for Sailing Smart.

Even when that "nine" horse is pushing and being stiff and aggressive, increased aggressiveness on the rider's part comes only with the goal of being able to be less aggressive next time.

"While I'm trying to get him to break loose and soften up, I might have to be more aggressive; but if I've laid my groundwork of using pressure and release with proper timing, it should take less pressure next time."

Johnson's personal preference for a horse's mental makeup is a seven. "If you have a one, chances are that he won't be able to do enough to win. If you have a ten, you might not get through to him."

As the dominant partner in the relationship, the rider should become so attentive to the horse that he can recognize the subtle signs that he's about to lose him. "That's being hooked as a rider. It comes down to the

"...if I want to make the horse as good as he can be, it's my responsibility to be hooked up myself – to be aware of every step he takes."

fact that, if I want to make the horse as good as he can be, it's my responsibility to be hooked up myself – to be aware of every step he takes. I've got to not only recognize the subtleties of being right or being wrong, but I've got to control my body so I can correct him clearly."

It's important to avoid putting too much weight inside or outside. Look for the balance point that is a neutral riding position.

## Craig Johnson

Craig Johnson's special brand of reining excellence combines total precision with lightning maneuvers in a unique blend that has been well rewarded over the years. Two NRHA Futurity championships, an NRHA Derby title, two Superstakes wins, along with seven AQHA and four APHA world championships give testament to his show ring success.

Johnson grew up in the horse business. His father, Burdette Johnson, raised horses at their Iowa home and Craig spent most of his summers with Jack Brainard. He went to work for a pleasure horse trainer as soon as he got out of high school. After a stint there, he worked for a halter operation, as well. In the course of his apprenticeships, he went to some big shows and it was at the All American Quarter Horse Congress that the reining event captured him.

He went to work for Minnesota reiner Neil Henning for a year. Then, in his words, he "went home and reined on all my pleasure horses."

By 1980, he entered his first NRHA futurity and the next year had two horses in the finals. He's only missed making the finals twice since then.

Craig and his wife, Lyn, and daughter, Sarah, moved to Gainesville, Texas in 1984, where they raise and ride futurity prospects on their Three Circles Ranch.





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The body position should be consistent every time, for every maneuver. For example, in the "whoa," the rider should release the legs, soften the body and sit down. But the common mistake is to run to the stop, stiffen the legs and put weight in the stirrups. Your voice might be saying "whoa" but the position of your body is saying "go."

Another common mistake that riders make is to get tense with the legs, creating tension within the horse. If you feel your horse is tense, try shortening your stirrups. Soften your knees and try again. Remember, the horse will take on the appearance of the rider. If the rider is soft and has perfect balance, the horse will too. Likewise if the rider has quick hands, it shocks the horse to the ground in the stop, and the rider gets in his way.

Ideally, there should be total accountability between the horse and rider. "I'm accountable for speaking clearly to the horse with my cues. If I have complete control of my body and cues, I can expect the horse to understand them. I also have a clear picture of the end result; I know what a finished reining maneuver is supposed to look like and feel like. When the maneuver is correct, I have the ability recognize that and to release pressure at that point.

"Your responsibility as a rider is to know when it's right and release immediately," Craig emphasizes. "I've seen a lot of horses working perfectly and the rider keeps asking again and again. The horse is giving the right answer. What else can he do?"

He gives an example. "You can see two riders with the same problem. One is getting it fixed and the other is in a terrible mess. Both are making the same correction but for one it works and one it doesn't."

The difference is that one is a tuned-in rider who is releasing when the horse responds to his request. The other isn't.

Only if the rider is completely consistent in how he applies the pressure and release can he instill the needed blend of submission and confidence. In other words, the horse is willing to submit to the rider because he's confident that he can get the right answer and release himself from pressure.

The final goal of clear communication is a special kind of teamwork with the horse. Ultimately, the horse will look where the rider looks, and move in that direction. But the key is that the rider must consistently keep his eyes looking ahead.

Have you ever ridden in a car with a driver who isn't looking at the road? You get nervous and feel a little panicked. It's the same for a horse whose rider doesn't look where he's going. Like the car, he's all over the road.

But if the rider's eyes are looking ahead the path is smoother and steadier, since he recognizes slight off-course deviations immediately and corrects subtly.

Johnson stresses that, "Having your eyes looking ahead doesn't mean you're not paying attention to your horse. Instead, from that perspective, you're totally aware of the horse, as you look ahead you see him in your peripheral vision. The opposite extreme is the rider who looks down at the horse's neck. He loses track and has to make a big correction.

"When you look up, everything goes smoother, plus it makes your horse confident and you won't be picking on him for the little things."

The rider's eyes and horse's eyes should be synchronized. "Ride a horse like you would a motorcycle. If I look left on a motorcycle, I'll probably go left. You need to be consistently cuing and looking the same way."

The ability to direct the horse by looking where you want to go can become more and more highly developed.

"I have little exercises. For example, I might hold the reins in one hand and put that hand on the horn and as the horse is walking, I'll look at a rock or something on the ground. I'll try to get him to ride to that object without ever moving my hand - by doing nothing but looking at it. You'll be surprised

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at how you can do that; that's how much a horse can follow your eyes."

Johnson does another exercise he calls the Corgi drill. "I pretend there's some little short dog in front of us and follow it around. The horse will put his nose way down and just follow where I direct him with very subtle cues."

He warns, "The point is not to put the horse's nose down; the object is the mental focus of looking in that direction."

But the head position does have an effect.

"Putting the head down will put the horse in a completely relaxed mental frame. You've seen horses in the pasture, when their heads and necks are up, they're startled or scared. When they relax, the head goes down."

Because the physical can summon the mental, Johnson does have a cue to signal the horse to put its head down. When he squeezes with both legs, the horse will respond by dropping his head.

"I do that cue when I feel he's starting to get scared. I put him in the familiar, relaxed position and when I put him in that posture that means relaxed, he'll go ahead and relax."

Johnson also installs a leg cue to help the horse understand where he should look.

Johnson's horses are taught to move the hip to one side or another from pressure slightly back from the leg's normal position. They also learn that the rider's feet forward

means to reverse. But the additional cue further refines their ability to communicate.

When Craig taps the horse with one foot or the other in the position his leg naturally stays, right under his body, the horse should take his head and neck and look in that direction. "When you tap, tap with that foot, you're tapping on the part of the horse that

"Ride a horse like you would a motorcycle. If I look left on a motorcycle, I'll probably go left."

has to give in order for him to look in the direction you're asking. In other words, when you tap with the right foot, you're asking him to look to the right. To do so, he has to bend to that side, in the area where your foot was. When a horse gives head and neck the whole body takes on the arc and he kind of turns himself into a half circle."

The tapping accomplishes two things. First it gets his attention. Then it softens up the rib cage so he can bend and give his head

and neck. The rider is instilling the ability to say, "look this way."

"For example, if at some point, the horse stiffens, I tap with my foot, so he softens and gives his chin."

The process can be refined. "You can make him look wherever you want to by tapping until he gets to the point you want, then quitting. If you stop tapping, he should leave it there. If you keep tapping, he should keep moving it in the direction of the tap, until the cessation of the cue lets him know to hold that position. Later, when I'm running a circle in reining, and set his body position, I don't have to do another thing and he understands once I set him in that position, he's not to change it."

It's a method that incorporates well into today's high level of showing, Johnson explains. "For example, if you feel a horse start to be distracted in a large fast circle, you'll give a couple taps on the inside and get him back and you never have to touch his face."

Craig summarizes, "Once the horse is mentally hooked to what he's doing, physically, you have every bit of whatever horse you have. He may not be a 78 but he's all he can be. His mind is doing the same thing his body is doing and that's the key to staying hooked up!"

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# LOOKING FORWARD TO THESE UPCOMING 2020 NRHA EVENTS

5/14 - 5/16	Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/16	Entry Level - Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/16	Entry Level - Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/17	Halldala Spin & Win 2020	Tomelilla		SWE
5/14 - 5/17	Halldala Spin & Win 2020	Tomelilla		SWE
5/14 - 5/17	Entry Level - Halldala Spin & Win 2020	Tomelilla		SWE
5/14 - 5/17	Halldala Spin & Win 2020 Ride & Slide	Tomelilla		SWE
5/14 - 5/17	AzRHA Mother's Day Slide I (Postponed)	Scottsdale	AZ	USA
5/14 - 5/17	Entry Level - AzRHA Mother's Day Slide I (Postponed)	Scottsdale	AZ	USA
5/14 - 5/17	AzRHA Mother's Day Slide II (Postponed)	Scottsdale	AZ	USA
5/14 - 5/17	Entry Level - AzRHA Mother's Day Slide II (Postponed)	Scottsdale	AZ	USA
5/14 - 5/17	AzRHA Mother's Day Slide Novice Horse Derby (Postponed)	Scottsdale	AZ	USA
5/14 - 5/17	AzRHA Mother's Day Slide 4 Year Old Stakes (Postponed)	Scottsdale	AZ	USA
5/15	Warm Up 2(Cancelled)	Waco	TX	USA
5/15	Entry Level - Warm Up 2(Cancelled)	Waco	TX	USA
5/15	Warm Up 2 Ride & Slide	Waco	TX	USA
5/16 - 5/16	May Slide I	Carthage	MO	USA
5/16 - 5/16	May Slide II	Carthage	MO	USA
5/16 - 5/16	Entry Level - May Slide I	Carthage	MO	USA
5/16 - 5/16	Entry Level - May Slide II	Carthage	MO	USA
5/16	SCRHA Saddle Series #2(T)	Escondido	CA	USA
5/21 - 5/25	RMRHA Columbine Classic Show(Cancelled)	Pueblo	CO	USA
5/21 - 5/25	Entry Level - RMRHA Columbine Classic Show(Cancelled)	Pueblo	CO	USA
5/21 - 5/25	RMRHA Columbine Classic Derby(Cancelled)	Pueblo	CO	USA
5/21 - 5/25	RMRHA Columbine Classic Stallion Stakes Derby(Cancelled)	Pueblo	CO	USA
5/21	KV Spring Challenge	Uusitalo		FIN
5/22 - 5/24	Hollywood #1	Burbank	CA	USA
5/22 - 5/24	2020 Silver Slate Spring Slide(Cancelled)	Nanton	AB	CAN
5/23 - 5/24	Vano Stables Spring Slide 2020(Cancelled)	Goudargues		FRA
5/24 - 5/31	2020 National Reining Breeders Classic Show I (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic Show II (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic Challenge (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic Development Division (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/24 - 5/31	Entry Level - 2020 National Reining Breeders Classic I (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/24 - 5/31	Entry Level - 2020 National Reining Breeders Classic II (Postponed to Tulsa - Aug. 26-Sept. 5)	Katy	TX	USA
5/29 - 5/31	Hollywood #2	Burbank	CA	USA
5/29 - 5/31	2020 TSRHA Affiliate Spring Slate I (Cancelled)	Centre Hall	PA	USA
5/29 - 5/31	Entry Level - 2020 TSRHA Affiliate Spring Slate I (Cancelled)	Centre Hall	PA	USA
5/29 - 5/31	2020 TSRHA Affiliate Spring Slate II (Cancelled)	Centre Hall	PA	USA
5/29 - 5/31	Entry Level - 2020 TSRHA Affiliate Spring Slate II (Cancelled)	Centre Hall	PA	USA
5/30 - 6/2	ARHA Western Star Pfingsten Classic I 2020	WR. Neustadt		AUT

5/30 - 6/2	ARHA Western Star Pfingsten Classic I 2020	WR. Neustadt		AUT
5/30 - 6/2	ARHA Western Star Pfingsten Classic II 2020	WR. Neustadt		AUT
5/30 - 6/2	ARHA Western Star Pfingsten Classic II 2020	WR. Neustadt		AUT
6/4 - 6/7	Michigan Slide-In I	Midland	MI	USA
6/4 - 6/7	Michigan Slide-In II	Midland	MI	USA
6/4 - 6/7	Entry Level - Michigan Slide-In I	Midland	MI	USA
6/4 - 6/7	Entry Level - Michigan Slide-In II	Midland	MI	USA
6/4 - 6/7	Michigan Slide-In Derby	Midland	MI	USA
6/4 - 6/7	ORHA Reining In Oregon #2	Central Point	OR	USA
6/4 - 6/7	ORHA Reining In Oregon #2	Central Point	OR	USA
6/4 - 6/7	Entry level - ORHA Reining In Oregon #2	Central Point	OR	USA
6/4 - 6/7	ORHA Reining In Oregon #2 Ride & Slide	Central Point	OR	USA
6/4 - 6/7	InRHA Summer Fun Reining I	Cloverdale	IN	USA
6/4 - 6/7	Entry Level - InRHA Summer Fun Reining I	Cloverdale	IN	USA
6/4 - 6/7	InRHA Summer Fun Reining II	Cloverdale	IN	USA
6/4 - 6/7	Entry Level - InRHA Summer Fun Reining II	Cloverdale	IN	USA
6/4 - 6/7	InRHA Summer Fun Reining Derby	Cloverdale	IN	USA
6/4 - 6/7	InRHA Summer Fun Reining Novice Horse Derby	Cloverdale	IN	USA
6/5 - 6/8	2020 Reining Alberta Spring Classic (Cancelled)	Red Deer	AB	CAN
6/5 - 6/8	Entry Level - 2020 Reining Alberta Spring Classic (Cancelled)	Red Deer	AB	CAN
6/5 - 6/6	IdRHA Memorial Event	Rexburg	ID	USA
6/5 - 6/6	IdRHA Memorial Event	Rexburg	ID	USA
6/5 - 6/6	IdRHA Memorial Derby	Rexburg	ID	USA
6/5 - 6/7	HDRHA Summer Slide I	Perry	GA	USA
6/5 - 6/7	HDRHA Summer Slide II	Perry	GA	USA
6/5 - 6/7	HDRHA Summer Slide III	Perry	GA	USA
6/5 - 6/7	Entry Level - HDRHA Summer Slide I	Perry	GA	USA
6/5 - 6/7	Entry Level - HDRHA Summer Slide II	Perry	GA	USA
6/5 - 6/7	Entry Level - HDRHA Summer Slide III	Perry	GA	USA
6/5 - 6/7	Lanette Carlson Memorial(T)	Salina	UT	USA
6/5 - 6/7	Entry Level - Lanette Carlson Memorial(T)	Salina	UT	USA
6/5 - 6/7	Lanette Carlson Memorial Maturity(T)	Salina	UT	USA
6/5 - 6/7	CNYRHA Ride & Slide I (Cancelled)	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Ride & Slide I (Cancelled)	Syracuse	NY	USA
6/5 - 6/7	Entry Level - CNYRHA Ride & Slide I (Cancelled)	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Ride & Slide II (Cancelled)	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Ride & Slide II (Cancelled)	Syracuse	NY	USA
6/5 - 6/7	Entry Level - CNYRHA Ride & Slide II (Cancelled)	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Derby (Cancelled)	Syracuse	NY	USA
6/7 - 6/10	Austrian Masters	Grob Enzersdorf		AUT
6/7 - 6/10	Austrian Masters	Grob Enzersdorf		AUT
6/12 - 6/14	Ride In 2020(Cancelled)	Regstrup		DNK
6/12 - 6/14	Ride In 2020(Cancelled)	Regstrup		DNK
6/13 - 6/21	NRHA Derby I	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby I	Oklahoma City	OK	USA
6/13 - 6/21	Entry Level - NRHA Derby I	Oklahoma City	OK	USA



6/13 - 6/21	NRHA Derby II	Oklahoma City	OK	USA
6/13 - 6/21	Entry Level - NRHA Derby II	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby 8 & Up Non Pro Division	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby - APHA Show Judge I	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby - APHA Show Judge II	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby - APHA Solid Judge I	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby - APHA Solid Judge II	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby - AQHA Judge I	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Derby - AQHA Judge II	Oklahoma City	OK	USA
6/13 - 6/21	NRHA USA Reining	Oklahoma City	OK	USA
6/13 - 6/21	NRHA USA Reining	Oklahoma City	OK	USA
6/13 - 6/21	NRHA Novice Horse Derby	Oklahoma City	OK	USA
6/15	ECRA Highwind Farm Spring Spin(Cancelled)	Mattituck	NY	USA
6/19 - 6/21	2020 Rock N Slide(Cancelled)	Chilliwack	BC	CAN
6/24 - 6/26	West Coast Reining Horse Association Affiliate #3	Ranch Murieta	CA	USA
6/24 - 6/26	West Coast Reining Horse Association Affiliate #3	Ranch Murieta	CA	USA
6/24 - 6/26	West Coast Reining Horse Association Affiliate #3	Ranch Murieta	CA	USA
6/26	Michigan Shoot-Out 2020	Midland	MI	USA
6/26	Entry Level - Michigan Shoot-Out 2020	Midland	MI	USA
6/26 - 6/28	RHANW Summer Slide	Wenatchee	WA	USA
6/26 - 6/28	Entry Level - RHANW Summer Slide	Wenatchee	WA	USA
6/26 - 6/28	The Patriot Reining Classic I	Northampton	MA	USA
6/26 - 6/28	The Patriot Reining Classic II	Northampton	MA	USA
6/26 - 6/28	Entry Level - The Patriot Reining Classic I	Northampton	MA	USA
6/26 - 6/28	Entry Level - The Patriot Reining Classic II	Northampton	MA	USA
6/26 - 6/28	The Patriot Reining Classic - Santa Hills Ranch Open Derby	Northampton	MA	USA
6/26 - 6/28	The Patriot Reining Classic Non Pro Derby	Northampton	MA	USA
7/6 - 7/11	2020 NRHA European Affiliate Championships(Cancelled)	Regstrup		DNK
7/6 - 7/11	2020 Tuse Euro Slide(Cancelled)	Regstrup		DNK
7/9 - 7/11	Yellowstone Slide II	Wilsall	MT	USA
7/9 - 7/11	Entry Level - Yellowstone Slide II	Wilsall	MT	USA
7/9 - 7/12	Liberty Derby Show I	Midland	MI	USA
7/9 - 7/12	Entry Level - Liberty Derby Show I	Midland	MI	USA
7/9 - 7/12	Liberty Derby Show II	Midland	MI	USA
7/9 - 7/12	Entry Level - Liberty Derby Show II	Midland	MI	USA
7/9 - 7/12	Liberty Derby	Midland	MI	USA
7/9 - 7/12	Liberty Derby Show	Midland	MI	USA
7/11 - 7/12	JC Non Pro Day	Graveson		FRA
7/11 - 7/12	JC Non Pro Day	Graveson		FRA
7/11 - 7/12	Entry Level - JC Non Pro Day	Graveson		FRA
7/11 - 7/12	JC Non Pro Day Freestyle	Graveson		FRA
7/11	SCRHA Saddle Series #3	Guthrie	OK	USA
7/30 - 8/1	Yellowstone Slide III	Wilsall	MT	USA
7/30 - 8/1	Entry Level - Yellowstone Slide III	Wilsall	MT	USA
8/7 - 8/8	IdRHA Teton Slide II	Rigdy	ID	USA

8/7 - 8/8	IdRHA Teton Slide II	Rigdy	ID	USA
8/7 - 8/8	Entry Level - IdRHA Teton Slide II	Rigdy	ID	USA
8/8	SCRHA Saddle Series #4(T)	Escondido	CA	USA
8/10	Kentucky State Fair(T)	Louisville	KY	USA
8/10	Entry Level - Kentucky State Fair(T)	Louisville	KY	USA
8/16 - 8/16	ECRA Highwind Farm Summer Spin	Mattituck	NY	USA
8/29 - 9/6	2020 Tulsa Reining Classic Futurity	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Developing Horse Futurity I	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Derby	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Novice Horse Derby	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Horse Show I	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Horse Show II	Tulsa	OK	USA
8/29 - 9/6	NRHA South Central Affiliate Regional Championship	Tulsa	OK	USA
8/29 - 9/6	Entry Level - 2020 Tulsa Reining Classic I	Tulsa	OK	USA
8/29 - 9/6	Entry Level - 2020 Tulsa Reining Classic II	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Developing Horse Futurity II	Tulsa	OK	USA
8/29 - 9/6	2020 Tulsa Reining Classic Emerging horse Futurity	Tulsa	OK	USA
9/3 - 9/6	Noel Skinner Memorial(T)	Heber City	UT	USA
9/3 - 9/6	Entry Level - Noel Skinner Memorial(T)	Heber City	UT	USA
9/3 - 9/6	Noel Skinner Memorial Derby(T)	Heber City	UT	USA
9/5 - 9/7	Colorado State Fair	Pueblo	CO	USA
9/5 - 9/7	Entry Level - Colorado State Fair	Pueblo	CO	USA
9/5 - 9/7	Colorado State Fair AQHA Restricted	Pueblo	CO	USA
9/5 - 9/7	Colorado State Fair Derby	Pueblo	CO	USA
9/5 - 9/7	Colorado State Fair Maturity	Pueblo	CO	USA
9/12 - 9/12	OBBO Futurity	Waterford	ON	CAN
9/16 - 9/21	NRHA Belgium Futurity Show(T)	Koningshooikt		BEL
9/16 - 9/21	NRHA Belgium Futurity Show(T)	Koningshooikt		BEL
9/16 - 9/21	NRHA Belgium 3 & 4 Year Old Futurity(T)	Koningshooikt		BEL
9/16 - 9/21	NRHA Belgium 3 Year Old Futurity(T)	Koningshooikt		BEL
9/16 - 9/20	Matzendorf Reining Masters 2020(T)	Matzendorf		CHE
9/16 - 9/20	Matzendorf Reining Masters 2020(T)	Matzendorf		CHE
9/18 - 9/19	IdRHA Teton Slide III	Rexburg	ID	USA
9/18 - 9/19	IdRHA Teton Slide III	Rexburg	ID	USA
9/18 - 9/19	Entry Level - IdRHA Teton Slide III	Rexburg	ID	USA
9/22 - 9/26	SCRHA 2020 Champion Show(T)	Sydney	NS	AUS
9/22 - 9/26	SCRHA 2020 Champion Show Maturity(T)	Sydney	NS	AUS
9/22 - 9/26	SCRHA 2020 Champion Show Futurity(T)	Sydney	NS	AUS
9/22 - 9/26	SCRHA 2020 Champion Show Derby(T)	Sydney	NS	AUS
9/26	SCRHA Saddle Series #5	Escondido	CA	USA
10/10 - 10/11	SFRHA October Spooky Slide	Tampa	FL	USA
10/10 - 10/11	Entry Level - SFRHA October Spooky Slide I	Tampa	FL	USA
10/10 - 10/11	Entry Level - SFRHA October Spooky Slide II	Tampa	FL	USA
10/21 - 10/24	Australian Reining Breeders Classic	Dalby	QL	AUS
10/21 - 10/24	Australian Reining Breeders Classic Derby	Dalby	QL	AUS
10/21 - 10/24	Australian Reining Breeders Classic Novice Horse Derby	Dalby	QL	AUS



10/28 - 11/1	NRHA European Derby 2020	Wels		AUT
10/28 - 11/1	NRHA European Derby 2020	Wels		AUT
10/28 - 11/1	NRHA European Derby 2020	Wels		AUT
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular(T)	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Derby(T)	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Maturity(T)	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Futurity(T)	Tatura	VI	AUS
11/20 - 11/28	NRHA European Futurity Show	Cremona	CR	ITA
11/20 - 11/28	NRHA European Futurity	Cremona	CR	ITA