



ISSUE: MARCH 15, 2020

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NRHA WINTER MEETING RECAP

The National Reining Horse Association (NRHA) hosted its annual winter meeting in Denton, Texas, February 5–8, 2020. NRHA committees met to discuss plans for 2020 and beyond for the sport.

“The NRHA Board and the committees continue to produce good results for NRHA,” said NRHA President Mike Hancock. “Groundbreaking news about the added money for the 2020 NRHA Open and Non Pro Futurities along with the Adequan® North American Affiliate Championships was announced by a new task force. In addition, the judges’ ranking system was presented. This is a result of many years of hard work by several people. It’s amazing what can be accomplished when we all work together.”

Aged Events

The Aged Events Committee reviewed the 2021 rule change proposals and provided its official feedback for the NRHA Board. The committee discussed the 2019 NRHA Futurity and NRHA Derby presented by Markel, including improvements the management team will implement in 2020, which include, but are not limited to, cleaning up traffic in the super barn, managing dogs on the grounds, freestyle performance selection, drags during the go rounds, and the addition of a third steward at each major event. The



committee also reviewed the schedules for the 2020 events, allowing the events management team time to work with the Futurity schedule in terms of fluidity. The group covered the Novice Horse Derby conditions and payout structure, recommending the NRHA Board approve the addition of the Novice Horse Open Level (L) 3 and Non Pro L3 to the 2020 NRHA Derby. Also, they’ll allow Prime Time Open to include L4 riders at both the NRHA Futurity and NRHA Derby.

Eligibility

The Eligibility Committee met in conjunction with the Non Pro Committee. They discussed, in detail, amateur conditions and recommended their proposed changes to the Executive Committee. The committee also considered the Run for a Million, recommending the NRHA Board place the event in a category they deem appropriate once they receive the official conditions. Last year, the Run for a Million fell in the newly created Category 13.

Judges

Discussions in the Judges Committee meeting began with plans to develop educational videos about specific penalties that may occur and how they are assessed. These videos will be on the NRHA website and social media platforms. The group discussed the official monthly schedule of shows from

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–Amy P. from Longville, GA



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which the Judges Committee would review videos in conjunction with the chair judges for each event. This review system is an educational tool for the live judges to evaluate themselves and their scores against those of the committee.

Professionals

The Professionals Committee focused much of its discussion on the importance of the 2020 Code of Ethics and how to streamline communication among the committee, NRHA Professionals, and the affiliates. The committee also shared that professionals who are reported to have violated the code of ethics will be brought to the attention of a subcommittee and the NRHA Executive Committee may approve that a violation letter be sent to them. This letter will then become part of their permanent file. The committee also made recommendations for the NRHA Board for which patterns to use at the 2020 NRHA Derby presented by Markel.

Non Pro

The newly created amateur division and the 2020 Run for a Million were discussed during the Non Pro Committee meeting. The group emphasized ways to bring more people to the sport of reining, including opportunities for youth to compete on horses not owned by themselves or their family as a means to accomplish that goal. Programs like Interscholastic Equestrian Association, Intercollegiate Horse Show Association, and the National Collegiate Equestrian Association were identified as potential areas for outreach. The committee also reviewed current non pro conditions and if they should be adapted to allow professional English trainers to show in the non pro, and if so, what levels might be appropriate. The committee discussed the NRHA Non Pro Futurity Consolation structure in regard to the needs of the horses and exhibitors competing at the event.

Stewards

The Stewards Committee discussed developing Emergency Preparedness Guidelines to assist NRHA-approved events in avoiding equine disease outbreaks and responding

in the event of a natural disaster. The group also discussed increasing information and education provided to NRHA members about the steward's program, including the scope of the work and ways stewards can assist members. To help stewards expand skills and knowledge, all NRHA stewards will be encouraged to take online courses in emergency procedures, Safe Sport, etc. The group also explored a plan to increase opportunities for international steward certification.

Youth

The Youth Committee focused its attention on NRHyA delegates. Primarily, the committee brainstormed ways to enhance the delegate experience and pique interest for more youth to get involved in the program. The committee also discussed ways to entice youth to enter USA Reining and FEI Young Riders classes. The new structure of these classes makes them affordable for show management and participants. The committee also looked into changing the election process for the NRHyA officers.

"It's amazing what can be accomplished when we all work together."

*- NRHA President
Mike Hancock*

Wrap-Up

Along with the committee discussions, several other monumental changes were implemented during the 2020 winter meeting. A task force increased the purse for the NRHA Futurity and Adequan® North American Affiliate Championships (NAAC) in the coming years. The group will also work to improve the format of the event itself. Get the details here.

NRHA will now require North American Affiliate Regional Championships (ARCs) to host the 10 & Under Short Stirrup class with awards provided by NRHA. More information on this topic will be available soon.

The NRHA Board moved forward with establishing an Oceana Council for the Oceana Region, which currently consists of Australia, New Zealand, Thailand, and Japan.

The next Board of Directors meeting will be April 27–28, 2020, at NRHA headquarters in Oklahoma City.

NRHA ANNOUNCES JUDGE'S RATING SYSTEM

During the 2020 National Reining Horse Association (NRHA) winter meeting, members learned about a new judge's rating system that will be used on a trial basis during 2020. The rating system aims to serve as a guideline for

show management in regard to hiring judges.

The proposed system will rate judges from high to low on the following scale: AAA, AA, and A. The ratings will be



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generated from seven areas of criteria: years of judging, number of shows judged, number of major events judged, lifetime earnings (LTE), personal conduct, ability as a horseman, and performance at judging schools.

“During my first year as chair of the NRHA Judges Committee, I asked everyone what their number one priority was and they all agreed it was developing a rating system for judges,” said Mike McEntire, former Judges Committee chair and NRHA Professional. “There are several reasons we needed this rating system, but one of those is to give show committees a better idea of who they are hiring.”

Many shows already have a preference for who they hire, but what if that pool of candidates got a bit bigger? Higher-ranking judges—AAA—are typically hired for events



such as the National Reining Breeder’s Classic (NRBC) or the NRHA Futurity. NRHA hopes the rating system will provide judges with more opportunities to work in the industry.

“The biggest thing we want to do is know who the judges are and track their work better,” McEntire added. “With the rating system, we feel like we can do that better and be able to educate the judges. We’ve had

a lot of A judges that get their card but don’t get any work. Hopefully, with this program, the show’s management can look at the list and use the A and AA judges more. We are also hoping that we can pair our AAA judges with our AA and As to get them more experience.”

Since 2020 is a trial period for the rating system, judges will be re-evaluated at the beginning of 2021. For a complete list of judges by rating, visit nrha.com/judges.

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QUARTER HORSE NEWS



QUARTER HORSE NEWS RETURNS TO SPONSOR NRBC'S SLIDE STREET JOURNAL

The National Reining Breeders Classic is always making news! Fortunately, Quarter Horse News keeps coming back to sponsor the Slide Street Journal year after year and keep that news going out!

Quarter Horse News has been a longtime supporter of the NRBC, sponsoring the NRBC Victory Party for over a decade, then increasing its support by becoming the sponsor of The Slide Street Journal.

Quarter Horse News Senior Publisher Patty Tiberg is glad to be part of the event. "Through our partnership with NRBC, Quarter Horse News is better able to serve the reining community by keeping competitors and enthusiasts

informed on all the news from this premier event."

Emailed periodically year-round, the Slide Street Journal is the voice of the NRBC, with news of the program and the event. During the show, The Slide Street Journal is printed and hand-delivered to the stall area early each morning along with being emailed around the globe in digital form.

The leading source for news in the western performance world, Quarter Horse News is a staple for any serious reining participant or fan for event coverage, profiles and in-depth reporting on issues that impact the industry. For information on Quarter Horse News, visit the website at www.quarterhorsenews.com.

NEW AQHA SERVICE CENTERS

The American Quarter Horse Association is opening additional AQHA Service Centers this spring.

The first AQHA Service Center is set to open on March 9 at Heritage Place Inc. in Oklahoma City. To obtain assistance with AQHA paperwork, customers must schedule an appointment with the AQHA Member Experience Team at each AQHA Service Center. Details on how to set-up an appointment, contact information, office hours and more are available at www.aqha.com/service-centers.



"Expanding our services to AQHA Service Centers provides our team the ability to improve the level of customer service we deliver to our members," said Craig Huffhines, AQHA executive vice president. "Additional locations expand accessibility

to our members who would prefer to work with someone from our Member Experience Team in person, but do not have the ability to travel to Amarillo."

Additional AQHA Service Center locations will be announced as locations are confirmed.

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“We look forward to continuing to expand our operations and providing a local presence to enhance our services for horse lovers around the world,” said Huffhines.

AQHA Headquarters, located in Amarillo, will continue to accept walk-in customers from 8 a.m. to 5 p.m. Central, Monday - Friday, with the exception of holiday hours.

If you aren't located close to AQHA Headquarters in Amarillo, or one of these new AQHA Service Center locations, visit www.aqha.com/member-services-on-location for details about the events where the AQHA Member Experience Team will be available to process AQHA paperwork.

MARKEL INSURANCE SPONSORS NRBC NON PRO DRAW PARTY

2020 will mark the ninth consecutive year that Markel Insurance has sponsored the National Reining Breeder's Classic Markel Non Pro Draw Party. This popular event is set for Wednesday, April 15 at 7 p.m., upstairs in the Texas Children's Hospital Arena Club at the Great Southwest Equestrian Center in Katy, Texas.



The party has become an annual highlight for the National Reining Horse Association's second largest reining. The Markel Insurance Non Pro Draw Party puts Non Pros on center stage at an event with special touches and fun! The wine glasses lined up with numbers on the bottoms make for some fun times while each finalist draws a glass one-by-one to determine their running order. Who will draw the dreaded number 1? Who is in the last drag? Come to the party to find out! Everyone is invited to attend.

Thanks to the creativity and enthusiasm of Markel, there is always something special to remember from the event. From an ultra-elaborate desert display one year to amazing door prizes the next, the fun factor is a key factor of the event.

Markel Director of Western Disciplines and National Reining Horse Association Hall of Fame member, Frank Costantini has been a true NRBC fan and supporter for years and an integral part of the reining industry.

NRBC Secretary-Treasurer Cheryl Magoteaux Cody noted, “Frank's onsite Markel team includes Non Pro reiners

Chloe Lawrence and Karen Schedlauskas and the combined years of experience as exhibitors and business people has resulted in a remarkable pool of industry knowledge. These people don't just know insurance; they know reining and reiners, as well.”

Costantini's years of experience a Non Pro, owner, NRHA President and Board member, Committee Member and Chair, donor, NRHA and Reining Horse Foundation past President, visionary have made him a staple in NRHA history and culture and has propelled Markel to an unmatched relationship. Cody continues, “We are thrilled that he chooses to support the NRBC, both personally as an exhibitor and owner and as the leader of the Markel sponsorship team.”

Frank said, “Markel is very fortunate to once again host the Non Pro Draw Party. We have been there for a number of years and we always try to come up with new and innovative ideas – so come to the draw party this year to see what we can do to benefit reiners – everyone is invited to enjoy the festivities. Markel and the remarkable board and staff of the NRBC will always put our heads together to create something fun.”

Not only does Markel sponsor the Non Pro Draw Party, it also awards the Markel Non Pro Commitment Award annually during the festivities. The announcement is always



a surprise with only select NRBC staff and the Markel team knowing the new recipient for 2020.

With a long history of supporting the horse world in general and the reining industry in particular, Markel has insurance to fill all of your needs. For information on Markel Insurance, visit the booth at the NRBC and the website at <http://www.horseinsurance.com>.

The National Reining Breeders Classic is a stallion enrollment and show begun in 1997 by a far-sighted group of reiners to create a big money event for horses after their futurity year. It succeeded far beyond anyone's expectations and the program has paid out over \$22 Million in its history. For information visit nrbc.com.



NRBC INCREASES HORSE ELIGIBILITY AGE

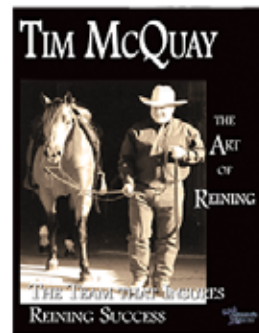
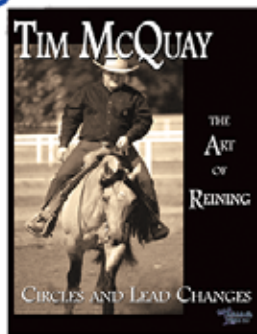
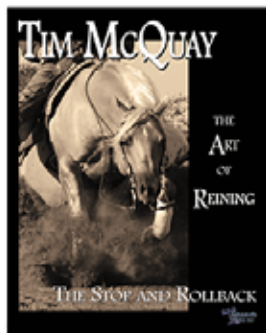
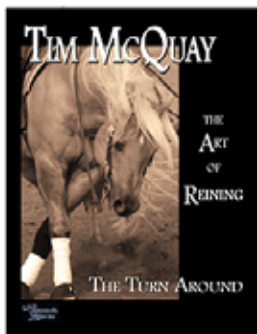
For the First Time Ever, the NRBC Classic Reining will include 7-Year-Olds!

eligibility age for enrolled Horses participating in the annual reining horse show to include 7-Year-Olds in 2020!

National Reining Breeders Classic has increased the

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- \$150,000 Level 4 - \$40,000 Estimated to L4 Winner
- \$73,500 Level 3
- \$17,500 Level 2
- \$8,000 Level 1 - **NEW for 2020**
- \$3,000 Prime Time

NRHA Non Pro Reining Stakes - **\$75,000** Estimated Purse

- \$38,000 Level 4
- \$23,000 Level 3
- \$7,000 Level 2
- \$4,000 Level 1 - **NEW for 2020**
- \$3,000 Prime Time



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Great Southwest Equestrian Center in 2019, the National Reining Breeders Classic (NRBC) announced a landmark change in the Conditions for its next yearly event. Beginning with the 2020 NRBC, 7-year-old horses will be eligible to compete in the Classic.

In a Board of Directors meeting held last April 25, the decision was made unanimously to include 7-year-olds in

the Classic and to change the eligibility age for the Classic Challenge horse to eight and older.

For NRBC President Tom McCutcheon, the decision was based on sound reasoning. "First it gives horses an extra year of eligibility and that is something that we feel our Non Pros especially wanted. It gives real value to those horses."

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everyone gets great collectable gifts just for entering the NRBC!

Thanks to long-time sponsors Jack and Viola Scott, each Classic entry will receive custom collectable carry all bags featuring the name of Magnum Chic Dream, the Scotts' premiere NRHA Hall of Fame and \$6 Million stallion. These handy bags are seen at shows throughout the year. Visit MagnumChicDream.com for more information.

Cowboys and cowgirls wear western hats when competing but thanks to Jared Leclair, they can spend the non-arena time in stylish casual get up with the fashion-forward style of NRBC Electric Code ball caps. With lifetime earnings over \$200,000, Electric Code has also shown excellence as a sire – now approaching the million-dollar mark. For information go to jaredleclair.com.

Like the in-arena cowboy hats, when riders leave the show pan the buttoned-up shirts come off and they can also be stylish in quality t-shirts sponsored by Zimmerman Performance Horses' stallion Not Ruf At All. Not Ruf At All became the NRHA's highest money earning Stallion winning in excess of \$456,500, and also won the industry's most coveted award– the Triple Crown Champion-

ship – winning the NRHA Futurity, the NRBC and the NRHA Derby. For information on Not Ruf At All, visit NotRufAtAll.com.



The Electric Code caps and Magnum Chic

Dream bags are designed by Monica Mathison at Just Stitch It, and Cam Essick designs the Not Ruf at All t-shirts.

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ELEMENTA AND IRHA TEAM UP TO HOST THE NRHA EUROPEAN FUTURITY IN NOVEMBER

Thanks to the new-born partnership between the Italian Reining Horse Association (IRHA) and Maria Cecilia Fiorucci's Elementa, the National Reining Horse Association (NRHA) European Executive Board voted unanimously to run the NRHA European Futurity concurrently with the IRHA/IRHBA/Arcese Futurity & Italian Championship Finals in Cremona on November 20-28.

Due to the spreading of the coronavirus (COVID-19) in Northern Italy, particularly in Cremona where the 2020 NRHA European Futurity was to be held, last month the NRHA European Executive Board decided to postpone the show. In an effort to ensure that the event's rescheduling was handled efficiently, the European Executive Board reviewed potential dates and venues. Roberto Cuoghi, president of the European Council and IRHA, sealed the deal — approved unanimously by the Board — to host the European Futurity in Cremona during the IRHA/IRHBA/Arcese Futurity & Elementa Italian Championship finals thanks to Elementa's generous 200.000euro sponsorship for the Euro Futurity. On top of the NRHA Nomination Program money



(200.000euro subject to change in nominations), the total added money rises to 400.000euro.

“In this very difficult situation we are all facing, I took it upon myself to personally visit with Cecilia [Fiorucci] focusing on what is best for our NRHA members and our sport,” said NRHA Hall of Fame Inductee Cuoghi. “Our passion is what

moves us and this is the result of our passion. I would like to thank NRHA and our European Board for their trust and of course Cecilia for investing in our industry and our programs.” Fiorucci's main goal has always been that of promoting the 4-year-old futurities and this is the perfect transition toward the Elementa Masters Circuit, added Cuoghi. The European Futurity will run concurrently with the IRHA 4-year-old Futurity [details to be determined].

This year Elementa will also be the presenting sponsor of the 150.000euro-added IRHA Italian Championship finals. By hosting the NRHA European Futurity, the 2020 IRHA/IRHBA/Arcese Futurity [which includes the 250.000euro-added 3-year-old Futurity] will once again make the headlines by offering a total purse of 800.000euros.

THE ROLLBACK

Take a step back in time with THE ROLLBACK! Beginning in 2020, each issue will feature a bit of reining history through articles WorldWide Slide owner Cheryl Magoteaux Cody has written covering the events, the people, the skills and the art of reining. It's a chance to remember when...

This article featuring Carl McCuiston was printed in the January 1992 issue of Western Horseman.

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In the March magazine:

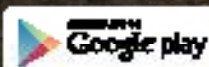
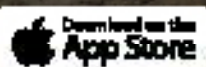
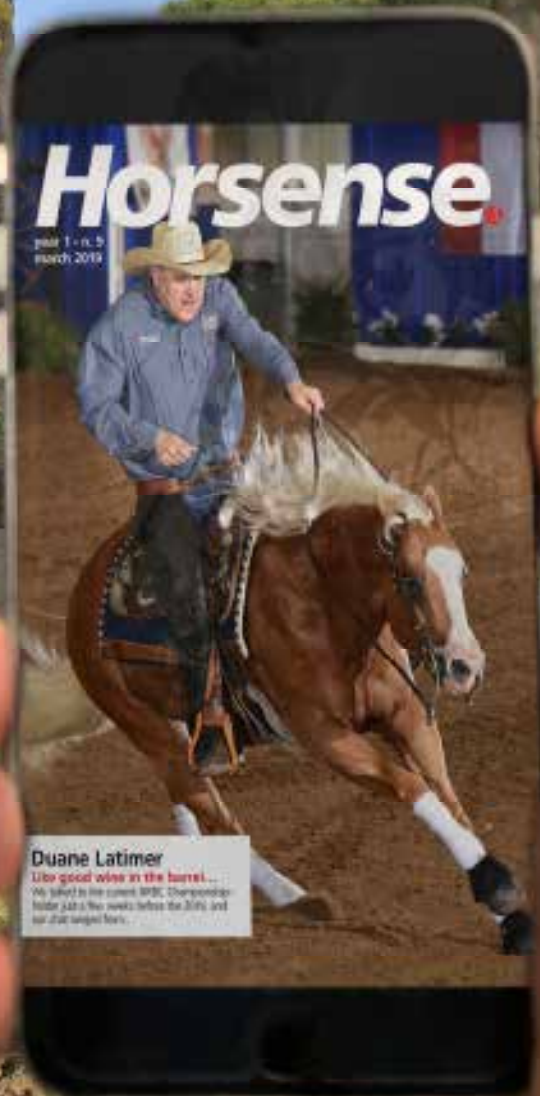
- Our cover trainer of March is Duane Latimer, reigning Champion of the NRBC Open, who we interviewed in the lead-up to the 2019 edition. The Canadian-born trainer talked about his system for teaching the stop and rollback, and how experience is healthy for a trainer to learn how to control his own stress as well as that of his horses and to understand when it is time to stop.

- The 28th of February marked the deadline for presenting the 'non-binding expression of interest' in hosting the next edition of the World Championships in 2022 for the various equestrian disciplines: Italy stepped forward to take pole position in this great challenge, with the splendid facility of Elementa near Roma. At the very same time by coincidence, members of the McCutcheon family (Tom, Mandy and Cade) were present in Roma as guests of Maria Cecilia Fiorucci of Elementa. We chatted with them about the WEG, among other things...

- We present another four-legged star, getting to know more about the beautiful mare Dunit For Chex, owned by Cardinal Raining Horses (Aubrey, Tj) and NRHA Hall of Famer since June 2018. She looks to be the horse that will become the second Million Dollar Dam in history after Ebony Shines.

- A much-appreciated guest in this issue is Doug Allen from Great Britain: a rider and judge at the highest levels, for the readers of Horsense he reveals all the secrets of the freeze-up as seen from the 'chair' as well as answering some more general questions on the work of an NRHA judge.

- Finally, our journey continues among those companies proposing innovative ideas for the sports horse and reining in particular: this time we talk with Gianni Guidolin, of the international feed group that bears this surname. Gianni explains how despite its size it has retained an 'artisan's' vocation.



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CARL McCUISTION:

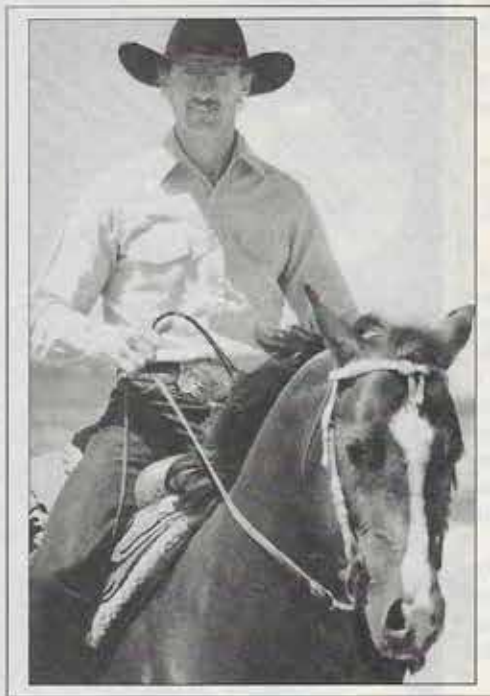
Teaching the Lead Change

This Oklahoma trainer first instills the basics in a young horse.

THE LEAD change is a normal part of Carl McCuiston's schooling process on a young horse, but he never asks a colt to execute one until he has mastered some important basic skills. McCuiston, who with his wife, Karen, operates a training facility in Wilson, Okla., is very specific about how he introduces young horses to this maneuver.

"I want a horse to change leads correctly—making the change behind first, or simultaneously with the front. To have the control to make the horse change in this manner requires that I have a sound set of basics instilled in him.

"I'll know the horse is ready to introduce to lead changes when he is broke enough so that my rein cues control his head. I'll want him to give his head to the side when I pick up on a single rein. He should also not only flex at the poll vertically when I pick up on both reins, he should also back off the bridle. By that, I mean that he should either stop or slow down—not just give his face and keep going at the same speed. A lot of times you see a horse that gives you his face (tucks his nose), but just keeps running through the bridle—and that's a real problem. I want him to back off the bridle (yield to the bit)—and be ready to react with his body when I pick up the reins."



Article and Photographs
by Cheryl Magoteaux

The colt should also respond willingly to a cue from the rider to collect himself—to shorten his stride and gather himself up. "This puts him in a position to do just about anything—and I need to be able to collect him to teach him to change leads."

There are different ways to teach collection. McCuiston does it by speeding the horse up, and then slowing him down. "I'll get him going at a fairly fast lope, then smoothly pick up on the

reins. If he tries to stop, I squeeze him with my legs. As I hold him steady in front, he'll get slower and collect himself." His momentum drives the horse's hindquarters under him, which is the basis for collection.

According to Carl, teaching collection in this manner gives the colt enough forward motion while he is learning to collect himself "so you don't have to kick him forward to keep him moving into the bit."

Besides giving to the bit and collecting himself, the horse must also have two other important skills in preparation for learning lead changes. "He should move away from leg pressure in either direction, and he should also know how to pick up and take both leads." There are no shortcuts to teaching a horse to change leads correctly. "Overlooking any of the basic skills can result in the horse being confused," says Carl.

Once a horse has mastered the fundamentals, he is ready to learn an important maneuver that will help prepare him to change leads. This exercise—loping a circle on a reverse arc, with the horse's head and rear to the outside of the circle—is the first step in Carl's lead change teaching program.

"Not only does this teach him to move sideways off my leg," explains

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Here's a sequence of photos showing Carl making a lead change. First, he's loping across the middle of the arena, in the left lead and in a straight line, with the horse's head tipped slightly to the right. Middle, Carl applies pressure from his left leg to ask for the change to the right lead, and the horse changes. Below, Carl continues loping to the right. As a horse learns to change leads, he will do it more smoothly, without bouncing into the air.

McCouston, "it also helps him learn to move off the rein." He explains that, for him, the reverse arc exercise is a perfect prerequisite to lead changes because it teaches the horse to put his body in the correct position to execute a lead change. "It's almost like I'm teaching him to put himself into a trap. If his head is in position and I change my leg pressure, he has almost no choice but to take the correct lead. Also, with his neck bent, a horse can't push into the bridle against me, and it's easier to keep him collected."

For the reverse arc exercise, Carl first has the horse loping comfortably in a normal frame, with his head tipped to the inside (Figure 1). Carl's split reins are crossed over the horse's neck. In a circle to the right, Carl's right hand is lifted, up and back toward his belt buckle. His left hand is low and slightly out and his left calf will be putting just a little pressure on the horse's side, behind the cinch, to hold the hindquarters in.

"As I continue to circle to the right, I will change his position by tipping his head to the outside (to the left)." His left hand lifts and moves back toward his belt buckle to lift the left rein; his right hand moves down low to the horse's neck and slightly out to maintain light pressure with the right rein.

As Carl holds the horse's head in this reverse arc position, he uses his left leg to move him to the inside of the circle (away from his leg pressure). As the horse continues to lope, the circle gradually decreases in size.

"Keeping pressure on the right rein is important. The left rein holding the horse's nose out is a steadying rein. The right rein is the leading rein, guiding him into the circle. Not enough pressure on the right rein will cause the horse to try to follow his nose to the outside instead of moving away from the rein and leg to the right and decreasing the circle. Too much pressure can stop him completely.

"Still loping in the circle and maintaining the right lead, I will ask him to arc his rib cage to the outside by reversing my hands. The right rein is picked





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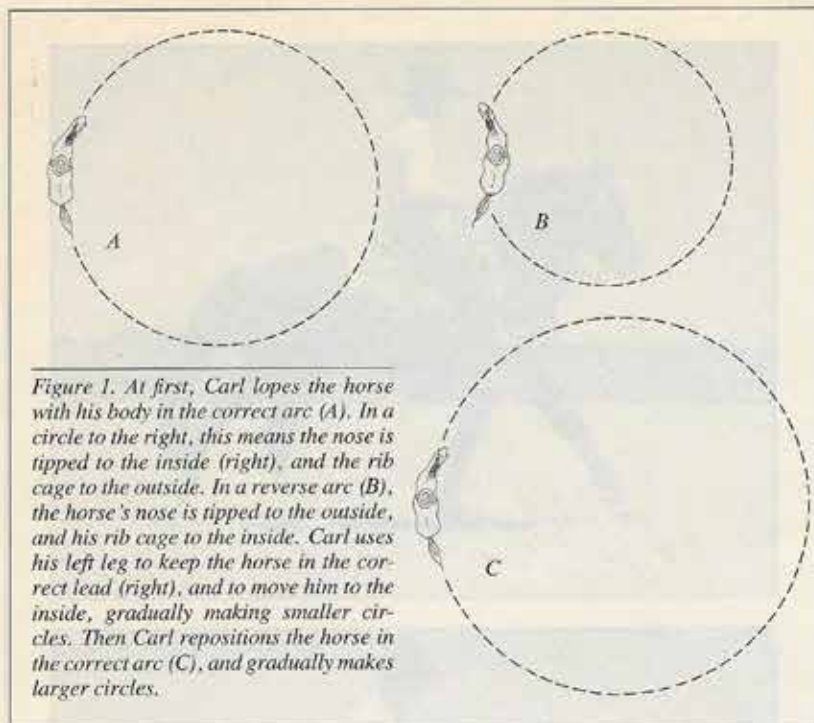


Figure 1. At first, Carl lopes the horse with his body in the correct arc (A). In a circle to the right, this means the nose is tipped to the inside (right), and the rib cage to the outside. In a reverse arc (B), the horse's nose is tipped to the outside, and his rib cage to the inside. Carl uses his left leg to keep the horse in the correct lead (right), and to move him to the inside, gradually making smaller circles. Then Carl repositions the horse in the correct arc (C), and gradually makes larger circles.

up and against his neck, with the left rein out as the leading rein to make a larger circle. I'll keep my left leg pressure on him to keep him in the same lead—as my left rein pressure causes him to increase the size of the circle.”

In this reverse-arc circle exercise, it is important for the rider to look ahead through the horse's ears. “You can see what the horse is doing and yet see where you're going. Keep your circle and position in mind.” Don't lean—on this exercise or later when you start lead changes. Sit up straight in the saddle and drive the horse. Shifting your weight will throw him off balance.

“Throughout the exercise, I'm maintaining the same lead, but I am manipulating the horse's head and body in preparation for the lead changes.”

Once the horse is comfortable with the reverse arc, the next step is to actually introduce the lead change.

“I'll do this by loping the horse around the arena in a big circle (Figure 2). If we are going to the left, I'll arc his rib cage to the outside, and tip his nose in to the left. Then when I come straight across the arena, I will tip his face to the right and apply right leg pressure.” This puts the horse in a reverse arc.

As he holds the horse in that reverse arc position, the horse lopes across the arena, traveling forward and slightly to the left with his head tipped to the right, moving away from the rider's right leg.

“You're actually still in a circle to the left, so if you're coming across the arena and your horse is not in position

to change, or if he's pushing or leaning, you can just go on loping in the circle. Don't try a change if he's resisting or out of position.

“If the horse is correct, collected, and not pushing into the bridle, and is in posi-

tion to go the other way, he is ready to try the lead change. To ask him to change, I will continue to hold his head in that reverse-arc position, but I remove the right leg pressure and apply my left leg. That moves his back end over, and he should change leads behind; then with the next stride, change in the front.”

From there, Carl continues across the arena, loping in a circle to the right around the arena. “The horse is already arced for the right lead. If his head was right, it's already aimed right where you want it to go.”

McCuiston explains the reason for moving sideways to introduce the lead change. “We do that to control the shoulder and hold it up. We want the horse moving in a straight line when he changes leads. This allows the horse to get the back end to change first. Most missed leads are due to moving the shoulder and head forward and over, which throws the back end out and causes the horse to miss in back.”

Sometimes people lean way out over the horse to look down when they change leads. That throws the rider's weight to the front end, putting him off balance. As a result, the horse will usually change leads in front, but not behind. The rider should sit quietly and not move around in the saddle. ➔



Loping to the right in a reverse arc. The horse's head is tipped to the left while the rib cage is arced to the right. Note the position of Carl's hands, and that he is applying pressure from the calf of his left leg.



Loping to the left in a reverse arc. The left rein is the leading rein, guiding the horse into the circle, while the right rein holds the nose out. Carl is also using pressure from his right leg to move the horse over to the left, into a smaller circle.



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Once the horse has made the lead change, "As long as he doesn't speed up, I'll just loosen the reins and start him on another circle." If the horse does speed up after the change, Carl takes hold of him and backs him off the bit. He makes him collect himself and respond to the bridle.

"Sometimes the horse speeds up because when the rider changed legs, he really drove him with the outside leg," Carl explains. "That can cause a horse to move faster. Concentrate on maintaining a consistent speed, and keep your cues controlled and distinct, so he understands what you are asking."

If the horse doesn't make the change when you cue him for it, continue around the same circle to the left, get him set up for it, then try it again.

"On the first day, after he makes the change one way, let him catch his air if he's tired, then do it again in the other direction. If he does a good change in each direction, I might only change him twice. Remember, if a horse is really tired, it's harder for him to change leads," Carl points out.

As the horse becomes more adept at interpreting the rider's signals and executing the lead changes, the cues become more refined and subtle. "What we want to do, eventually, is just elevate the reins to collect the horse and straighten his body, then release the outside leg so he changes as your other leg moves into him. The rein pickup is like putting the clutch down. You tell him to hesitate, and collect—then your legs give him the cue for the next move."

One of the most common problems for the horse, at first, is not responding to the rider's leg. This is more likely to happen with a novice rider whose cues

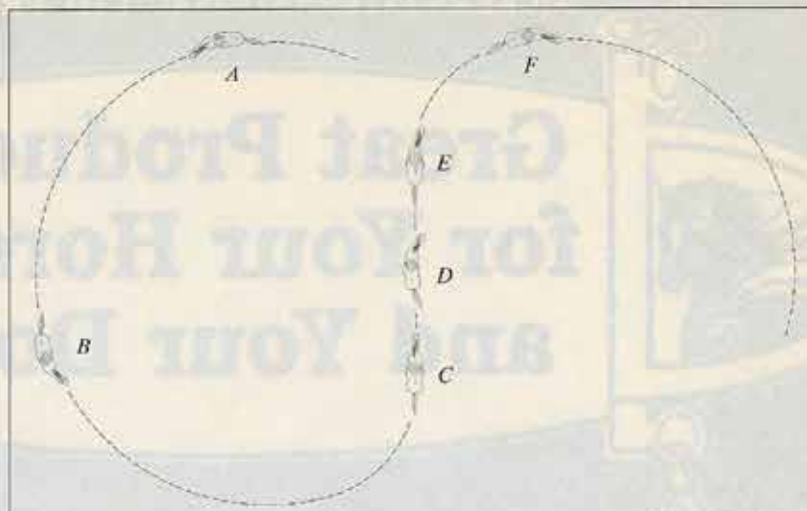


Figure 2. To ask for a change from the left to the right lead, Carl first circles the horse in the correct arc (A and B). As the horse moves straight across the arena (C), Carl puts him into a reverse arc (D), with his head tipped to the right and moving away from Carl's right leg. If the horse is positioned correctly, Carl continues to hold the head tipped to the right, and applies pressure from his left leg to ask for the change (E). Then Carl continues in a circle to the right (F).

are less distinct. Make sure leg signals are clear, by moving your leg slightly back behind the cinch, and applying pressure with the calf of the leg. With legs, as with reins, you have to use enough pressure to get results. If the pressure with the calf doesn't speak loudly enough, then use the heel to ask for the move. If that doesn't work, use a spur.

How light the horse is will dictate the amount of leg pressure needed. "Just lay the leg against the horse's side and squeeze at first. If that doesn't get a response, bump him with your heel—then finally try the spur. Always ask the horse, first, then add pressure if he doesn't respond," Carl advises.

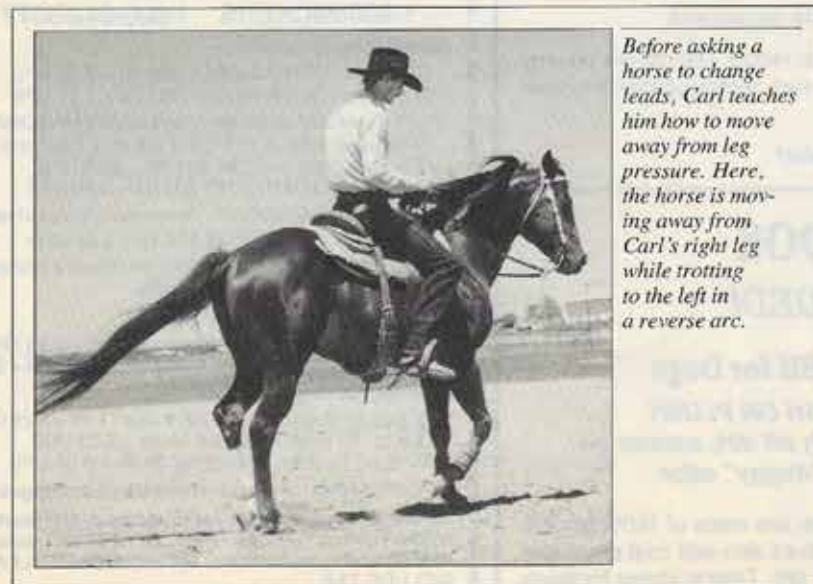
Another problem occurs when the horse stiffens his body, changing in front and not behind. If this happens, he's not moving away from the rider's legs and it's time to go back to the basics. Carl says, "Stop him and limber him up. Get him moving away from your leg pressure at a walk and a trot. Slow down so he can think about it. Once he's working off my legs, I'll try the lead change again."

McCuiston feels it's a mistake to bring the horse down to a trot and make the change if a horse is having problems with the lead change. "When you drop down to a trot and make the change, it becomes a habit and a lot of times the horse will get to thinking that's the only way he can change."

The single biggest mistake made by novice riders, according to Carl, is leaning in the direction they are changing and pulling the reins as they lean. This tips the horse's head to the outside and moves the shoulder in. The result: The lead change takes place in the front, but the rear change possibly won't happen at all.

Another common problem occurs when the horse fails to change and the rider spurs him to reprimand him or try to force him. The horse takes off, and he learns immediately to speed up every time he changes leads.

Some riders are unable to feel which lead the horse is on without looking down at the horse's shoulders. Knowing what lead the horse is on is essential for correctly executing changes, and one of the first steps in learning about



Before asking a horse to change leads, Carl teaches him how to move away from leg pressure. Here, the horse is moving away from Carl's right leg while trotting to the left in a reverse arc.

lead changes is to study the leads from the ground.

"If you don't know how to tell which lead a horse is on, have someone show you while you watch from the ground. Once you can recognize the leads from the ground, you'll be able to feel them better," Carl points out.

From there, have a ground person tell you what lead you're on until you begin to develop a feel. Practice correct lead departures—take a lead, lope a short ways, then stop, and start again.

It is easier to feel the leads when sitting down in the saddle than it is standing up with more weight in the stirrups. As the horse is loping in the right lead, for example, the rider's right leg will move slightly forward, and the torso will turn ever-so-slightly to the left.

Carl says, "Once you get the feel of the leads, continue to develop your awareness of the horse by sitting down in the saddle and concentrating on how the horse's inside leg feels under you when he is loping." Gradually, this amplified awareness of the horse's movement will increase the timing and accuracy in a variety of maneuvers.

Going too slow or too fast on a horse just learning to change leads is another common mistake. "Some horses literally can't change leads going slow. Others have the ability, but need a lot of assistance from the rider, so you really have to set them up to do it. Then, some talented athletes will change leads regardless of what the rider does. McCuiston stresses that every horse is different, but adds that a pleasure-horse lope translates to a more difficult change because the horse doesn't have much forward motion. In teaching a young horse, he suggests working at a good, cadenced lope—not too fast or too slow.

How much time should a rider spend on lead changes? "Once a horse learns to change and starts anticipating, I change less," Carl replies. "When I'm schooling a horse, I'll do lead changes a couple or three days, then just work on the building blocks without changing leads every day.

"Think of it this way. You teach the horse to change leads. Then you teach him that you can prevent him from changing leads until you're ready."

In lead changes, Carl teaches the basics. "Then we teach the lead change. After that, we maintain the basics that the lead change is based on. Occasionally we check to see that the horse can do the maneuver and is doing it correctly."

If you drill too much on changing leads, the horse begins to anticipate and

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starts swapping leads on his own in circles or on the straightaway. One big schooling error that novices make is practicing figure eights. That just teaches anticipation, as well as causing the horse to associate lead changes with a change of direction. Don't be predictable in asking for lead changes—either by asking for it in the same place every time, or by asking for it after only one circle. Instead, vary your routine.

What makes a horse able to execute a good lead change? "A horse that's built with his back legs set up under him can usually change leads easier, and a horse with a shorter back can usually change quicker.

"The biggest factor, though," continues McCuiston, "is the horse's mind. If he can change leads in the pasture, he can change leads with a rider—if he is willing, and understands the cues—and it's the job of the trainer to make sure he does." 🐾

Q & A

Question: I've often heard mention made of Cowboy Turtles Association, the forerunner of the Rodeo Cowboys Association, which is now the Professional Rodeo Cowboys Association. But I've never heard the reason for choosing the name Turtles. Do you know?

Answer: No one seems to know the exact reason why, but there are two versions: 1/ Those cowboys who formed the CTA said, "We were as slow as turtles gettin' organized like this," and 2/ "A turtle never got anywhere without stickin' out his neck." 🐾

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3 Step in My Mercedes	Robbin Longwell		4	\$0.00
4T Double Red Cyclone	Todd Waldera		3	\$0.00
4T Kahlua N Ice	Randy/Teresa Coyle		3	\$0.00

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3 Red Whizard	Allison Vogel	4.5	\$0.00
4T El Jac Command	Sarah Yelch	4	\$0.00
4T Shez a Chexy Redbuck	Diane E Weaver	4	\$0.00

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3 Lukes Last Shine		Katherine Tietz	2	\$0.00
4 Wimp Called Wanda		Amanda Esche	1.5	\$0.00
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1 Mr Hollywood Cee	George R Bell	Brian Bell	227.5	\$8,582.45
2 Walla Walla	Bonnie V Beaver	Nathan T. Piper	226	\$5,597.25
3T Chicowhiz	Larizzi Corporation	Cody Sapergia	224.5	\$3,638.21
3T Cromed Out Sunset	Robert S Webb	Ruben Vandorp	224.5	\$3,638.21
5 Gotta Shiney Peso	Pedro Pastor Hernandez	Fernando Salgado	223.5	\$2,985.20
6 Nosmokiniintinseltown	Shannon & Hershel Reid	Nathan T. Piper	223	\$2,612.05
7T Gunnersruffride	White River Ag Products Inc	Tom McCutcheon	222.5	\$1,865.75
7T Jerseys Baby Driver	Janice Laney	Trevor Dare	222.5	\$1,865.75
7T A Vintage Smoke	Diane Mesmer	Jason Vanlandingham	222.5	\$1,865.75
10 Magic Mann	Ubere Agropecuaria Eireli	Trevor Dare	222	\$1,306.03
11 Smartys Stylin	Sally B Amabile	Michael D. McEntire	221.5	\$1,119.45
12 Neverthoughtiwould	Lance Griffin	Martin L. Larcombe	221	\$932.88
13 Deja Vu With a Gun	David J Silva, Sr	Cade McCutcheon	220.5	\$746.30
14 Magic Gunna Happen	Misty Valley Perf Horses	Yonathan Baruch	220	\$559.72

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 2 OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1T Chicowhiz	Larizzi Corporation	Cody Sapergia	224.5	\$3,217.38
1T Cromed Out Sunset	Robert S Webb	Ruben Vandorp	224.5	\$3,217.38
3 Inwhizzable Dream	Terry V Martin	Joshua C Visser	223.5	\$1,826.08
4T Thiscougardontspook	Vandorp Inc.	Arnaud Ferret	223	\$1,478.26
4T SJR Karinas Lil Step	Teresa F. McCarthy	Todd N Wright	223	\$1,478.26
6 Gunnersruffride	White River Ag Products Inc	Tom McCutcheon	222.5	\$1,217.39
7 Smartys Stylin	Sally B Amabile	Michael D. McEntire	221.5	\$1,043.47
8 Magic Gunna Happen	Misty Valley Perf Horses	Yonathan Baruch	220	\$869.56
9T Ruf Lil Joe	Ann Salmon Anderman	Ann Salmon Anderman	219.5	\$652.17
9T Lil Ruf Spook	Rosanne Sternberg	Shauna Larcombe	219.5	\$652.17
11 Its All About Ruf	Vaughn C. Zimmerman	Dalton Vanlandingham	219	\$521.74
12T Spooks Smokin	Sergio Elia	Matteo Rondonina	218	\$391.30
12T Dublinn	Diane Beckmann	Eduardo Salgado	218	\$391.30
14T Archiesgunnatrasha	Kirk E George	Abigail M Nixon	217	\$144.93
14T Staring Shine	Vaughn C. Zimmerman	Dalton Vanlandingham	217	\$144.93
14TElectric Gunman	David Pratt	Robert (Bobby) M Avila, Jr.	217	\$144.93

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 3 OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Chicowhiz	Larizzi Corporation	Cody Sapergia	224.5	\$1,832.81
2 Inwhizzable Dream	Terry V Martin	Joshua C Visser	223.5	\$1,115.63
3T Thiscougardontspook	Vandorp Inc.	Arnaud Ferret	223	\$776.95
3T SJR Karinas Lil Step	Teresa F. McCarthy	Todd N Wright	223	\$776.95
5T Ruf Lil Joe	Ann Salmon Anderman	Ann Salmon Anderman	219.5	\$597.66
5T Lil Ruf Spook	Rosanne Sternberg	Shauna Larcombe	219.5	\$597.66
7 Its All About Ruf	Vaughn C. Zimmerman	Dalton Vanlandingham	219	\$478.12
8T Spooks Smokin	Sergio Elia	Matteo Rondonina	218	\$358.59
8T Dublinn	Diane Beckmann	Eduardo Salgado	218	\$358.59
10T Staring Shine	Vaughn C. Zimmerman	Dalton Vanlandingham	217	\$239.06
10TVoodoo Brew	Cheryl Eilers	Sterling T. Slemp	217	\$239.06
10TElectric Gunman	David Pratt	Robert (Bobby) M Avila, Jr.	217	\$239.06
13 Dothatvoodooosowell	Sonja Zietlow	Jonathan J Gauthier	216.5	\$159.38
14TXtra Voodoo Sailor	Susan S Meyer	Jared T Leclair	215.5	\$66.41
14TMaximum Mag	Ann Salmon Anderman	Ann Salmon Anderman	215.5	\$66.41
14TShesa Tinker Toy	Kelly Donnelly	Arnaud Ferret	215.5	\$66.41

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 1 OPEN

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1 Thiscougardontspook	Vandorp Inc.	Arnaud Ferret	223	\$1,699.25
2 Its All About Ruf	Vaughn C. Zimmerman	Dalton Vanlandingham	219	\$1,335.13
3T Staring Shine	Vaughn C. Zimmerman	Dalton Vanlandingham	217	\$819.28
3T Voodoo Brew	Cheryl Eilers	Sterling T. Slemp	217	\$819.28
5 Shesa Tinker Toy	Kelly Donnelly	Arnaud Ferret	215.5	\$546.19
6 Smart Twinkeltown	Ronald Meyer	Kaleigh M Geringer	211.5	\$485.50
7 TR Tinseltown	Vaughn C. Zimmerman	Dalton Vanlandingham	210.5	\$364.12

2020 OKLAHOMA RHA RIDE/SLIDE DERBY NOVICE HORSE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Walla Walla	Bonnie V Beaver	Nathan T. Piper	226	\$4,307.61
2 Gotta Shiney Peso	Pedro Pastor Hernandez	Fernando Salgado	223.5	\$3,183.89
3T Thiscougardontspook	Vandorp Inc.	Arnaud Ferret	223	\$1,966.52
3T SJR Karinas Lil Step	Teresa F. McCarthy	Todd N Wright	223	\$1,966.52
5 Smartys Stylin	Sally B Amabile	Michael D. McEntire	221.5	\$1,498.30
6 Ruf	Vaughn C. Zimmerman	Jason Vanlandingham	221	\$1,311.01

7	Watch Me Spangled	Cardinal Hill Training Center	Franco Bertolani	219	\$1,123.73	3	All About Business	Neiberger Performance Horses LLC	Lisa K Neiberger	214	\$856.67
8T	Spooks Smokin	Sergio Elia	Matteo Rondanina	218	\$842.79	4	Magnums Opus	Kevin R Ball	Kevin R Ball	213	\$734.29
8T	Dublinn	Diane Beckmann	Eduardo Salgado	218	\$842.79	5T	Guns R for Girls	James Morgan DVM	James Morgan DVM	211.5	\$571.11
10T	Voodoo Brew	Cheryl Eilers	Sterling T. Slemp	217	\$608.69	5T	Whizzin Blue Sparks	Kirk E George	Kirk E George	211.5	\$571.11
10T	Electric Gunman	David Pratt	Robert (Bobby) M Avila, Jr.	217	\$608.69	5T	Lil Ruf Dreamer	Top Fuel LLC	Kaylee L Dufresne	211.5	\$571.11
12	Moonshine Shine	Hilary Perry	Mirjam Stillo	216.5	\$468.21	8	Shezmyliwhizkeygirl	Dee Dee K. Boeckman	Dee Dee K. Boeckman	211	\$407.94

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 4 NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY	
1	Coronas At Nite	Tom/Mandy McCutcheon	Mandy McCutcheon	218.5	\$3,680.00
2T	Xtra Little Balou	Courtney Brooke Battison	Courtney Brooke Battison	218	\$1,960.00
2T	Magnum Style	Mark Hurd	Elena Hurd	218	\$1,960.00
4T	Sparkin Blackdiamond	Jillane B Brown	Wesley S. Brown	216.5	\$1,360.00
4T	Snips Shining Gun	Hilldale Farm	Jessicah Keller	216.5	\$1,360.00
6	Valentino Spook	Amy E Medows	Jack R Medows	216	\$1,120.00
7	Party Nite	Tom/Mandy McCutcheon	Mandy McCutcheon	215.5	\$960.00
8	Off N Running	Armenta Quarter Horses	Kathleen Armenta	214.5	\$800.00
9	Mega Watt Boom	Lindsey K. McCutcheon	Lindsey K. McCutcheon	214	\$640.00
10	Magnums Opus	Kevin R Ball	Kevin R Ball	213	\$560.00
11	KR Ima Dream	Jillane B Brown	Jillane Brown	212	\$480.00
12T	Guns R for Girls	James Morgan DVM	James Morgan DVM	211.5	\$360.00
12T	Lil Ruf Dreamer	Top Fuel LLC	Kaylee L Dufresne	211.5	\$360.00
14T	Darlin's Cody Boy (P)	Kevin M. Colston	Ronny Lane Colston	210.5	\$133.33
14T	Neverthoughtiwould	Lance Griffin	Samantha Smith	210.5	\$133.33
14T	Smiling At You	Scott/Kathleen M. McCutcheon	Lindsey K. McCutcheon	210.5	\$133.33

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 3 NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY	
1T	Xtra Little Balou	Courtney Brooke Battison	Courtney Brooke Battison	218	\$1,720.73
1T	Magnum Style	Mark Hurd	Elena Hurd	218	\$1,720.73
3	Sparkin Blackdiamond	Jillane B Brown	Wesley S. Brown	216.5	\$976.63
4	Off N Running	Armenta Quarter Horses	Kathleen Armenta	214.5	\$837.11
5	Mega Watt Boom	Lindsey K. McCutcheon	Lindsey K. McCutcheon	214	\$744.10
6	Magnums Opus	Kevin R Ball	Kevin R Ball	213	\$651.09
7	KR Ima Dream	Jillane B Brown	Jillane Brown	212	\$558.08
8T	Guns R for Girls	James Morgan DVM	James Morgan DVM	211.5	\$418.56
8T	Lil Ruf Dreamer	Top Fuel LLC	Kaylee L Dufresne	211.5	\$418.56
10T	Neverthoughtiwould	Lance Griffin	Samantha Smith	210.5	\$302.29
10T	Smiling At You	Scott/Kathleen M. McCutcheon	Lindsey K. McCutcheon	210.5	\$302.29
12	A Whizard Dream	David J Silva, Sr	David J Silva, Sr	210	\$232.53
13	Lil Red Dreamer	Kimberly Horner	Kimberly Horner	209.5	\$186.02
14	Money Carlo	C Ross Conner	Harper Conner	209	\$139.52
15T	Ready N Willing	Rodion Cantacuzene, Jr.	Rodion Cantacuzene, Jr.	208.5	\$46.51
15T	Shinomatic	Connie J Stoney	Amy Stoney	208.5	\$46.51

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 2 NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY	
1	Xtra Little Balou	Courtney Brooke Battison	Courtney Brooke Battison	218	\$1,876.51
2	Sparkin Blackdiamond	Jillane B Brown	Wesley S. Brown	216.5	\$1,142.23

3	All About Business	Neiberger Performance Horses LLC	Lisa K Neiberger	214	\$856.67
4	Magnums Opus	Kevin R Ball	Kevin R Ball	213	\$734.29
5T	Guns R for Girls	James Morgan DVM	James Morgan DVM	211.5	\$571.11
5T	Whizzin Blue Sparks	Kirk E George	Kirk E George	211.5	\$571.11
5T	Lil Ruf Dreamer	Top Fuel LLC	Kaylee L Dufresne	211.5	\$571.11
8	Shezmyliwhizkeygirl	Dee Dee K. Boeckman	Dee Dee K. Boeckman	211	\$407.94
9T	Miss Walla Chick	Mark A Bradford	Mark A Bradford	210	\$305.95
9T	A Whizard Dream	David J Silva, Sr	David J Silva, Sr	210	\$305.95
11	Lil Red Dreamer	Kimberly Horner	Kimberly Horner	209.5	\$244.76
12T	Money Carlo	C Ross Conner	Harper Conner	209	\$183.57
12T	Got That Iowa Shine	Kalyn M Sanders	Kalyn M Sanders	209	\$183.57
14	Ready N Willing	Rodion Cantacuzene, Jr.	Rodion Cantacuzene, Jr.	208.5	\$122.39
15T	Vintage Princess	Harper Conner	Harper Conner	208	\$40.80
15T	Concealed Carry	David J Silva, Sr	David J Silva, Sr	208	\$40.80

2020 OKLAHOMA RHA RIDE/SLIDE DERBY LEVEL 1 NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY	
1	Sparkin Blackdiamond	Jillane B Brown	Wesley S. Brown	216.5	\$595.30
2	All About Business	Neiberger Perf Horses LLC	Lisa K Neiberger	214	\$503.72
3	Xtra Dun Step	Neiberger Perf Horses LLC	Payton N Neiberger	212.5	\$320.55
4	Whizzin Blue Sparks	Kirk E George	Kirk E George	211.5	\$228.96
5	Shezmyliwhizkeygirl	Dee Dee K. Boeckman	Dee Dee K. Boeckman	211	\$206.07
6	Dreamy Nik	Jillane B Brown	Wesley S. Brown	210.5	\$183.17
7T	Donttinkerwithmygun	Wild Rose Ranch	Sarayah A. Voorhees	210	\$125.93
7T	Miss Walla Chick	Mark A Bradford	Mark A Bradford	210	\$125.93

2020 OKLAHOMA RHA RIDE/SLIDE DERBY NOVICE HORSE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY	
1	Sparkin Blackdiamond	Jillane B Brown	Wesley S. Brown	216.5	\$2,492.50
2	Mega Watt Boom	Lindsey K. McCutcheon	Lindsey K. McCutcheon	214	\$1,694.90
3	Magnums Opus	Kevin R Ball	Kevin R Ball	213	\$1,196.40
4	KR Ima Dream	Jillane B Brown	Jillane Brown	212	\$947.15
5T	Guns R for Girls	James Morgan DVM	James Morgan DVM	211.5	\$747.75
5T	Lil Ruf Dreamer	Top Fuel LLC	Kaylee L Dufresne	211.5	\$747.75
7	Shezmyliwhizkeygirl	Dee Dee K. Boeckman	Dee Dee K. Boeckman	211	\$598.20
8	Smiling At You	Scott/Kathleen M. McCutcheon	Lindsey K. McCutcheon	210.5	\$498.50
9	Donttinkerwithmygun	Wild Rose Ranch	Sarayah A. Voorhees	210	\$398.80
10	Lil Red Dreamer	Kimberly Horner	Kimberly Horner	209.5	\$348.95
11	Shinomatic	Connie J Stoney	Amy Stoney	208.5	\$299.10

2020 OKLAHOMA RHA RIDE/SLIDE DERBY PRIMETIME NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY	
1	Sparkin Blackdiamond	Jillane B Brown	Wesley S. Brown	216.5	\$725.48
2	KR Ima Dream	Jillane B Brown	Jillane Brown	212	\$498.77
3	Guns R for Girls	James Morgan DVM	James Morgan DVM	211.5	\$430.75
4	Dreamy Nik	Jillane B Brown	Wesley S. Brown	210.5	\$226.71
5T	Miss Walla Chick	Mark A Bradford	Mark A Bradford	210	\$192.71
5T	A Whizard Dream	David J Silva, Sr	David J Silva, Sr	210	\$192.71

2019 INTERNATIONAL BUCKSKIN HORSE ASSOCIATION HONOR ROLL WORKING COW HORSE CHAMPIONS

2019 IBHA HONOR ROLL WORKING COW HORSE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Double Red Cyclone	Todd Waldera	3.5	\$0.00
2	Snahzie Valentivo 2	Todd Waldera	1	\$0.00

2020 DENVER NATIONAL WESTERN STOCK SHOW NRCHA CLASSES

2020 DENVER NATIONAL WESTERN NRCHA CLASSES BRIDLE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Opus Cat Olena	Box O Quarter Horses	Matt J. Koch	0	\$315.00
2 Bet Hesa Cool Cat	Roy Durbin, Jr.	Darren L. Miller	0	\$262.50
3 High Tanacat	Karey E. Franz	Tack Louthan	0	\$210.00
4 Attractions First CD	Jim R. Cook	Jim R. Cook	0	\$157.50
5 Sweethearts Legacy	Peggy A. Cummings	EJ Laubscher	0	\$105.00

2020 DENVER NATIONAL WESTERN NRCHA CLASSES BRIDLE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Surely a Pepto Nic	Desiree Or Jeff Westfall	Nicole M. Westfall	0	\$390.00
2 Blues Wright On	Megan Ciana	Megan Ciana	0	\$325.00
3 HI Twistin Playboy	Shelby Temple	Shelby A. Temple	0	\$260.00
4 Smart and Driven	Kristy Kay Miller	Kristy Kay Miller	0	\$195.00
5 Stylin Rayz	Kari Sack	Kari Sack	0	\$130.00

2020 DENVER NATIONAL WESTERN NRCHA CLASSES HACKAMORE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Smart Ladies Sparkle	Myra J. Koch	Matt J. Koch	0	\$420.00
2 Hesa Dual Bet	Kent Blough	Matt J. Koch	0	\$280.00

2020 DENVER NATIONAL WESTERN NRCHA CLASSES HACKAMORE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Light Little Freckle	Lisa Robinette	Lisa Ann Robinett	0	\$50.00

2020 DENVER NATIONAL WESTERN NRCHA CLASSES LIMITED NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 NVR Another Luckyhit	Connie L. Buckley	Kelli Noelle Buckley	0	\$531.00
2 One Smokin Taz	Michael C. Tracy	Michael C. Tracy	0	\$442.50
3 Sm Just in Time	Katie Matusio	Katie Matusio	0	\$354.00
4 SJR Metallica	Bror Hultgren	Bror O. Hultgren	0	\$265.50
5 Lrrsparknsmartremedy	Niamh Sexton	Niamh A. Sexton	0	\$177.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES

2020 FORT WORTH STOCK SHOW NRCHA CLASSES BRIDLE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 A Spoonful Of Jonez	Richard And Cheryl Winters	Richard W. Winters	0	\$340.00
2 Playin Motown	Catelyn Walker	Ben Baldus	0	\$255.00
3 Metallic Pearl	Mike Or Kelly Warner	Boyd J. Rice	0	\$170.00
4 Get It Master	N Too Deep Ventures	Ty Brown	0	\$85.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES BRIDLE LIMITED OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Spark N Boon	Pete Hunt	Pete Hunt	0	\$225.00
2 Pale Face Chic	Teresea Welch	Elise C. Ulmer-Etzebeth	0	\$150.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES BRIDLE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Im Dualin Fine	Sallianne O'Neal	Sallianne O'Neal	0	\$337.50
2 Shes Playin Rey	Gregg Lafitte	Gregg Lafitte	0	\$202.50
3 Bugs Boony	Birgit Self	Birgit Self	0	\$135.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES BRIDLE INTERMEDIATE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Im Dualin Fine	Sallianne O'Neal	Sallianne O'Neal	0	\$174.00
2 Bugs Boony	Birgit Self	Birgit Self	0	\$116.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES BRIDLE NOVICE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Im Dualin Fine	Sallianne O'Neal	Sallianne O'Neal	0	\$127.50
2 Ricochet Shine	Jessie Lee Nance	Jessie Lee Nance	0	\$106.25
3 Cee These Guns	Michael J Lundy	Mike Lundy	0	\$85.00
4 Fancy Lil Gun	Brent Clayton	Kiana Gomez	0	\$63.75
5 Blue Roan Boon Rx	Addison Paulsen	Saryn K. Paulsen	0	\$42.50

2020 FORT WORTH STOCK SHOW NRCHA CLASSES HACKAMORE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Metallic River	Ann Matthews	Clifton J. Shopbell	0	\$337.50
2 Mc Cowhammer	Bogle Brothers LLC	Trevor D. Carter	0	\$202.50
3 Heres the Cat	Charlie & Kit Moncrief	Boyd J. Rice	0	\$135.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES HACKAMORE LIMITED OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Smart With Chicks	Leslie M. Posein	Alex Alves	0	\$195.00
2 Rkr Shakeyomoneymaka	Kendra J Fisher	Luke J. Hammerness	0	\$130.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES TWO-REIN OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Peptos Last Bet	Westley Taormino	Erin L. Taormino	0	\$135.00
2 Hot Shiney Lights	Scott R. Wagner	Ben Baldus	0	\$90.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES TWO-REIN NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Precious Metalz	Stefani Wagley	Stefani Wagley	0	\$135.00
2 Dual Holly Doc	Abrian Harris	Abrian J. Harris	0	\$90.00

2020 FORT WORTH STOCK SHOW NRCHA CLASSES \$5,000 NON-PRO LIMITED

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Aristo Rose CD	Taylor R. Dawson	Taylor R. Dawson	0	\$157.50
2 Lighten Up Boss	Ray Or Renee Owens	Rene Owens	0	\$131.25
3 Shes Divine	Kathleen Pinkley	Kathleen J. Pinkley	0	\$105.00
4 Wisha Pona Star	Ray Shell Ranch LLC	Madeline A. Horton	0	\$78.75
5 Sparksgenuinearticle	Leslie D Thompson	Leslie D. Thompson	0	\$52.50

2020 FORT WORTH STOCK SHOW NRCHA CLASSES LIMITED NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Sparksgenuinearticle	Leslie D Thompson	Leslie D. Thompson	0	\$170.00
2 Very Smart Rico	Margie M. Zimmer	Margie M. Zimmer	0	\$127.50
3 Peppinics a Glo	Renee A. Jones	Ken W. Jones	0	\$85.00
4 Heza Sparkling Major	Pete Rosales	Pete Rosales	0	\$42.50

2020 FORT WORTH STOCK SHOW NRCHA CLASSES YOUTH

PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Playin Motown	Catelyn Walker	Catelyn M. Walker	0	\$125.00
2 Vintage Tejonshine	Leslie A. Kent	Emily A. Kent	0	\$75.00
3 Seven S Hesa Cat	Ray Shell Ranch LLC	Madeline A. Horton	0	\$50.00

2019 NATIONAL REINED COW HORSE ASSOCIATION NATIONAL STANDINGS

2019 NRCHA NATIONAL BRIDLE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Short N Catt	Sarah Davis	229	\$0.00
2	Shiney Outlaw	Michelle Cannon	223	\$0.00
3	Cuttin Wright Up	David I. Beckett	157	\$0.00
4	Very Smart Cowhorse	Aaron C. Brookshire	152	\$0.00
5	Genuine Masterpiece	Mattie E. Alexander	151	\$0.00
6	Prize Winning Gal	Jayson And Teresa Fisher	146	\$0.00
7T	Shes Playin Rey	Gregg Lafitte	144	\$0.00
7T	Sparktilion	Michelle Cannon	144	\$0.00
9	Shes Too Shiney	Trevor/Tiffany Bond	135	\$0.00
10	Call Me Mitch	Estelle Roitblat	132	\$0.00

2019 NRCHA NATIONAL BRIDLE LIMITED OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Nic It Smartly	Cynthia Baker	142	\$0.00
2	Spark N Boon	Pete Hunt	139	\$0.00
3	Paddysstarlightchic	Jeffrey Or Lynne Heyer	118	\$0.00
4	Cheque Please	Judith Adkison	117	\$0.00
5	Prime Time Report	Rocking J Ranch Inc.	107	\$0.00
6	Uno Mas Dun It Big	Tanner Cadra	106	\$0.00
7	Cash Master T	Scott And Darnell Trueblood	103	\$0.00
8	Lil Play Rey	Russ Mothershead	88	\$0.00
9	You CD Signs	Ardith Allcorn	85	\$0.00
10	Onetime Hollywood	Karen M. Cherry	83	\$0.00

2019 NRCHA NATIONAL BRIDLE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	CD Dee Vee Dee	Jay & Wendy McLaughlin	178	\$0.00
2	Surely a Pepto Nic	Desiree Or Jeff Westfall	169	\$0.00
3	Smooth As Tamulena	Wendi M. Lund	165	\$0.00
4	Ima One Time Wonder	Daniel G. Heath	134	\$0.00
5	Cold Hard Smart Cash	Philip/Judy Fortenberry	132	\$0.00
6	Electra Tuff	Paul Or Amy Bailey	129	\$0.00
7	High Brow Shiner	Doug Williamson	125	\$0.00
8	SDP Blu Rey	Bart & Terri Holowath	112	\$0.00
9	Pure Latigo	Robyn & Jonathan Morrison	108	\$0.00
10	The Short Ride	Debbie Crafton	107	\$0.00

2019 NRCHA NATIONAL BRIDLE INTERMEDIATE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Shiners Lil Nickle	Katherine Grace Dehaan	229	\$0.00
2	Surely a Pepto Nic	Desiree Or Jeff Westfall	152	\$0.00
3	Cold Hard Smart Cash	Philip/Judy Fortenberry	133	\$0.00
4	Suens Little Cat	Laney E. Fjelstad	126	\$0.00
5	Bugs Boony	Birgit Self	113	\$0.00
6	Smooth As Tamulena	Wendi M. Lund	98	\$0.00
7	Sparks On the Fence	Garrell L. Reilly	87	\$0.00
8	All Star Smart Doc	Heidi G. Olson	76	\$0.00
9	Skeets Smart Peppy	Harry De Haan	69	\$0.00
10	Wright On Hickory	Yellow Creek Ranch	67	\$0.00

2019 NRCHA NATIONAL BRIDLE NOVICE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Shiners Lil Nickle	Katherine Grace Dehaan	258	\$0.00
2	Given Ya Goosebumps	Paris M. Starn	206	\$0.00
3	High Brow Shiner	Doug Williamson	186	\$0.00
4	Mj Dunit	Lauren K. Partridge	145	\$0.00
5	Ollies Diamond Dude	Bruce William Kugler	143	\$0.00
6	Suens Little Cat	Laney E. Fjelstad	140	\$0.00
7	Sparks On the Fence	Garrell L. Reilly	139	\$0.00
8	Shining Through Time	Taylor K Renouf	138	\$0.00

9	Hickorys Prize Doll	Neil H Taylor	105	\$0.00
10	Jp Bobcat	Erin Gendreau	100	\$0.00

2019 NRCHA NATIONAL BRIDLE YOUTH

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Dt Whiskey Shine	Jay & Wendy McLaughlin	148	\$0.00
2	Suddenly Nic	Annabelle Burgher	95	\$0.00
3	Sv Whiskey Whiz	Joshua C. Briggs	89	\$0.00
4	CD Dee Vee Dee	Jay & Wendy McLaughlin	85	\$0.00
5	Hollywood Shines	Andrea Luce	75	\$0.00
6	Lookslikelucktome	Timothy & Katherine Miller	68	\$0.00
7	Callme Mister Mister	Leslie A. Kent	65	\$0.00
8	Vintage Tejonshine	Leslie A. Kent	62	\$0.00
9	Haidawhiz	Maycn McCullough	46	\$0.00
10	Pepe Le Wright	Kylie Haskins	43	\$0.00

2019 NRCHA NATIONAL HACKAMORE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Plain Catty	Kalpowar Quarter Horses	205	\$0.00
2	Moonshineandtwoadvil	Angela Massey	197	\$0.00
3	Peptos Last Bet	Westley Taormino	192	\$0.00
4	Helomynamesjohnycash	Lance Or Tammy Johnston	176	\$0.00
5	Bet Hes Black	C Ranches Inc.	157	\$0.00
6	Roan Olena Oak	Jake And Jessica Telford	148	\$0.00
7	Lil Time Reymansing	Holy Cow Perf. Horses Tx LLC	147	\$0.00
8	Santiago Time	Clinton J. Marshall	136	\$0.00
9	Bet He Sparks	K & L Phillips LLC	133	\$0.00
10	Opus Cat Olena	Box O Quarter Horses	121	\$0.00

2019 NRCHA NATIONAL HACKAMORE LIMITED OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Just Call Me Earl	Devon C. Camilleri	132	\$0.00
2	Behindchicwire	Liam Alexander MacNeill	95	\$0.00
3	Half Past Boon	Rocking J Ranch Inc.	84	\$0.00
4	Ce Dual Rey Meow	Leslie M. Posein	82	\$0.00
5	Hat Six Fine Dinero	Walter Greeman	77	\$0.00
6	Iconic Cat	Lesley Marshall	75	\$0.00
7	Gunnacediamonds	Scott And Darnell Trueblood	70	\$0.00
8	Sk Vintage Mercedes	Susan Ann Bonanno	69	\$0.00
9	Bet Shes a Royal Cat	Paul A. Masse	55	\$0.00
10	Shakira Rey	Stormie Callaway	46	\$0.00

2019 NRCHA NATIONAL HACKAMORE NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Legend De Lena	Daniel G. Heath	119	\$0.00
2	Sparking Metallic	Hope A. Miller	109	\$0.00
3	Reys Redbud	Kathryn Rippetoe	99	\$0.00
4	Stylin the Sun	Karolyn K. Herrigstad	89	\$0.00
5	A Quick Remedy	Debbie Crafton	88	\$0.00
6T	Scr Playin One Time	Sarco Creek Ranch	87	\$0.00
6T	Cats Survival	Carolyn Meador	87	\$0.00
8	Metallic Nickel	Lia J. Savas	85	\$0.00
9	Travalinonmoonshine	Jayson And Teresa Fisher	83	\$0.00
10	Shiney Lil Belles	Debbie Crafton	79	\$0.00

2019 NRCHA NATIONAL TWO-REIN OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Shiney Outlaw	Michelle Cannon	282	\$0.00
2	Jerry Smoke	J Five Horse Ranch Management	178	\$0.00
3	SJR Smart Dancer	Rebecca Sternadel	164	\$0.00
4	Sinfully Smart Cat	Karen B. Olson	162	\$0.00
5	Moonstruck One Time	Allan M. Kaplan	129	\$0.00

6	Smokin Smart Cat	David & Barbara Archer	Lyn Anderson	127	\$0.00	2	Paddysstarlightchic	Jeffrey Or Lynne Heyer	Jeffrey Heyer	204	\$0.00
7	Legal Cut	John And Debbie Braly	Jeb P. Stoltzfus	115	\$0.00	3	Chicody Leo	Jennifer Woodmansee	Jennifer N. Woodmansee	166	\$0.00
8	Seven S Woodrow	Jerry B. Ward	Ben Baldus	95	\$0.00	4	Miss Chic Dun It	David Beckett & Laura Bell	Laura M. Bell	154	\$0.00
9	Dual a Shiner	Rogers Heaven Sent Ranch	Ricky Nicolazzi	90	\$0.00	5	Soulanova	Lannie Jo Lisac	Landri Lisac	152	\$0.00
10	Metallic Train	Beverly L. Servi	Clayton M. Edsall	88	\$0.00	6	Cuttin Wright Up	David I. Beckett	David I. Beckett	142	\$0.00
						7	Sippin Boons Farm	Heather J. Vatcher	Heather J. Vatcher	141	\$0.00
						8	My Bets In	Caroline G. Whyler	Caroline G. Whyler	140	\$0.00
						9	Skeets Oak Peppy	Clayton M. Edsall	Chelsea R. Edsall	136	\$0.00
						10	Bee Bee Dulce	Christi Pritchett	Christi Pritchett	134	\$0.00

2019 NRCHA NATIONAL TWO-REIN NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Tulare Dawn	Wendi M. Lund	130	\$0.00
2	Lookslikelucktome	Timothy & Katherine Miller	122	\$0.00
3	Wright On Hickory	Yellow Creek Ranch	117	\$0.00
4	Mister Pbr	Chandler Daddino	114	\$0.00
5	Lillys Vaquero	Clark W. Weaver	95	\$0.00
6	Blues Wright On	Megan Ciana	78	\$0.00
7	Ima One Time Wonder	Daniel G. Heath	75	\$0.00
8	Smooth Santanna	Paul G. Wilinski	63	\$0.00
9	Catzby	Jim & Linda Schrack	59	\$0.00
10	Isr the Last Won	Brendan & Stacy Duesterhaus	54	\$0.00

2019 NRCHA NATIONAL LIMITED NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Oh Cay Meriah	Monica Duflock	271	\$0.00
2	Dva Smart Dually	Debbie Crafton	259	\$0.00
3	Cat Can Dew	Julie A. Gibbons	243	\$0.00
4	Sm Just in Time	Katie Matusio	192	\$0.00
5	Shiners Darby	Chris Cox	177	\$0.00
6	Haidawhiz	Maycn McCullough	174	\$0.00
7	Paddysstarlightchic	Jeffrey Or Lynne Heyer	170	\$0.00
8	She Wants a Prenup	Monica Duflock	160	\$0.00
9	Cuttin Wright Up	David I. Beckett	151	\$0.00
10	Red Carpet Style	Daniel J. Perez	146	\$0.00

2019 NRCHA NATIONAL \$5,000 NON-PRO LIMITED

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	One Smokin Taz	Michael C. Tracy	213	\$0.00

2019 NRCHA NATIONAL \$1,000 LIMITED NON-PRO

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Surelyleapforsugar	R B And Sandy Perry	280	\$0.00
2	Chicaroo Sam	Jordyn Hall	240	\$0.00
3T	R Little C D Cat	Paul G. Poor	193	\$0.00
3T	Wheeling Kinda Kitty	Jeannie J. Allen	193	\$0.00
5	Sippin Boons Farm	Heather J. Vatcher	192	\$0.00
6	Metallic Pearl	Mike Or Kelly Warner	186	\$0.00
7	Shesa Classy Cat	Kimberly Rounds	185	\$0.00
8	Roany Rey Jay	Traci A. Witte	165	\$0.00
9T	Sparkling Lena Belle	Madeline A. Horton	134	\$0.00
9T	Trixies Sixes	Camille Farris Briggs	134	\$0.00

2019 NRCHA NATIONAL YOUTH LIMITED

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	Cruze Mode	Kim Jividen-Rose	184	\$0.00
2	Unos Smokin Chic	Ernie O. Beal	169	\$0.00
3	Soulanova	Lannie Jo Lisac	166	\$0.00
4	Vintage San	Quincee Clark	164	\$0.00
5	Peppys Hickory Jane	Kim Jividen-Rose	157	\$0.00
6	Wranglers Last Attak	Jody Faris	131	\$0.00
7	Inya Dreams	Jessica Layne Jones	127	\$0.00
8	No Wright On Red	Lucinda Rose David	114	\$0.00
9	Nic Sneakin Nitro	Amanda Friesen	93	\$0.00
10	Shining Soula	Kora B. Bower	91	\$0.00

2020 ARIZONA SUN CIRCUIT REINED COW HORSE FENCE WORK CHALLENGE

2020 ARIZONA SUN CIRCUIT REINED COW HORSE FENCE WORK CHALLENGE OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	One Fine Vintage	Robertson Ranches	149	\$6,375.00
2	Salute Major Boons	Manitou Materials	147	\$5,600.00
3	Truckin Chics Rule	Laure Woods/Lexi Kastanis	146.5	\$3,825.00
4T	Prize Winning Gal	Jayson/Teresa Fisher	146	\$2,805.00
4T	Metallic Memory	Eric Dunn	146	\$2,805.00
6	Smart Time Tucker	Christa Hampton	145.5	\$2,040.00
7	Moonstruck One Time	Allan Kaplan	144	\$1,530.00
8	Pepto Hot Sox	Kristen Thiem	142	\$1,020.00

2020 ARIZONA SUN CIRCUIT GOLDEN COWBOY ALL-AROUND COMPETITION

2020 ARIZONA SUN CIRCUIT GOLDEN COWBOY REINED COW HORSE ALL-AROUND OPEN

PL. HORSE	OWNER	RIDER	SC.	MONEY
1	One Fine Vintage	Robertson Ranches	370.5	\$2,465.00
2	High Brows Courage	ML Training Stables	359	\$1,957.50
3	Shiney Outlaw	Michelle Cannon	354	\$1,450.00
4T	Pepto Hot Sox	Kristen Thiem	349.5	\$688.75
4T	One Smooth Mate	G2 Performance Horses	349.5	\$688.75

LOOKING FORWARD TO THESE UPCOMING 2020 NRHA EVENTS

3/12 - 3/15	DRHA Spring Slide 2020	Grathem	LI	NLD
3/13 - 3/15	Double Six Farm March Show	Ponteilla	ZZ	FRA
3/13 - 3/15	Entry Level - Double Six Farm March Show	Ponteilla	ZZ	FRA
3/14 - 3/15	FSRHA Spring Warm Up I	Marshall	TX	USA
3/14 - 3/15	Entry Level - FSRHA Spring Warm Up I	Marshall	TX	USA
3/14 - 3/15	FSRHA Spring Warm Up II	Marshall	TX	USA
3/14 - 3/15	Entry Level - FSRHA Spring Warm Up II	Marshall	TX	USA
3/18 - 3/22	Cactus Reining Classic I	Scottsdale	AZ	USA
3/18 - 3/22	Entry Level - Cactus Reining Classic I	Scottsdale	AZ	USA
3/18 - 3/22	Cactus Reining Classic II	Scottsdale	AZ	USA
3/18 - 3/22	Entry Level - Cactus Reining Classic II	Scottsdale	AZ	USA
3/18 - 3/22	Cactus Reining Classic Derby	Scottsdale	AZ	USA
3/18 - 3/22	Cactus Reining Classic Derby - Amateur Division	Scottsdale	AZ	USA
3/20 - 3/22	FRHA March Spin 1(T)	Jacksonville	FL	USA
3/20 - 3/22	FRHA March Spin 2(T)	Jacksonville	FL	USA
3/20 - 3/22	Entry Level FRHA March Spin 1(T)	Jacksonville	FL	USA
3/20 - 3/22	Entry Level FRHA March Spin 2(T)	Jacksonville	FL	USA
3/20 - 3/22	VRHA March Into Spring Show	Williamston	NC	USA
3/20 - 3/22	VRHA March Into Spring Show II	Williamston	NC	USA
3/20 - 3/22	Entry Level VRHA March Into Spring Show	Williamston	NC	USA
3/20 - 3/22	Entry Level VRHA March Into Spring Show II	Williamston	NC	USA
3/20 - 3/22	VRHA March Into Spring Novice Horse Derby L1	Williamston	NC	USA
3/20 - 3/22	VRHA March Into Spring Novice Horse Derby L2	Williamston	NC	USA
3/21 - 3/22	Spain Championship(T)	Castejon Del Puente	HU	ESP
3/24 - 3/28	NRHA European Futurity Show	Cremona	CR	ITA
3/24 - 3/28	NRHA European Futurity	Cremona	CR	ITA
3/27 - 3/29	History & Champions	Ardmore	OK	USA
3/27 - 3/29	Entry Level - History & Champions	Ardmore	OK	USA
3/27 - 3/29	History & Champions - Derby	Ardmore	OK	USA
3/27 - 3/29	TNRHA Shamrock Slide I	Harriman	TN	USA
3/27 - 3/29	Entry Level - TNRHA Shamrock Slide I	Harriman	TN	USA
3/27 - 3/29	Entry Level - TNRHA Shamrock Slide II	Harriman	TN	USA
3/27 - 3/29	TNRHA Shamrock Slide II	Harriman	TN	USA
27 - 3/29	EPRHA No Foolin Slide I	Logan Township	NJ	USA
3/27 - 3/29	Entry Level EPRHA No Foolin Slide I	Logan Township	NJ	USA
3/27 - 3/29	EPRHA No Foolin Slide II	Logan Township	NJ	USA
3/27 - 3/29	Entry Level EPRHA No Foolin Slide II	Logan Township	NJ	USA
3/28 - 3/29	NCRHA - "Steve DeFrang Memorial."	Winona	MN	USA
3/28 - 3/29	Entry Level NCRHA - "Steve DeFrang Memorial."	Winona	MN	USA
3/28 - 3/29	NCRHA - "Steve DeFrang Memorial." II	Winona	MN	USA
3/28 - 3/29	Entry Level NCRHA - "Steve DeFrang Memorial." II	Winona	MN	USA

4/2 - 4/5	Stampede Show	Hamilton	TX	USA
4/2 - 4/5	Entry Level - Stampede Show	Hamilton	TX	USA
4/2 - 4/5	Stampede Show Derby	Hamilton	TX	USA
4/2 - 4/5	Stampede Show 4 Year Old Stakes	Hamilton	TX	USA
4/8 - 4/11	Australian Reining Breeders Classic	Dalby	QL	AUS
4/8 - 4/11	Australian Reining Breeders Classic Derby	Dalby	QL	AUS
4/8 - 4/11	Australian Reining Breeders Classic Novice Horse Derby	Dalby	QL	AUS
4/25 - 4/26	Justin Ricke Memorial I	Frankfort	KY	USA
4/25 - 4/26	Entry Level Justin Ricke Memorial I	Frankfort	KY	USA
4/25 - 4/26	Justin Ricke Memorial II	Frankfort	KY	USA
4/25 - 4/26	Entry Level Justin Ricke Memorial II	Frankfort	KY	USA
4/27 - 5/2	IRHA Derby 2020(T)	Cremona	CR	ITA
4/27 - 5/2	IRHA Derby Show 2020(T)	Cremona	CR	ITA
4/27 - 5/2	Global Youth Reining Cup	Cremona	CR	ITA
4/30 - 5/3	Lazy E Red Dirt Reining I	Guthrie	OK	USA
4/30 - 5/3	Entry Level Lazy E Red Dirt Reining I	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining Derby	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining II	Guthrie	OK	USA
4/30 - 5/3	Entry Level Lazy E Red Dirt Reining II	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining III	Guthrie	OK	USA
5/2 - 5/3	SFRHA May Cinco De Mayo Slide I	Tampa	FL	USA
5/2 - 5/3	Entry Level - SFRHA May Cinco De Mayo Slide I	Tampa	FL	USA
5/2 - 5/3	Entry Level - SFRHA May Cinco De Mayo Slide II	Tampa	FL	USA
5/2 - 5/3	Entry Level - SFRHA May Cinco De Mayo Slide II	Tampa	FL	USA
5/14 - 5/16	Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/16	Entry Level - Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/16	Entry Level - Yellowstone Slide I	Wilsall	MT	USA
5/22 - 5/24	Hollywood #1	Burbank	CA	USA
5/29 - 5/31	Hollywood #2	Burbank	CA	USA
6/26	Michigan Shoot-Out 2020	Midland	MI	USA
6/26	Entry Level - Michigan Shoot-Out 2020	Midland	MI	USA
7/6 - 7/11	2020 NRHA European Affiliate Championships	Regstrup	ZZ	DNK
7/6 - 7/11	2020 Tuse Euro Slide	Regstrup	ZZ	DNK
7/9 - 7/11	Yellowstone Slide II	Wilsall	MT	USA
7/9 - 7/11	Entry Level - Yellowstone Slide II	Wilsall	MT	USA
7/30 - 8/1	Yellowstone Slide III	Wilsall	MT	USA
7/30 - 8/1	Entry Level - Yellowstone Slide III	Wilsall	MT	USA