Virtu**alHorse**Help **WORLDWIDE SLIDE**

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SPINNING AND SLIDING TO WINS IN NORTHERN CALIFORNIA

Nearly 200 exhibitors recently beat the COVID-19 pandemic blues by competing in the successful, well-run third and fourth affiliate shows of the West Coast Reining Horse Association. With over 1,000 actual entries, it proved to be the largest show for the WCRHA in quite a few years. Five days of showing, from June 24 - 28, gave trainers, Non Pros, and youth plenty of opportunities to get "in the pen" under the watchful eyes of NRHA judges Kelly Sapp, from North Carolina, and Mark Turner, from Indiana. The double affiliate show was held at the beautiful Murieta Equestrian Center in Rancho Murieta, California. The Third Affiliate started the week off, with a full slate of classes going through mid-Friday, at which time the Fourth Affiliate show, with duplicate classes, began.

The Equestrian Center and WCRHA directors put in place Liz Rammerstorfer and Like Madd won the Champion-COVID-19 health restrictions that ranged from allowing only exhibitors, trainers, owners, and essential personnel on the show grounds to encouraging the wearing of masks and social distancing. The viewing stands were off limits for spectators, and there were designated entrance and exit gates into the show and warm-up pens.



Kelly Staley on Like Madd

One horse in particular slid and spun his way to multiple wins for his trainer and Non Pro owner. NRHA Professional

ships in all three levels of the first set of Novice Horse Open classes with a score of 71.5. Not to be outdone, owner Kelly Staley showed him in several classes during the five days and placed first, second, or third in all entered in addition to winning the Rookie 2 and Prime Time Rookie with a whopping 72.5! Like Madd is a seven -year old gelding by Maddox and out of Peppys Chexy Diva. He was bred, raised, and trained by Christian and Liz Rammerstorfer.



Mister Smartypants ridden by Gabe Davide

Another horse that enjoyed multiple wins was Mister Smartypants. With a 72.5, "Smarty" and NRHA Trainer Gabe Davide bested 45 other entrants to win the Championships of the three Novice Horse Open classes in the fourth Affiliate show. "Smarty" was also Co-Champion of the Limited Open on the first day. Smartypants is a seven-year old, sorrel gelding owned by Eileen and Gordon Maxinoski. He is by Smart And Shiney and out of Peppys Lady Di.



Lauren Hanson riding Xtra Dream Step

Excelling in the Youth classes was Lauren Hanson showing Xtra Dream Step, owned by her dad, David Hanson. Lauren scored 70s and 71s to win firsts and seconds in the four Youth classes that she entered. She also did well in the Non Pro classes. Xtra Dream Step is an eight-year old gelding by Magnum Chic Dream. Lauren serves as one of the Youth Representatives for WCRHA. She plans to attend Texas A&M in the Fall of 2021.



Smart Little Dunnit shown by David Hanson

David Hanson started the Affiliate #3 show with a high scoring run of 73 on Smart Little Dunnit, owned by Lisa Dentoni. Chics Dream, ridden by Mike Boyle and owned by Betty McHugh, was Reserve Champion with a 72. Jason Richards piloted Shining Boon Chick, owned by Ashley Palmer, to the Championship of the Intermediate Open class with a 72. Liz Rammerstorfer, on Cady Shaw's grey

mare, Xtra Playful Step, shared the Reserve Champion-ship with Gabe Davide showing Mister Smartypants for owners Gordon and Eileen Maxinoski, both with scores of 71. Xtra Playful Step and Mister Smartypants also shared the Championship honors of the Limited Open class. In the Prime Time Open class, Mike Boyle and Chics Dream were Champions and Cam Essick on her own Loveya were Reserve Champions with a 70. Finishing off the set of Open classes was the Rookie Professional class. Coming out on top was Robyn Burton and Bayshine with a 70.5. Bayshine is owned by Nancy Hersh. Reserve was Tivitos Top Starlet, shown and owned by Jan Humphrey.



Mackenzie McDowell riding Rio Killer Gun

Braving the hot mid-afternoon June temperatures of the Sacramento area were the Rookie reiners. Twenty-eight hopefuls rode in the Rookie 1. Coming out on top of both Rookie 1 and Rookie 2, with a score of 70.5, was Mackenzie McDowell and her own Rio Killer Gun. Reserve honors in Rookie 1 went to Cindy Laver and her Revolutionic with 69. Reserve in Rookie 2 was Like Madd and Kelly Staley with a 70. Kelly and Like Madd also won the Prime Time Rookie with Lara Prindiville and her Step Like A Star close behind with a 69.5. Cindy and Revolutionic also won the WCRHA Green class. Brianna Madill and Spook Dunit were a close second with 68.5.



Jason Richards on Fine Whizkey

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Finishing the day were twenty-four Snaffle Bit/Hackamore entries. Jason Richards was Champion with Fine Whizkey owned by Kimbal Griffith earning a 70.5 from the judges. With scores of 70, a three-way split for Reserve awards went to Brooke Boyle showing her dad's Hollywood Joe Cash, Eric Laporte showing Michell Kimball's Sugar Baby, and Eric also showing Brian Nicolaides' Magnum Rowdy Dream.



Brianna Madill on Spook Dunit

Day two began in the cool of the morning with nineteen eager riders in their first or second year of showing reiners, the WCRHA Green as Grass class. Continuing with a strong showing of the day before was Brianna Madill and her Spook Dunit. The horse/rider combo scored a 70.5 to win the class! Jodie Brixey rode her Tangy Chex to a commendable score of 69.5 to take the Reserve.



Jim Grech on Sparkle Whiz A Banjo

Mid-morning saw the start of sixty-four runs in the very competitive Non Pro classes. Jim Grech guided his four-year old Sparkle Whiz A Banjo to Co-Championships with Julie Ridgeway on Gunnaout Shine Ya, owned by Rolling Hills Ranch LLC, in the Non Pro and Intermediate Non Pro as well as to the Co-Reserve title in the Prime Time Non Pro classes. They were awarded with scores of 71.5 for those runs. Mister Big Gun, owned and shown by Danica Cara-



Vetta, Chics Love Chrome, owned and shown by Patricia Fenner, and Gunnachicya, owned and shown by Abby Chavez all earned 70s to share the Championship of the Limited Non Pro class, featuring 29 entries. Lara Prindiville was the Champion of the Prime Time Non Pro class with a score of 72. For riders aged 60 and over, the Masters Non Pro at WCRHA shows continue to get bigger every year. Nineteen, very competitive entries showed in this class. Jim Grech with his Sparkle Whiz A Banjo came out on top with his 71.5. Close behind, with scores of 71, were three reiners who tied for the Reserve: Cady Shaw with Xtra Playful

Step, Debi Murnan with Jacs Red Pine, and Kathleen Cook

with Chics Double Magnum.



Isabelle Ord riding Gunna Get Tipy

The next two concurrent classes featured twenty-eight runs by the green reiners. Champion of the NRHA Green Reiner Level 1 was Isabelle Ord showing Gunna Get Tipsy to a 70.5 score. Cortney Allen and Starlights Lil Belle were awarded a 70 for their efforts to garner the Reserve. With her score of 70, Cortney also shared Championship rights of the NRHA Green Reiner 2 class with Taylor Banks and Julia Fry. Taylor showed AR Oakies Last Stand owned by Kristie Banks, and Julie showed Iz A Whiz owned by her dad, Bruce Fry.



Elizabeth Rammerstorfer on Like Madd

Ending the day were twenty-three goes in the Novice Horse Open, Levels 1, 2, and 3. A score of 71.5 by Like Madd, piloted by Liz Rammerstorfer, captured the Championships of all three classes! With scores of 70, the Reserve in Level 1 was split between Jan Humphrey, riding her Tivitos Top Starlet, and Jordan Larson showing My Lucky Jersey, owned by Disa Cameron-Miller. In the Level 2, Liz showed Cady Shaw's Xtra Playful Step to a 69.5 to be Co-Reserve Champion with Gabe Davide showing Mister Smartypants, owned by Eileen Maxinoski. Jordan Larson reined Gunna Outshine Ya, owned by Virginia Langley, to the Reserve in Level 3 with a 71 score.



Jennifer Gilliam on Magnatize

Day Three found a large amount of entries in all three levels of the Novice Horse Non Pro. The Level 1 Co-Champions were Laura Pierce riding her Sugar For Big Chex and Tiffany Peterson riding her own Magnasail, both with scores of 70. Jennifer Gilliam won both Level 2 and Level 3 on Janiene Borror's Magnatize with a score of 72. Reserve in the Level 2 went to Vicki Dias and her ARC Dun With Ya with a 71.5. Sharing Reserve in Level 3, with 18 entries, was Derek Brummett on Thischicsamistress, owned by himself and his wife, Kelli, and Brooke Boyle showing Sunset Nite, owned by her dad, Mike Boyle.



Tangy Chex ridden by Kaydee Brixey

The youth were next in the pen. Nearly 30 young equestrians rode hard to show off their skills for the judges! In the 10 and under Short Stirrup class, Kaydee Brixey rose to the first placing with a 70 aboard Tangy Chex, owned by Jodie Brixey. Reserve in the class was Naudia Gilliam on her mother's Suga Suga.

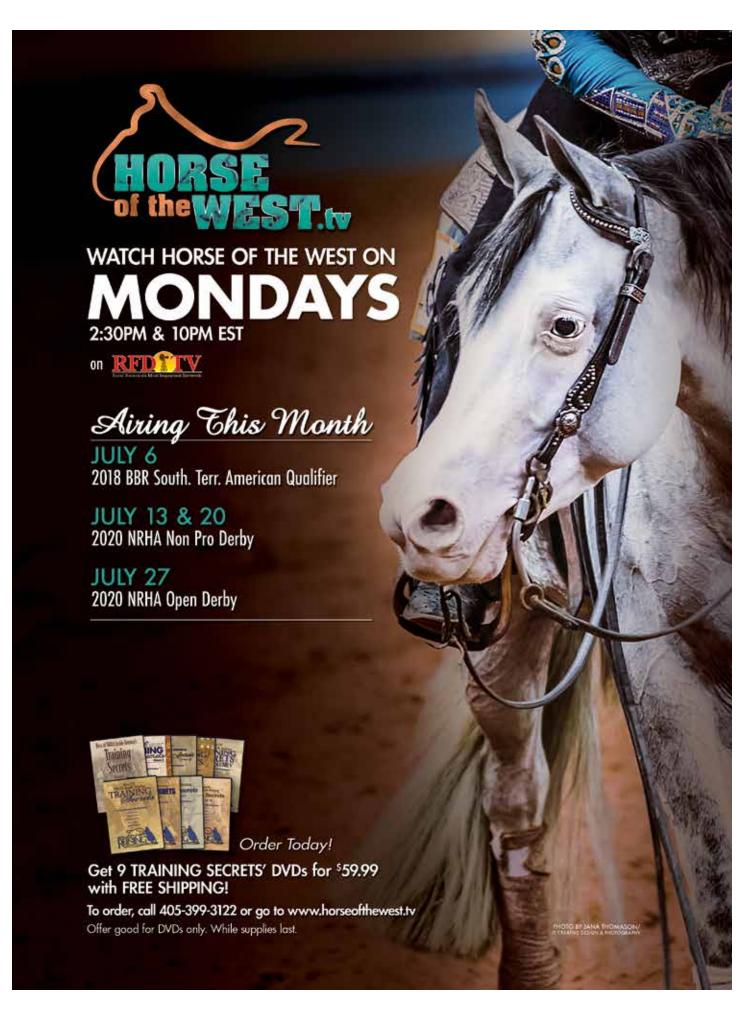


Montana Berlin on West Coast Hick

In the 13 and Under class, Montana Berlin, riding her West Coast Hick, earned a 67.5 to best the class of six riders. Sharing second were Casey Skadden on Melanie Skadden's Lights In The Waves and Steven Allen, Jr. on his dad's



Magnumatic ridden by Rachel Tillman



Crome Topsail with scores of 66.5.

Rachel Tillman laid down a high scoring run of 73 on Magnumatic, owned by Kelly Tillman, to win the Youth 14-18, Youth Rookie, and Unrestricted Youth classes. Lauren Hanson showed Xtra Dream Step to second place wins in the Youth 14-18 and Unrestricted Youth classes with a 71. Second place in the Youth Rookie was Jenevieve Welker on Spookebility with a 70.



Shining Boon Chic ridden by Ashley Palmer

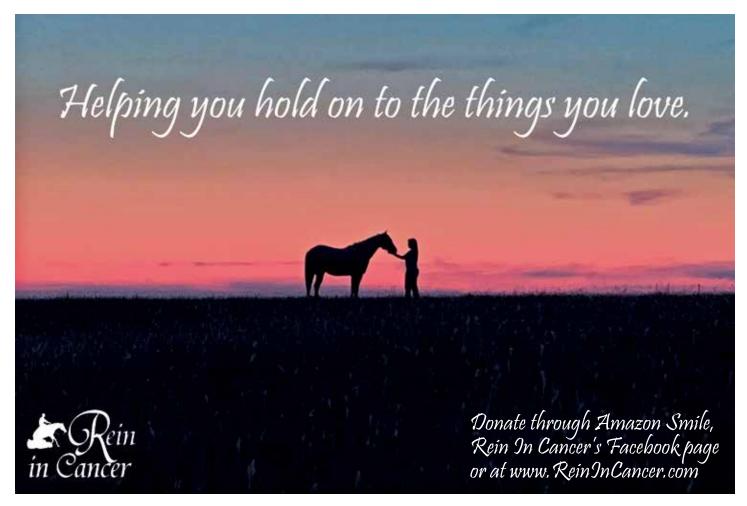
After two and a half days of showing in the Affiliate #3 classes, the Affiliate #4 slate of classes began with the

second WCRHA Green as Grass class of the week. Ashley Palmer topped the class of twenty riders earning a 71 with her Shining Boon Chick. Karley Fuller slid into second place with a 70 on her Hollywoodshiner.



David Hanson on Smart Little Dunnit

The second slate of Open classes followed. David Hanson proved too hard to beat as he scored yet another 73 on Lisa Dentoni's Smart Little Dunnit to win the Open class for the second time in the week. Mike Boyle on Betty McHugh's Chics Dream and Jordan Larson on Dias Cameron-Miller's My Lucky Jersey were Co-Reserve Champs with scores of 72.5. Jesus Chavez rode New Wimp In Town, owned by



Grace Angelos, to the Championship of the second Intermediate Open class with a 71.5. Jason Richards and Shining Boon Chick and Liz Rammerstorfer and Xtra Playful Step were Co-Reserve Champions with 71s. With scores of 71, the Limited Open Champions were Gabe Davide and Richard Boer's Dreamin About Wimpy and Liz Rammerstorfer with Cady Shaw's Xtra Playful Step. In the Prime Time Open, Mike Boyle and Cam Essick were the Champion and Reserve Champion, respectively, for the second time in the week, Mike on Chics Dream and Cam, with a 72, on Loveya. Likewise, once again, Robyn Burton and Jan Humphrey were Champion and Reserve Champion in the Rookie Professional class, with Robyn scoring a 70 on Nancy Hersh's Bayshine and Jan showing her own Tivitos Top Starlet to a 68.5.



Mister Smartypants ridden by Gabe Davide

More than 45 entrants showed up nice and early on Day Four for the three Novice Horse Open classes! Gabe Davide and Mister Smartypants, owned by Eileen Maxinoski, laid down a score of 72.5 early in the draw that proved difficult to beat. The score held through the more than four hours of runs, and the duo was able to claim all three Championships in the end. Close behind in the Level 1 with a 72 was Kelly Keenan aboard Smart Smokin Mobster, owned by Craig Stonesifer II. Reserve in Level 2 was split four ways between Kelly and Smart Smokin Mobster, Martin Padilla on Jennifer Fisher's Midnite Whizkey Run, Jason Richards on Ann Jeppesen's Shine Kitty Shine, and Jordan Larson on Maria Livertt's Mobsters Tears, all with scores of 72. There was a three-way tie for Reserve in the Level 3 class: Kelly and Smart Smokin Mobster, Jordan and Mobsters Tears, and Jesus Chavez on Grace Angelos' New Wimp In Town.

Late morning saw more than fifty riders getting ready for their Rookie classes. Taylor Banks enjoyed the victory of winning the Championship of Rookie 1 with a 71 on Ricky-bakinhollywood as well as the Co-Reserve with AR Oakies Last Stand, both horses owned by Kristie Banks. Sharing the Co-Reserve Championship with Taylor was Jenevieve Welker on her Spookebility with 70.5. Kelly Staley laid



Kelly Staley on Like Madd

down a stellar run of 72.5 on her Like Madd to win the Rookie 2 and Prime Time Rookie. Taylor, with Rickybacinhollywood, and Lauri Moore on her Mr Twister Whiz tied for second in Rookie 2 with 71s. Lauri was also the Reserve Champion in the Prime Time Rookie. Cindy Laver and Revolutionic won the second WCRHA Green class. Coming in with her second Reserve in this class was Brianna Madill on Spook Dunit. This time, Brianna shared the Reserve with Sarah Cobb on her own Never Forget Spooks.

The heat of the afternoon welcomed more than forty Non Pro riders to ride on into the early evening. Kathleen Cook, riding Chics Double Magnum, and Lisa Dentoni, riding





Chics Double Magnum with Kathleen Cook

Smart Little Dunnit, were Champion and Reserve Champion, respectively, in the Non Pro, Intermediate Non Pro, and Prime Time Non Pro classes, Kathleen scoring a 72 and Lisa scoring a 71.5. Lisa was also Champion of the Limited Non Pro, and Kathleen was Champion of the Masters. Earning a Reserve in the Limited Non Pro was Abby Chavez on Gunnachicya with a 71. Reserve in the Masters was Cady Shaw on Xtra Playful Step with a 71.



Off Whiz A Spook ridden by Lauren Grippi

Four days of showing did not hamper the eagerness of the 32 entrants in the NRHA Green Reiner classes as they started Day Five off with a vengeance! The Level 1 Championship 1 had to be split four ways! Paolo Troia on his own Hollywood Voodoo, Diane Nelson on her Its All On The Line, Stephanie Munzinger on her Aces High Whiz, and Camille MacDermott on Gentleman Whiz, owned by Debbie Valdero-Tweedy and Stacey Cook, all earned 69s to share in the honor of being Champions of the Level 1 class. Lauren Grippi was awarded a score of 69.5 which rewarded her with the win of the Level 2. Coming in second to Lauren were Paolo Troia, Stephanie Munzinger, and Cindy Laver on her Revolutionic.

Kelly Staley and Like Madd continued with their week of wins by claiming the Novice Horse Non Pro Level 1 Championship with a 71.5. Coming in second with 70.5 was Stacy

Hamilton on her Whizzen the Dream. Jennifer Gilliam was again Champion of the Level 2 and 3 with Janiene Borror's Magnatize besting their previous score by a half point to 72.5. Kelly and Like Madd were Reserve in Level 2. There was a two-way tie for Reserve in Level 3 with Debi Murnan on Jacs Red Pine and Cady Shaw on Xtra Playful Step as both scored 71.



Kristie Banks on Roosters Who



Naudia Gilliam with Suga Suga

The Youth were next in the pen, all 28 of them! Co-Champions of the Youth 13 and Under were Brooke Banks on Roosters Who, owned by Kristie Banks, and Naudia Gilliam



Jenevieve Welker on Iz A Whiz



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- SWRHA Futurity
- Low Roller Reining Classic and Northwest ARC
- Adequan® North American Affiliate Championship Show

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on Suga Suga, owned by Jennifer Gilliam. The girls scored 68.5. With a score of 70, Lauren Hanson was awarded the Youth 14-18 and the Unrestricted Youth Championships.

Julia Fry on her dad's Iz A Whiz and Jenevieve Welker on her own Spookebility were Co-Reserve winners in the Youth 14-18 with 69.5. Jenevieve also won the Youth Rookie class with Brooke Banks on Roosters Who coming in second. Julia Fry was Reserve in the Unrestricted Youth class.

The Short Stirrup 10 and Under class was won by Naudia Gilliam on Suga Suga with a score of 69.5. Reserve went to Bayley Fuller riding Hold Em N Fold Em with a 67.



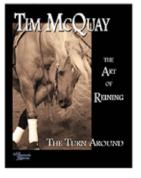
Gunners Custom Rose ridden by Martin Padilla

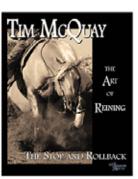
Fifteen entries rounded up the last day of the Affiliate #4 in the Snaffle Bit/Hackamore class. Throwing down a hefty 72.5 to win the class was Martin Padilla riding Gunners Custom Rose, owned by Adan Martinez. Reserve honors went to Jason Richards with a 72 riding Caitie Moulding's PS Ice Queen.

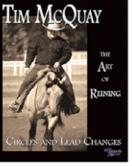
Full classes and extended days kept everyone happy and busy at the Affiliate #3 and #4 shows put on by the West Coast Reining Horse Association. Much gratitude is given to the Directors and the Murieta Equestrian Center for going ahead with the show, especially after having to cancel their Affiliate #2 show due to COVID-19 restrictions back in May. Thank you also to the many sponsors who have the faith in the reining horse industry to assist in keeping the shows moving forward. The Northern California/Nevada reiners are optimistically looking forward to the next WCRHA show, the Year End Show at Murieta Equestrian Center on August 20 - 23.

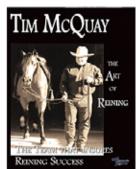
Written by Eileen Maxinoski, Photos by John O'Hara

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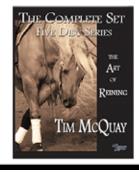






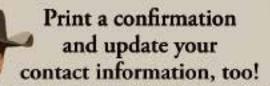
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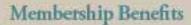
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NEW RULES FOR 2020 ADEQUAN® NORTH AMERICAN AFFILIATE CHAMPIONSHIPS QUALIFICATIONS

When the National Reining Horse Association Board of Directors met on July 2, a key discussion involved the qualification route for affiliate reiners hoping to compete in the 2020 Adequan® North American Affiliate Championships (NAAC) at the NRHA Futurity November 26 – December 5.

With the looming possibility of COVID-19 restrictions impacting future shows, along with the number of events having already been cancelled, the Board approved the Affiliate Committee's proposal that anyone receiving a score higher than a zero at an Affiliate Regional Championship be eligible to enter that class at the NAAC. It was felt that this solution would encourage people to attend the ARCs and

support the affiliate program without limiting the number of horses that will attend the NAAC.

The Board also removed the existing stipulation that if someone competes in a class

at an ARC, they are unable to compete at another ARC. So, for 2020, riders will be allowed to participate in multiple regional championships with one exception. If they win a class, they cannot compete on the same horse in the same class in another ARC (for example, a horse and rider that won the Non Pro ARC class at the Northwest Affiliate Regional Championships would not be allowed to compete in the Non Pro ARC class at the Southwest Affiliate Regional

Championships).

"We feel that this is a positive solution that protects all the different components of the affiliate program," said NRHA Affiliate Committee Chairman Kelly Brummett. "We're still supporting the ARCs by requiring that people attend one to qualify. The clubs and affiliates that commit the work and effort every year are an essential and very appreciated part of this program, and we want to do all we can to help their events."

Another benefit for exhibitors is, since qualification from the ARC is not limited to the top 10, people will not

be bumped out of qualifying in their own ARC by people coming from other regions to compete.

Affiliate Committee Staff Liaison Sara Honneger is excited about the possibilities created

by these measures. She said, "If you have ever thought you wanted to be a part of the NRHA's Affiliate program, this is the year to see what it's all about. 2020 has been a difficult year for so many, but maybe these new rules will give NRHA members a chance to try this program that we are so passionate about. We hope to see everyone at the Adequan® North American Affiliate Championships at the NRHA Futurity."

If you have ever thought you wanted to be a part of the NRHA's Affiliate program, this is the year to see what it's all about.

2020 AUSTRIAN REINING FUTURITY & NRHA SHOW FIRST DEADLINE APPROACHES: JULY 13

August 19 - 22, 2020 in Wiener Neustadt / Austria

July 13th is the first closing date for the show, which this year is endowed with \$57,000-added and will be held in Wiener Neustadt from August 19th to 22nd. The announcement can be found on www. showmanager.info. Here you can also enter your horses online.

Riders from nine nations have already entered their horses. Apart

Masi De Vargas Giovanni on Bugs At Nite

from Austria, Germany, Italy, Belgium, Switzerland, Hungary, Poland, and Slovakia will be competing. The Austrian Futurity for 3- and 4-year-old horses is open for all horses and is announced in four levels. All classes are NRHA approved. In the Futurity classes, which are endowed with \$48,000-added money, 3- and 4-year-old horses can be presented either two-handed in a Snaffle Bit or Hackamore or one-handed in a Bridle. In addition to the prize money, there will be eight Lawson Trophies, six Morrisons, two Morgan Trophies & sixteen Silversmith Champion Buckles, as well as sixteen Reserve Champion Buckles and numerous non-cash prizes. The show is also a qualifier for the NRHA European Championship 2021.

3-year-old Go-rounds on Wednesday, those for 4-year-olds on Thursday

The Austrian Futurity starts on Tuesday afternoon, August 18th, with the first two Ancillary classes, Rookie Level 1 and Level 2, which will be run concurrently. On Wednesday, August 19, the go-rounds of the 3-year-old Futurity Open and Non Pro will take place, and on Thursday, August 20, the go-rounds of the 4-year-old Futurity. The finals in the different levels are

then scheduled for Friday and Saturday. The show will be judged by Lara Maiocchi (ITA), Adi Wagner (GER), Adam Heaton (GBR), Ricardo Bordignon (ITA) and Ralf Hesselschwerdt (GER). Bit Judge is Laura E. Faris (USA).

There will be advertising opportunities for sponsors and partners on the scoreboard. Information about the various possibilities is available from Gerda Langer.

For further information please contact:

Gerda Langer - ARHA Team, ARHA - Austrian Reining Horse Association, A - 2392 Sulz im Wienerwald, Raitlstraße 154, Phone +43-2238-8484 Cell phone +43-664-4534726, Fax +43-2238-8545, office@nrha.at, www.nrha.at, www.futurity.at.

QUARTER HORSE NEWS

QUARTER HORSE NEWS TULSA REINING CLASSIC STALLION AUCTION AT THE NRBC

Quarter Horse News returns for the ninth consecutive year tures some of the most elite stallions in the reining industry. as sponsor of the Tulsa Reining Classic Stallion Service Auction, hosted in 2020 by the National Reining Breeders Classic. The event, set for August 26 - September 6, features a quartet of Futurities and the National Reining Horse Association's South Central Regional Affiliate Championships along with the NRBC Classic and two full slates of ancillary of age. classes.

According to NRBC Secretary-Treasurer Cheryl Cody, this year the Tulsa Reining Classic Stallion Auction will be hosted by the NRBC, but the purpose of the auction remains the same. "The annual show in Tulsa receives a good portion of funding from the stallion auction. We thank Quarter Horse News for maintaining this important event this year. In these uncertain times, the support of all our sponsors is crucial and we count ourselves fortunate that they have stayed loyal to the Tulsa Reining Classic and NRBC, and to helping us have a show that is very much needed by the reining industry."

Patty Tiberg, vice president of Morris Equine Group, also values the relationship between Quarter Horse News and the Tulsa Reining Classic Stallion Auction. "The management of the TRC and the NRBC always produces a first-class event. We feel strongly about the importance of stallion owners and breeders, as they are such an integral part of the western performance horse industry. The Stallion Auction is the perfect avenue for us to show our support," she said.

The Tulsa Reining Classic Stallion Auction regularly fea-

It begins on August 7 and concludes at 7 p.m. September 4, giving mare owners plenty of time to plan and prepare for next year's breeding season. As in the past, the offspring resulting from the Stallion Auction is eligible for one free entry into the Tulsa Reining Classic Futurity when it comes

REINING

Bidders may bid both online at www.tulsareining.com or at nrbc.com and in person at the Quarter Horse News Tulsa Reining Classic Stallion Auction display at the NRBC.

Cody added, "We also deeply appreciate the support of stallion owners who choose to be a part of this auction. Because of their participation, we try to keep the stallions at the forefront leading up to and during the show."

Stallions are heavily promoted during the event as well as prior to and after the show and stallion owners who participate receive sponsorship benefits at the show. Thanks to Quarter Horse News, each stallion is entered to win one of two stallion promotion packages valued at \$5,000.

The leading source for news in the western performance world, Quarter Horse News is a staple for any serious reining participant or fan for event coverage, profiles and in-depth reporting on issues that impact the industry. For information on Quarter Horse News, visit the website at www. quarterhorsenews.com.

2020 SOUTHEAST AFFILIATE REGIONAL CHAMPIONSHIP MOVES TO JACKSONVILLE

Due to a host of uncertainties impacting the event, the

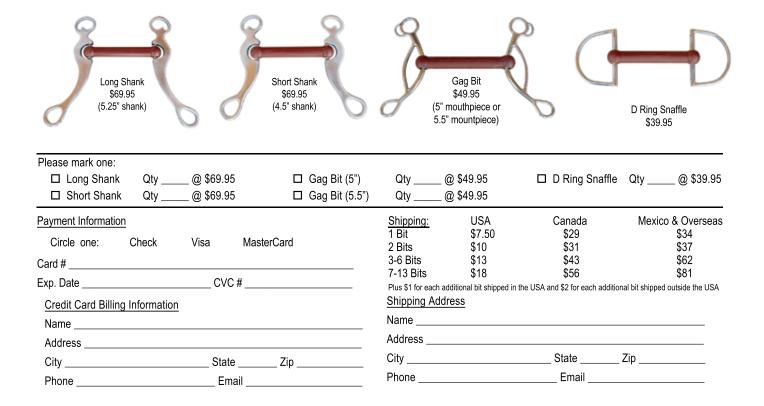
Heart of Dixie Reining Horse Association cancelled the



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Southeast Affiliate Regional Championship Show originally scheduled for August 19–23 in Perry, Georgia. Fortunately, reiners came together to find a solution and a new home for the event.

According to HDRHA Board Member Kyndall Peeples, there were discussions with the Florida Reining Horse Association about the future of the event and the FRHA Board offered to run the Affiliate Regional Championships at its show in Jacksonville, Florida. Peeples noted, "This is the best option for our region and its membership. We know FRHA will highlight the ARC with pride and give it the recognition it deserves."

The National Reining Horse Association Board of Directors gave its approval to the location change during its July 2 meeting. The 2020 Southeast Affiliate Regional Championship will now be hosted by the FRHA October 29 – November 1, in Jacksonville, Florida.

The Jacksonville Equestrian Center provides exhibitors with a large indoor coliseum and a large outdoor covered arena with additional outdoor riding areas. There are 470 permanent stalls at the facility as well as five local hotels (within 5 miles) and 80 camper hookups on site.

It's a popular and familiar facility for reiners as the Florida Reining Classic, an NRHA Top 20 event, is held there each February. Besides the onsite accommodations, there are several restaurants nearby and an international airport within a 25-minute drive.

The FRHA has committed to hosting the ARC classes and providing the roughly \$4,000 in added money that was planned by HDRHA. The ARC classes will run with the second slate of NRHA classes throughout the four-day show.

FRHA Secretary Shannon Rafacz noted, "We are fully staffed and ready to handle this event as we understand its importance to our Southeast membership. We will work hard to make this a true regional championship, putting emphasis on the ARC classes and providing championship awards for each division, including the short stirrup."

She continued, "We are prepared to award down to 10th place for each ARC. This particular show was already slated to host a derby, futurity, and 7-Up. The FRHA was not able to hold its March or May shows so the club opted to pool the monies and put together a larger show, pushing our projected total added money over \$57,000 for this event."



2020 NRBC PRIME TIME NON PRO SPONSORED BY STORY BOOK STABLES TO FEATURE \$20,000 ADDED

The Prime Time Non Pro division of the National Reining Breeders Classic has always provided a lucrative playing field for Non Pros of a certain age. Now, thanks to Story Book Stables, it's TWICE as good as before, with \$20,000 added to the division at the 2020 NRBC!

Story Book Stables co-owner Brenda Joyce is extremely passionate in her support of people of all economic levels who create the backbone of the reining industry and especially Prime Time riders. In her words, "There is a huge group of very competitive Non Pros today who are over

the age of 50 that deserve to run for a respectable amount of added money. It is a division that continues to grow and deserves a little bit more attention. This group of competitors has typically been involved for many, many years and continues to invest, compete and they are excellent horse people. Beefing up the Prime Time just makes sense."

NRBC President Tom McCutcheon agrees, "Thanks to Story Book Stables, the added money in the Non Pro Prime Time just doubled and we are for the first time able to offer \$20,000 in that division at the 2020 NRBC. As a group,

Prime Time Non Pro riders are the ones who are totally devoted to reining. They support it with their time, their money and participation across the board, from buying horses for open riders to showing themselves, and serving as volunteers. It's great to have an opportunity to reward them."

Story Book Stables is the culmination of a lifetime passion for owners Brenda Joyce and Rick Christen. When the pair met at the High Roller Reining Classic in 2013, both were avid Non Pros who were breeding show horses for themselves and competing on them.

After they married, they shared horses, swapped embryos, and then built Five Bells Ranch in Scottsdale, Arizona. Their ranch encompasses 22 acres in the heart of Rio Verde, Arizona. It includes a 41-stall show barn, a 280 x 150 covered arena and state-of-the-art amenities for mares, foals, yearlings and show horses.

"We realized what we had as a combined force - how many horses we had in training, how many babies on the ground, how many yearlings. Between the two of us, we had a dozen really great mares. It was time to take SBS to the next level and go big time. We have Arno Honstetter training out of our facility and he is doing a great job for us as well as his own clients. We also keep a few horses with other trainers which keeps it exciting."

Story Book Stables is committed to a small but elite breeding program with their two stallions, Star Spangled Whiz and Wimpys High Bid, and an exceptional band of broodmares. "We are focused on our mares. People think we only breed to our own stallions, but we breed to outside stallions like Gunnatrashya, Voodoo and a few more. We have a great crop of twos and yearlings this year."

In 2019, Brenda realized it was time to seriously begin developing an Open program. "I'm not sure when we were bitten by the Open bug, but for sure, in 2019, I wanted trainers on Open horses, especially at the Futurity, not trying to make the Open Finals on my Non Pro horses."

In the fall of 2019, Story Book Stables purchased the 3-year-old Super Marioo. The rest is history with Cade Mc-Cutcheon's historic win on Super Marioo at the Futurity in not just the L4 Open, but in Level 2 and 3 as well. "What a way to end the first year of our Open Program!"

For information on Story Book Stables, visit the website at storybookstables.com. To enter the NRBC Prime Time Non Pro, visit nrbc.com.

OKLAHOMA EQUINE HOSPITAL INCREASES ITS NRBC SPONSORSHIP INVOLVEMENT IN 2020

Oklahoma Equine Hospital

Oklahoma Equine Hospital has had a long-time presence at the National Reining Breeders Classic, with owner Dr. Joe Carter supporting the show as both a sponsor and show veterinarian. This year, Oklahoma Equine has increased and enhanced its sponsorship to the highest level, becoming a Platinum Sponsor.

That commitment is grounded in Carter's high regard of the event. "The NRBC is a great show that gives owners and breeders an opportunity to showcase their horses in a big-time environment. The sport of Reining achieved much of its success in the United States and abroad because of the NRBC's impact and Oklahoma Equine Hospital is proud to be associated with this event and these fine horses, horsemen and horsewomen."

NRBC Secretary-Treasurer Cheryl Cody was quick to

thank Oklahoma Equine Hospi-

tal and Dr. Carter. "This year, more than ever, sponsorship support is critical. Moving a show this big is a risky step in these very uncertain times but the NRBC Board felt that the reining industry needs this show to happen on so many levels. Having sponsors like Oklahoma Equine not only stay involved but expand their commitment is very much appreciated."

With a quarter century record of success, Oklahoma Equine Hospital, is a three-doctor, full-service health, wellness, rehab and reproduction center offering state of the art resources and scientific services for horses across the nation.

There are two locations for OEH and both are located adjacent to Interstate 35 between Oklahoma City and Dallas, Texas. The main clinic and hospital headquarters is located

at Ladd Road (Exit 101) between Norman and Purcell Oklahoma. The second clinic is on Oswalt Road (Exit 21) in family-owned service dedicated to healing fine horses with the Red River Valley near Marietta, Oklahoma. In addition, OEH doctors and technicians travel widely to shows and make frequent farm calls.

Carter is an avid member of National Reining Horse Association, the National Cutting Horse Association and the National Reined Cow Horse Association and a frequent animal health commentator on RFD-RV programs. His successful use of stem cells to treat skeletal horse injuries has been widely acclaimed.

Dr. Jessica Carter-Arnold is a co-author of papers on stem cell science and manages the twin clinics. She also performs as a surgeon along with Dr. Matt Nimmo. Both are trained in multiple surgical operations, but when necessary, summon other specialists for unique challenges.

Overall, Oklahoma Equine Hospital is a professional, a tradition of open consultation and candor about various medical needs, animal wellness and rehabilitation. Surgical and lameness treatments are backed by the latest technologies and science, including a standing MRI, which is safer and more affordable than a traditional equine MRI and able to provide immediate, accurate diagnosis in more than 90% of cases.

Oklahoma Equine Hospital Equine Reproductive Center is a full-service reproduction facility, offering some of the latest equine reproductive technologies on the market. To inquire about breeding to a stallion standing at the facility, including NRHA Million Dollar Sire Whizkey N Diamonds, visit www.okequine.com or call the clinic at (405) 288-6460.

NRHA EUROPEAN FUTURITY ON TRACK FOR NOVEMBER

As reining events around the world start to organize again, reining industry being one of many sporting groups that felt

the Italian Reining Horse Association (IRHA) is looking forward to the 2020 National Reining Horse Association (NRHA) European Futurity in Cremona, Italy, November 20-28.

Although IRHA is excited for a successful event, what started off as one image for the event at the begin-

ning of the year, quickly changed due to COVID-19. At the beginning of March, European Futurity sponsor ELEMEN-TA announced that, with the intent to make an injection of confidence and support for the industry, they would contribute significant added money to the 2020 NRHA European Futurity purse. Following this announcement, the world went into quarantine as the global pandemic took over, forcing businesses to close, events to be canceled or postponed, and the overall worldwide economy to take a large hit-the

the impact. After careful evaluation of every opportunity, ELEMENTA will not support the 2020 European Futurity as they originally announced, remodeling their corporate sponsorship for this year.

However, with the end of the lockdown hopefully on the horizon and

new reining events starting back up (with specific limitations to keep everyone safe and healthy), the Italian show season is preparing to resume with regional championship competition. In addition, IRHA is proud to announce the added money for the 2020 NRHA European Futurity will be €230,000 and looks forward to seeing everyone in November at the Cremona Fair Grounds.

Press Release by Italian Reining Horse Association (IRHA).

THE ROLLBACK

Take a step back in time with THE ROLLBACK! Beginning in 2020, each issue will feature a bit of reining history through articles WorldWide Slide owner Cheryl Magoteaux Cody has written covering the events, the people, the skills and the art of reining. It's a chance to remember when...

This article featuring Carl McCuistion was printed in the February 1991 issue of *The Western Horseman*.

-Installing REVERSE GEAR



An excellent example of a horse backing up correctly. He is yielding to the bit on light pressure, his back is rounded, his hindquarters are under him, and he's backing quickly.

Oklahoma trainer Carl McCuistion discusses his program for teaching horses to back.

Article and Photographs by Cheryl Magoteaux

BACKING IS such a natural part of the training process that it's hard to separate it from all the other things you teach a horse," says Carl McCuistion of Wilson, Oklahoma. "If you go through your training, teach the horse to walk, trot, and lope, and then decide, all of a sudden, that it's time to teach him to back, you are making a mistake. You are asking the horse to back without having given

him the framework for it. I develop the back on my horses gradually, throughout the entire training process.

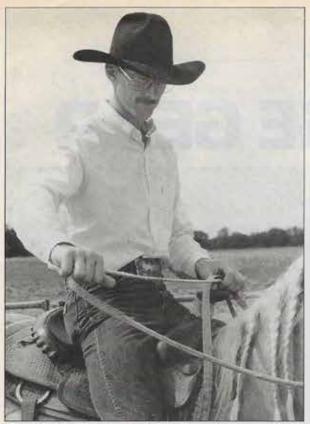
"When I ask a horse to back," he continues, "I want him to give his head, stay collected, and move back quickly. I want to be able to keep him moving straight by using both the reins and my leg pressure, and I want to be able to control how fast he backs up. To do those things, I must have control of

his face, and must be able to collect him and move his front end and rear end in either direction."

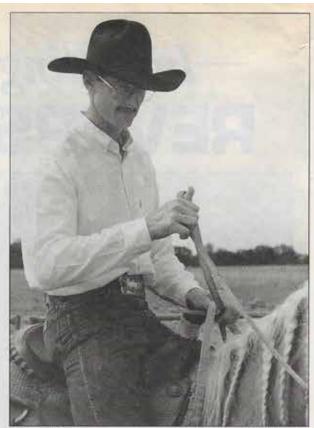
Engineering that kind of control begins on day one for McCuistion's young horses.

"When I start working a 2-year-old, the first thing I want him to learn is to bend laterally in both directions and give to the bit. I use a D-ring snaffle, and I pull his head around by moving

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When Carl first asks a 2-year-old to flex laterally, he uses a D-ring snaffle and pulls the colt's head around by moving his arm out to the side.



As the colt learns to respond to the lateral pull, a slight lift of the rein hand is sufficient to cue the colt to give to the bit and flex his nose vertically.

my arm out to the side, turning him around. I'll be pulling out from my shoulder at this stage, with very little bend in my elbow, because I'm actually pulling the horse's head to the side to teach him how to give to the bit. Later, as he learns to respond to pressure, a slight lift with my hand (bending at the elbow) will be sufficient to cue him to give his head and tuck his nose."

Carl adds, "As I pull to the right, for example, I also squeeze with the calf of my left leg, about 6 inches behind where my leg normally hangs. On some young horses that are really thick-sided or unresponsive, I lay a spur on them and push with it." But he cautions against poking with the spurs: "You don't want to make the horse mad or scared. You just want him to learn to respond to the cue."

Backing is first introduced casually. As a matter of course, much of Carl's original bending work is done on the fence. He'll ride the colt parallel to the fence, then pick up on the inside rein, turning into the fence to reverse directions. "In order to turn him into the fence, he's got to take a step back, then turn, and go."

Not only does this teach a colt to get his back end under him for turns and roll-backs, it's also the framework for his stopping and backing.

McCuistion is quick to explain that, contrary to common practice, pressure with one rein is the foundation of the back. "I never pull straight back on both reins because I know I can't outpull a horse. Instead, he learns to stop, turn, and back from primary pressure on one rein, with the other rein just steadying him. When you pull with both reins, the colt will usually pull against you. But when you apply pressure with one, he gives to that pressure because it's more difficult for him to brace against it. After the horse learns to give to rein pressure, you can pick up, and ask him with both reins, but if you have to apply pressure, go back to one rein.'

When the horse gives his head to pressure, the next step is to collect him and make him arch or round his back so he can move back more easily. "If you drive the horse forward, drop his nose, collect him, and elevate the front end and arch his back, this puts him into position. The horse has to be collected in order to back, just like he does to lope slowly, or change leads. His back must be arched, not hollowed out, and he must be giving to the bit,

not resisting it."

Throughout the horse's training, Carl teaches him to collect himself. "I'll get the horse loping, and let him go faster. Then I take hold of him, to slow him down. As he slows down, I'll drop my outside leg back a couple of inches behind where it normally is and squeeze to push his rear end up under him—while maintaining his head position. I also change my body position from being up in the saddle to down and relaxed. Pretty soon, I can collect the horse from any speed by leg pressure, body position, and contact with his mouth."

The rider's body position is crucial throughout the backing process. When a rider asks a horse to back, he should be sitting down deep in the saddle, with his own back relaxed. "You need to be centered on the horse's back. If you are too far back, you cause more pressure on the kidney area and it's harder for the horse to elevate his back and collect himself."

He cautions against leaning as the horse backs. "If you lean forward, and the horse moves back fast, it will throw you even farther forward. If you lean back, you're out of the balance point for the horse."

When McCuistion asks for the back

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in a horse farther along in his training, he picks up the reins and clucks to him, while maintaining the leg pressure. "Clucking is a personal preference," adds Carl. "Just be consistent with your signals. I cluck to my horses to back, and 'smooch' to them to go forward. The opposite would work just as well as long as you do the same thing every time."

If the horse is collected, and the rider picks up lightly on the reins, the horse should respond by taking a step back. If he does, release the pressure; if he doesn't, then increase the pressure on one rein, steadying with the other.

Throughout the training process and beyond, the secret to making a horse back properly and keep him doing it is to release when he gives in to the pressure. "Most people get into trouble when they don't realize that the horse is responding. In the beginning, don't overdo." Look for the subtle give. One step back is satisfactory. When the horse responds correctly, release the pressure, then ask him to back again, then release the pressure when he responds.

Remember, you keep a horse's back limber by putting pressure on one rein, then the other, so that he gives to the bit and tucks his head. If his head is down, his back is up. If his head is up, his back is hollowed out.





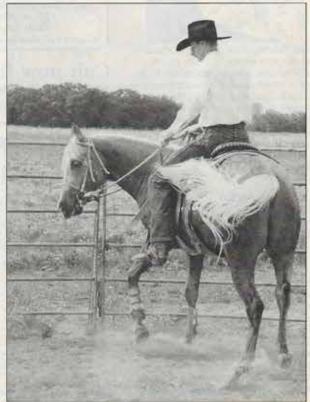
Carl's legs hang in this position for normal riding. But to move the horse's hindquarters over, he moves the appropriate leg back to apply pressure.

It's also safer to pull with one rein if you have to put pressure on the horse, because he is less likely to rear. "Sometimes with a nervous or hot horse, if you pull hard with two reins, he'll come right over backwards on you," Carl warns.

It's important to separate the stop from the back. Carl cautions against putting too much pressure on the rein immediately after a stop. "This can cause a horse to brace on his front end. If the rider stops the horse and keeps right on pulling, the horse will often throw his head, because he doesn't know what you want him to do. Let him stand momentarily to separate the stop from the back."

Also, if you stop and immediately pull back, you stop the forward motion of the stop and encourage a sudden stop instead of the sliding, reining-type





Carl does a lot of bending work on the fence. He'll ride the colt parallel to the fence, then pick up the inside rein to turn into the fence and reverse directions. Note the light pull Carl is using.

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A sequence showing Carl walking forward on this finished horse, stopping, and then backing. Notice how subtle the changes are in the position of Carl's hands and body.

stop. When you do 'whoa' him, make him finish his stop, collect him, then make him back a step.

As horses learn to respond to the cue to back, they normally speed up on their own as they get lighter. If Carl wants to hurry up a horse's back, he does so by increasing leg pressure, squeezing more with both legs, and clucking more—never by increasing pressure on the bridle. "Remember, with your bridle, you are controlling the horse's head position; increasing bridle pressure confuses him because he is already giving you the correct response by giving his head."

As the horse backs, Carl controls the direction of the back by the reins and by leg pressure. "If a horse starts to drift over to the right as he is backing, for example, the rider can bump him with his right leg to straighten him out."

Sometimes a horse is backing, but just isn't doing it smoothly or well.

Collection is often the problem, according to Carl. "If he's too elevated in the front with his rear too low, you have to elevate his back and get his hind end up before he can back. You see this a lot when a horse is not allowed to finish a deep stop before he is asked to back."

The reverse is also a problem. Sometimes a horse is too high behind and his front legs are not under him, and drag as he backs. This horse needs to be gathered up.

Even though backing is built on a pressure-release-pressure system, be careful not to jerk the horse's head.



"This will scare him. If you jerk, the horse's head goes up, he hollows out his back, and after a while, he'll refuse to back, or will run off. When a horse pulls against your rein pressure, pull with one rein; that bends the head, arches the back, and gets him back into position."

A common problem with novice riders is uneven reins. "The horse is not centered on the reins, so he is not going to back straight. If you are using both reins, the point of pulling should be in the center of the reins. If you're using more pressure on one side than another, the reins should work independently of each other," Carl points out.

Sometimes a horse has never had basic training, or has been injured or frightened and won't back at all. If that is the case, McCuistion will ride him into a fence corner. "I'll hold him there, not letting him go anywhere. If he tries to move his rear around to get out, I'll take his head to the side to prevent that. And I'll just keep asking him to take one step back. When he does, I'll reward him. Eventually, he learns what I am asking and I get him to back without using the corner."

Carl McCuistion

Originally from Fowler, Colo., Carl McCuistion attended Lamar Community College, in Lamar, to study horse training and management, then went to work for John Hoyt and Bob Caruth in Texas, before opening his own business in 1986.

In 1986, his first year at the NRHA Futurity, he placed in both the open and the limited open with Rita Kip, owned by Robert Caruth. He earned a total of \$22,000 in cow horse and reining futurities. He won two Palomino world championships (reining and working cow horse) aboard Heza Fancy Straw, owned by Patri-

cia Bennett, in 1987. In 1989, he won the Colorado, Amarillo Golden Spread, and Oklahoma Snaffle Bit (cow horse) futurities, with Solano Squeeky, owned by his daughter. In 1990, he showed Ris Key Business, owned by J.T. Pattison of Riverside, Tex., to the APHA Working Cow Horse World Championship.

Horse training at the McCuistion Ranch is a family affair. Carl's wife, Karen, also rides and shows. She, Carl, and daughter Resa make their home in Wilson, Okla., where the McCuistions operate a breeding and training facility.

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What about the horse that takes a few steps back, then freezes? "Drive him forward before you ask him to go again. It allows you to collect him and get him out of that 'braced' position and into the position to back. If he has somewhere to go, he is less likely to rear."

Often a novice rider reports that his or her horse throws his head when asked to back. "Usually that means they need to spend some more time getting the horse to give to the bit before they try to back," says Carl.

McCuistion also cautions against depending on a bit to take the place of training. Too severe a bit can frighten the horse and result in more chance of injury to the rider. "People who progress to more and more severe bits eventually reach a point where there is nothing more severe to go to."

Carl prefers a snaffle-type bit for schooling his horses. "Depending on the horse's age and experience, I will use a D-ring or a shank bit with broken mouthpiece, but I want to stay with something I can pull sideways with.

"Overall," says McCuistion, "the key is to have enough control and communication with your horse so that he clearly understands what you are asking him to do and how to do it, and to be able to put him in the right position and help him through the maneuver. If you can do that, backing is just a natural part of the training process."

Mr. Equitana

(Continued from page 108)

open-minded for everything. I never organized rules or restrictions against anything. I had the feeling our horsemen were enthusiastic for other breeds; that they did not want only the warmbloods."

Krober's vision was well-founded. Each breed introduced to Europe through Equitana has brought with it its own small market. If people bought western horses, they needed western tack. If they bought Paso Finos, they needed special gear. The global horse market has flourished through the efforts of one far-sighted horseman.

After Equitana '91, the reins to the fair will be given over to a British equestrian promotions company with a worldwide management base. Krober sold the rights to the show last December, but will remain as manager of Equitana until the year 2001.

Initial discussions between Krober and the new management company include bringing a similar fair to America every other year. Maybe Mr. Equitana has another good idea. To



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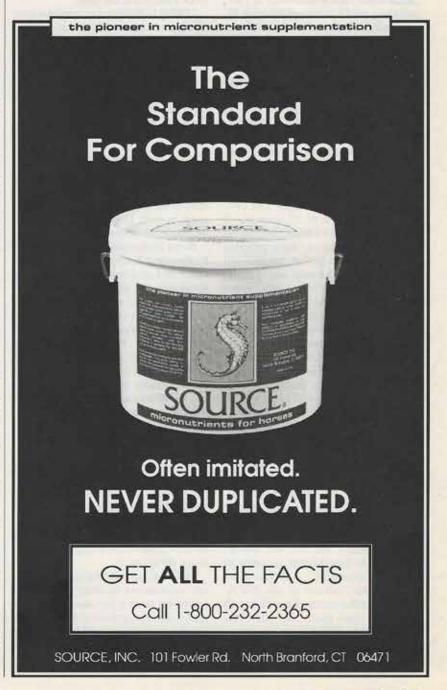
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2020 LUC MCGREGOR MEMORIAL REINING DERBY

2020 LUC MCGREGOR M	EMORIAL REINING DERBY	LEVEL 4 OPEN			7T Berrys Little Whiz	Kitrina Makin	Kitrina Makin	141.5	\$129.63
PL. HORSE	OWNER	RIDER	SC.	MONEY	7T Xtra Voodoo Shine	Melissa McAllister	Melissa McAllister	141.5	\$129.63
1 Whizkey Shots (P)	Cindy Jerger	Shawn Church	150	\$1,448.28	7T Guns N Espresso	Shawna Porter	Shawna Porter	141.5	\$129.63
2 Lil Joe Wrangler	Kevin Montgomery	Mike Stokes	147.5	\$995.69	•				
3T Ichabod X	Elisha Irwin	Matthew McDowell	147	\$573.28	2020 LUC MCGREGOR ME	MORIAL REINING 4-YEAI	R-OLD DERBY LEVEL 4 OPEN		
3T Dancing Spook	Terri Conover-Stroud	Mike Stokes	147	\$573.28	PL. HORSE	OWNER	RIDER	SC.	MONEY
3T Guns Blazing	Ric Keele	Nathan Ivie	147	\$573.28	1 Lil Joe Wrangler	Kevin Montgomery	Mike Stokes	147.5	\$520.65
6 Prescribe Me Bud	Amber White	Josiah Haaby	146.5	\$362.07	2 Hollys Juicy Miracle	Karen Shockey	Ryan Anderson	145.5	\$390.49
					3 My Dollies Quistor	Neya Marie Bischoff	Neya Marie Bischoff	143.5	\$260.33
2020 LUC MCGREGOR M	EMORIAL REINING DERBY	LEVEL 1 OPEN			4 Mr Marie Leveau	Cindy Carlson	Matt McAuslan	142.5	\$130.16
PL. HORSE	OWNER	RIDER	SC.	MONEY					
1 Whizkey Shots (P)	Cindy Jerger	Shawn Church	150	\$872.65	2020 LUC MCGREGOR ME	MORIAL REINING 4-YEAI	R-OLD DERBY LEVEL 4 NON-PRO		
2T Ichabod X	Elisha Irwin	Matthew McDowell	147	\$545.41	PL. HORSE	OWNER	RIDER	SC.	MONEY
2T Guns Blazing	Ric Keele	Nathan Ivie	147	\$545.41	1 Musicality	Anne Reynolds	Anne Reynolds	143.5	\$520.65
4 Prescribe Me Bud	Amber White	Josiah Haaby	146.5	\$218.16	2T Whizkeys Cash Bandit	Samantha Etsell	Samantha Etsell	140	\$325.41
					2T SF Red Sky At Nite	Michael Coe	Michael Coe	140	\$325.41
2020 LUC MCGREGOR M	EMORIAL REINING DERBY	LEVEL 4 NON-PRO			4 Mobs Dunn Whizn	Hailee Henson	Roberto McCurdy	135.5	\$130.16
PL. HORSE	OWNER	RIDER	SC.	MONEY					
1 Guns Blazing	Ric Keele	Ric Keele	145	\$1,377.30			R-OLD FUTURITY LEVEL 4 OPEN		
2 Tuf Lil Whiz Kid	Caitlyn Lyons	Caitlyn Lyons	144.5	\$1,093.74	PL. HORSE	OWNER	RIDER	SC.	MONEY
3 HF Mobsters Chic	Matthew McDowell	Amber McDowell	144	\$810.18	 HF Bonnie and Slide 	Linda Hahn	Chrystal Anderson	142	\$539.65
4T Guaranteed By Whiz	Lori Houser	Lori Houser	143.5	\$384.83	2 Quistorsshiningmagic	Dan Lugosch	Jay Dee Anderson	140.5	\$404.74
4T Musicality	Anne Reynolds	Anne Reynolds	143.5	\$384.83	3 Tinker Lil Star	Ann McGregor	Nathan Kent	138.5	\$269.83
					4T Lady Chex N Roses	Andrea Moore	Jayme Motanic	138	\$67.46
2020 LUC MCGREGOR M	EMORIAL REINING DERBY	LEVEL 1 NON-PRO			4T Dun With Tinsel	Debbie Maddock	Johneete Burman	138	\$67.46
PL. HORSE	OWNER	RIDER	SC.	MONEY					
1 Guns Blazing	Ric Keele	Ric Keele	145	\$919.20			R-OLD FUTURITY LEVEL 4 NON-PRO		
2 Tuf Lil Whiz Kid	Caitlyn Lyons	Caitlyn Lyons	144.5	\$777.78	PL. HORSE	OWNER	RIDER	SC.	MONEY
3 HF Mobsters Chic	Matthew McDowell	Amber McDowell	144	\$494.95	1 Musicality	Anne Reynolds	Anne Reynolds	143.5	\$500.23
4T Guaranteed By Whiz	Lori Houser	Lori Houser	143.5	\$335.86	2 SF Red Sky At Nite	Michael Coe	Michael Coe	140	\$389.07
4T Musicality	Anne Reynolds	Anne Reynolds	143.5		3 HF Bonnie and Slide	Linda Hahn	Linda Hahn	135	\$222.33
6 Dancing Spook	Terri Conover-Stroud	Terri Conover-Stroud	142.5	\$282.83					

2020 IDAHO REINING HORSE ASSOCIATION MEMORIAL SLIDE DERBY

2020 IDAHO RHA MEMO	RIAL SLIDE DERBY LEVEL 4	OPEN			2 Custom Spook Berry	Jenna Kellmer	Jenna Kellmer	68.5	\$442.50
PL. HORSE	OWNER	RIDER	SC.	MONEY	3 Smart As Hail	Addie McNeel	Addie McNeel	68	\$295.00
1 Whizzen in the Wind	Susan Pearson	Kyle Kellmer	70.5	\$714.00	4 Holly Gun	Leigh Latham	Leigh Latham	67	\$147.50
2 Smoking Jag	Gerry Yamasaki	Kim Wagoner	69	\$476.00					
					2020 IDAHO RHA MEMO	RIAL SLIDE DERBY LEVEL 1	NON-PRO		
2020 IDAHO RHA MEMO	RIAL SLIDE DERBY LEVEL 1	OPEN			PL. HORSE	OWNER	RIDER	SC.	MONEY
PL. HORSE	OWNER	RIDER	SC.	MONEY	1 Smart As Hail	Addie McNeel	Addie McNeel	68	\$283.05
1 Smoking Jag	Gerry Yamasaki	Kim Wagoner	69	\$342.75	2 Catchin the Red Eye	Saddle Horn Farms LLC	Katie Bingham	67.5	\$224.78
2 Smarty Face Dunnit	Julie Vanorden	Thomas Brighton	68.5	\$228.50	3T Holly Gun	Leigh Latham	Leigh Latham	67	\$124.88
					3T Quik Chic Olena	Christopher Park	Christopher Park	67	\$124.88
2020 IDAHO RHA MEMORIAL SLIDE DERBY LEVEL 4 NON-PRO				5T Hollyslilgolddigger	George/Robyn King	Robyn King	66	\$37.46	
PL. HORSE	OWNER	RIDER	SC.	MONEY	5T Magnum Whizkey	Roberto McCurdy	Roberto McCurdy	66	\$37.46
1 Diamonds in My Gene	s Jenna Kellmer	Jenna Kellmer	70	\$590.00					

2020 LANETTE CARLSON MEMORIAL REINING MATURITY

2020 LANETTE CARLSON MEMORIAL REINING MATURITY LEVEL 4 OPEN			2020 LANETTE CARLSON MEMORIAL REINING MATURITY LEVEL 4 NON-PRO							
	PL. HORSE	OWNER	RIDER	SC.	MONEY	PL. HORSE	OWNER	RIDER	SC.	MONEY
	1 Shewiz Electric	Phyllis Torgersen	Nathan Ivie	70	\$918.53	1 Whizards Little Step	Sydney Weaver	Sydney Weaver	72	\$961.28
	2 Wimpy Per Se	Ashley Weaver	Mack Weaver	68.5	\$612.35	2T Sparky Tinseltown	Steve Tyner	Steve Tyner	70.5	\$320.43
						2T Smart Juicy Chic Two	Nathan Ivie	Ric Keele	70.5	\$320.43

2020 IDAHO REINED COW HORSE CLASSIC DERBY

2020 IDAHO RCHA CLAS	SIC DERBY OPEN				2 Cats Diamond Time	Linda Brixey	Titus Covington	210	\$637.50
PL. HORSE	OWNER	RIDER	SC.	MONEY	3 Fletchetta CD	Coopersmith	Carol Schryver	208	\$510.00
1 One Happy Time	Bob & Bonnie Schwenkfeld	der Jake Telford	221	\$2,511.60	4 Marys Blue Boon	Northern Cross Land & Cat	,	205	\$382.50
2 Very Funny Valentine	J Pearson Trust	Shane Steffen	220.5	\$1,965.60	5 Lenas Smart Maketai	Tammi Jo Productions	Nolan Hansen	203.5	\$255.00
3T Honky Tonk Dreams	Jim Spencece	Jim Spence	219	\$1,274.00					
3T Hez Metallic	Bob & Bonnie Schwenkfeld	•	219	\$1,274.00	2020 IDAHO RCHA CLAS	SIC DERBY NON-PRO			
3T Dualin for Kit Kats	Kari Sack	Brady Weaver	219	\$1,274.00	PL. HORSE	OWNER	RIDER	SC.	MONEY
6 Sprinkld Confetticat	Danelle Markham	Shane Steffen	218	\$873.60	1 Smooth Dera Max	Harry DeHaan	Katherine DeHaan	215.5	\$1,110.00
7 SJR Dualin Cadilac	Brady Weaver	Brady Weaver	216.5	\$764.40	2 Lodo Merada	Molly Russell	Molly Russell		\$888.00
8 CR Ceeville Tuff	Chris & Melissa Garbrick	Jake Telford	216	\$546.00	3T Dual Smart Gabe	Madison Lillesve	Madison Lillesve	213.5	\$555.00
9T Metallic Wizard	Stan Rowlan	Todd Fitch	215	\$218.40	3T Cats Survival	Carolyn Meador	Carolyn Meador	213.5	\$555.00
9T Playboy Powder	Brett Weaver	James Robert Marshall	215	\$218.40	5 Bend It	Carmen Buckingham	Carmen Buckingham	212	\$333.00
, ,					6 Smoketta Cat	Terry & Annette Christianse	en Terry Christiansen	210.5	\$259.00
2020 IDAHO RCHA CLAS	SIC DERBY INTERMEDIATE	OPEN				,	,		
PL. HORSE	OWNER	RIDER	SC.	MONEY	2020 IDAHO RCHA CLAS	SIC DERBY INTERMEDIATE N	ION-PRO		
1 One Happy Time	Bob & Bonnie Schwenkfeld	der Jake Telford	221	\$1,200.60	PL. HORSE	OWNER	RIDER	SC.	MONEY
2 Very Funny Valentine	J Pearson Trust	Shane Steffen	220.5	\$939.60	1 Smooth Dera Max	Harry DeHaan	Katherine DeHaan	215.5	\$360.00
3T Honky Tonk Dreams	Jim Spence	Jim Spence	219	\$678.60	2 Lodo Merada	Molly Russell	Molly Russell	214.5	\$300.00
3T Hez Metallic	Bob & Bonnie Schwenkfeld	der Jake Telford	219	\$678.60	3 Cats Survival	Carolyn Meador	Carolyn Meador	213.5	\$240.00
5 Sprinkld Confetticat	Danelle Markham	Shane Steffen	218	\$469.80	4 Bend It	Carmen Buckingham	Carmen Buckingham	212	\$180.00
6 CR Ceeville Tuff	Chris & Melissa Garbrick	Jake Telford	216	\$417.60	5 Smoketta Cat	Terry & Annette Christianse	enTerry Christiansen	210.5	\$120.00
7T Metallic Wizard	Stan Rowlan	Todd Fitch	215	\$313.20					
7T Playboy Powder	Brett Weaver	James Robert Marshall	215	\$313.20	2020 IDAHO RCHA CLAS	SIC LIMITED NON-PRO			
9 Diamond Ak 47	Janet Kubichek	Flint Lee	214.5	\$208.80	PL. HORSE	OWNER	RIDER	SC.	MONEY
					 Metallic Rocks 	Ruth Jackson	Ruth Jackson	210	\$450.00
2020 IDAHO RCHA CLAS	SIC DERBY LIMITED OPEN				2T Hesa Bit Bossy	Dorian Dinardo	Dorian Dinardo	208	\$225.00
PL. HORSE	OWNER	RIDER	SC.	MONEY	2T Kk Sugar Twist	White Tail Ranch	Joel Jewett	208	\$225.00
 Playboy Powder 	Brett Weaver	James Robert Marshall	215	\$572.00					
2 Logicality	Annie Reynolds	Gusti Buerger	210	\$429.00	2020 IDAHO RCHA CLAS	SIC DERBY AMATEUR			
3 Marys Blue Boon	Northern Cross Land & Cat	ttle Co Sunni McCormick	208	\$286.00	PL. HORSE	OWNER	RIDER	SC.	MONEY
4 Cutting With a Gun	The Sliding Sister Ranch	Dave Thacker	205	\$143.00	1 Smooth Dera Max	Harry DeHaan	Katherine DeHaan	215.5	\$600.00
					2 Cats Survival	Carolyn Meador	Carolyn Meador	213.5	\$500.00
	SIC DERBY \$7,500 LIMITED	OPEN			3 A Genuine Mr Pepto	Dick Otley	Andrea Otley	208.5	\$400.00
PL. HORSE	OWNER	RIDER	SC.	MONEY	4 Marys Blue Boon	Northern Cross Land & Cat	tle Co Tim Swickard	202	\$300.00
 Playboy Powder 	Brett Weaver	James Robert Marshall	215	\$765.00	5 TRR Roan Lil Playgun	Carolina Preble	Carolina Preble	197	\$200.00

2020 SOUTHWEST REINED COW HORSE ASSOCIATION JUNE SUMMER SPECTACULAR DERBY

2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY O	PEN			2020 SOUTHWEST RCHA	JUNE SUMMER DERBY NOV	/ICE HORSE OPEN		
PL. HORSE	OWNER	RIDER	SC.	MONEY	PL. HORSE	OWNER	RIDER	SC.	MONEY
1 Catslittlesweetheart	Peggy Cummings	EJ Laubscher	217	\$828.90	1 Catslittlesweetheart	Peggy Cummings	EJ Laubscher	217	\$280.00
2 Stylish Daisy Duke	Paul Or Amy D Bailey	Robert Chown	214.5	\$621.68	2 Bet Shesa Pepto	Arai LLC	Robert J. (BJ) Avila	214	\$210.00
3 Annies Kitty Kat	Clyde Metzler	M. Wade Meador	214.5	\$621.68	3T Hot Chic a Boon	Chris Lytle	Aaron C. Brookshire	213	\$105.00
4 Bet Shesa Pepto	Arai LLC	Robert J. (BJ) Avila	214	\$414.45	3T Cattalicious	Allison Tapie	Aaron C. Brookshire	213	\$105.00
5T Hot Chic a Boon	Chris Lytle	Aaron C. Brookshire	213	\$138.15					
5T Cattalicious	Allison Tapie	Aaron C. Brookshire	213	\$138.15	2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY NON	N-PRO		
					PL. HORSE	OWNER	RIDER	SC.	MONEY
2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY IN	ITERMEDIATE OPEN			1 Hesa Twisted Bet	R.A. Brown Ranch	Lanham Brown	216	\$325.00
PL. HORSE	OWNER	RIDER	SC.	MONEY					
1 Catslittlesweetheart	Peggy Cummings	EJ Laubscher	217	\$318.90	2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY INTI	ERMEDIATE NON-PRO		
2T Stylish Daisy Duke	Paul Or Amy D Bailey	Robert Chown	214.5	\$239.18	PL. HORSE	OWNER	RIDER	SC.	MONEY
2T Annies Kitty Kat	Clyde Metzler	M. Wade Meador	214.5	\$239.18	 Hesa Twisted Bet 	R.A. Brown Ranch	Lanham Brown	216	\$125.00
4 Bet Shesa Pepto	Arai LLC	Robert J. (BJ) Avila	214	\$159.45					
5T Hot Chic a Boon	Chris Lytle	Aaron C. Brookshire	213	\$53.15	2020 SOUTHWEST RCHA	JUNE SUMMER DERBY LIM	ITED NON-PRO		
5T Cattalicious	Allison Tapie	Aaron C. Brookshire	213	\$53.15	PL. HORSE	OWNER	RIDER	SC.	MONEY
					 Dcr High As a Cat 	Robert And Cheryl Chown	Cheryl Chown	213.5	\$450.00
2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY LI	MITED OPEN			2 Clever Kat	Stephany Bufe	Stephany Bufe	212.5	\$300.00
PL. HORSE	OWNER	RIDER	SC.	MONEY					
1 Smart With Chicks	Hat Creek Ranches	Alex Alves	210	\$425.00	2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY NOV	/ICE NON-PRO		
					PL. HORSE	OWNER	RIDER	SC.	MONEY
2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY \$7	7,500 LIMITED OPEN			 Dually Tunes 	Tyrel & Ashley Lembke	Ashley Lembke	213.5	\$50.00
PL. HORSE	OWNER	RIDER	SC.	MONEY					
1 Mrs Jonez	Jerry Jones	Jerry Jones	211	\$280.00	2020 SOUTHWEST RCHA	A JUNE SUMMER DERBY AMA	ATEUR		
2T Smart With Chicks	Hat Creek Ranches	Alex Alves	210	\$210.00	PL. HORSE	OWNER	RIDER	SC.	MONEY
2T Mw Renegadesafari	Matthew G Whitman	Matthew G Whitman	204.5	\$140.00	1 One Tenacious Cat	John Williams/Heather	Heather Ketchum	206	\$150.00
4 Christmas Rey	Barret Yates	Barret Yates	203.5	\$70.00					

LOOKING FORWARD TO THESE UPCOMING 2020 NRHA EVENTS

7/13 - 7/17	Columbine Ford Classic(Cancelled)	Rifle	CO	USA
7/13 - 7/17	Entry Level - Columbine Ford Classic(Cancelled)	Rifle	CO	USA
7/13 - 7/17	Columbine Ford Classic Youth(Cancelled)	Rifle	CO	USA
7/13 - 7/14	SMRHA - Patriot Slide	Miami	OK	USA
7/13 - 7/14	SMRHA - Patriot Slide	Miami	OK	USA
7/14 - 7/20	ORHA Summer Spectacular	Eugene	OR	USA
7/14 - 7/20	ORHA Summer Spectacular	Eugene	OR	USA
7/14 - 7/20	ORHA Summer Spectacular Youth	Eugene	OR	USA
7/14 - 7/20	ORHA Summer Spectacular 8 & Up Maturity	Eugene	OR	USA
7/14 - 7/20	Entry Level - ORHA Summer Spectacular	Eugene	OR	USA
7/15 - 7/19	Mid-Atlantic Reining Classic I	Lexington	VA	USA
7/15 - 7/19	Mid-Atlantic Reining Classic II	Lexington	VA	USA
7/15 - 7/19	Entry Level - Mid-Atlantic Reining Classic I	Lexington	VA	USA
7/15 - 7/19	Entry Level - Mid-Atlantic Reining Classic II	Lexington	VA	USA
7/15 - 7/19	Clark Reining Horse Non Pro Derby	Lexington	VA	USA
7/15 - 7/19	Santa Hill Open Derby	Lexington	VA	USA
7/15 - 7/19	Markel 7 Up Derby	Lexington	VA	USA
7/15 - 7/19	McGee Farms Developing Futurity	Lexington	VA	USA
7/15 - 7/19	McGee Farms Futurity	Lexington	VA	USA
7/15 - 7/19	Mid-Atlantic Reining Classic 4 YO Stakes	Lexington	VA	USA
7/15 - 7/19	Yankee Prospect Stakes Derby	Lexington	VA	USA
7/15 - 7/19	Yankee Prospects Stakes Futurity	Lexington	VA	USA
7/15 - 7/19	Cardinal Stallion 4 Year Old Derby	Lexington	VA	USA
7/18 - 7/19	Valley Reiners/Scrapco Atlantic Showcase(Cancelled)	Windor	NS	CAN
7/18 - 7/20	ARHA Western Star Summer Classic 2020 / ARHA Circuit 2020	Wr. Neustadt		AUT
7/18 - 7/20	ARHA Western Star Summer Classic 2020 / ARHA Circuit 2020	Wr. Neustadt		AUT
7/18 - 7/20	Summer Sizzler I	Waterford	ON	CAN
7/18 - 7/20	Summer Sizzler I	Waterford	ON	CAN
7/18 - 7/20	Summer Sizzler II	Waterford	ON	CAN
7/18 - 7/20	Summer Sizzler II	Waterford	ON	CAN
7/18 - 7/20	Entry Level - Summer Sizzler I	Waterford	ON	CAN
7/18 - 7/20	Entry Level - Summer Sizzler II	Waterford	ON	CAN
7/18 - 7/19	SRHA July Summer Series Affiliate Qualifier(Cancelled)	Moose Jaw	SK	CAN
7/19 - 7/26	RMRHA Summer Slide	Denver	CO	USA
7/19 - 7/26	Entry Level - RMRHA Summer Slide	Denver	CO	USA
7/19 - 7/26	RMRHA Summer Slide Futurity	Denver	CO	USA
7/19 - 7/26	RMRHA Summer Slide Stallion Stakes Futurity	Denver	CO	USA
7/19 - 7/26	RMRHA Summer Slide Maturity	Denver	CO	USA
7/19 - 7/26	RMRHA Summer Slide Stallion Stakes Derby	Denver	CO	USA
7/19 - 7/26	RMRHA Summer Slide Derby	Denver	CO	USA
7/19 - 7/26	RMRHA Summer Slide Vista Equine Derby	Denver	CO	USA
7/24 - 7/27	APCR Sliding Again(T)	Caluso		ITA

7/24 - 7/26	SERHA Main Event 2020 I	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event 2020 I	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event 2020 II	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event 2020 II	Williamston	NC	USA
7/24 - 7/26	Entry Level- SERHA Main Event 2020 I	Williamston	NC	USA
7/24 - 7/26	Entry Level- SERHA Main Event & 2020 II	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event & 3YO Futurity 2020	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event & Futurity 2020 4YO Snaffle Bit	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event & Futurity 2020 III	Williamston	NC	USA
7/24 - 7/26	SERHA Main Event & Futurity 2020 III	Williamston	NC	USA
7/24 - 7/26	Clayton Classic Show I	Frankfort	KY	USA
7/24 - 7/26	Entry Level- Clayton Classic I	Frankfort	KY	USA
7/24 - 7/26	Clayton Classic Show I	Frankfort	KY	USA
7/24 - 7/26	Clayton Classic Derby	Frankfort	KY	USA
7/24 - 7/26	Clayton Classic Show II	Frankfort	KY	USA
7/24 - 7/26	Entry Level- Clayton Classic II	Frankfort	KY	USA
7/24 - 7/26	Clayton Classic Show II	Frankfort	KY	USA
7/25 - 7/29	HOT Summer Slide Show I	Waco	TX	USA
7/25 - 7/29	Entry Level- HOT Summer Slide I	Waco	TX	USA
7/25 - 7/29	Entry Level- HOT Summer Slide II	Waco	TX	USA
7/25 - 7/29	HOT Summer Slide Show II	Waco	TX	USA
7/25 - 7/29	HOT Summer Slide Derby	Waco	TX	USA
7/25 - 7/29	HOT Summer Slide Red Shirt Futurity	Waco	TX	USA
7/25 - 7/28	Czech Summer Slide	Kozlovice		CZE
7/25 - 7/28	Czech Summer Slide	Kozlovice		CZE
7/26 - 7/27	Gillette Slide	Gillette	WY	USA
7/26 - 7/27	Entry Level - Gillette Slide	Gillette	WY	USA
7/30 - 8/10	Builts Ford Tough AQHyA World Championship	Oklahoma City	OK	USA
7/30 - 8/1	Yellowstone Slide III	Wilsall	MT	USA
7/30 - 8/1	Entry Level - Yellowstone Slide III	Wilsall	MT	USA
7/31 - 8/4	RHANW Reining In The Park	Cle Elum	WA	USA
7/31 - 8/4	RHANW Reining In The Park - Entry Level	Cle Elum	WA	USA
7/31 - 8/4	RHANW Reining In The Park Derby	Cle Elum	WA	USA
7/31 - 8/4	RHANW Reining In The Park Futurity	Cle Elum	WA	USA
7/31 - 8/4	RHANW Reining In The Park Stallion Stakes	Cle Elum	WA	USA
7/31 - 8/3	NCRHA- Futurity & Derby Show I(Cancelled)	St Paul	MN	USA
7/31 - 8/3	Entry Level- NCRHA- Futurity & Derby Show I(Cancelled)	St Paul	MN	USA
7/31 - 8/3	NCRHA- Futurity & Derby Show II(Cancelled)	St Paul	MN	USA
7/31 - 8/3	Entry Level- NCRHA- Futurity & Derby Show II(Cancelled)	St Paul	MN	USA
7/31 - 8/3	NCRHA Derby(Cancelled)	St Paul	MN	USA
7/31 - 8/3	NCRHA Futurity(Cancelled)	St Paul	MN	USA
8/1 - 8/4	CORHA Founding Father Tribute Series I	Jackson	ОН	USA
8/1 - 8/4	Entry Level - CORHA Founding Father Tribute Series I	Jackson	ОН	USA
8/1 - 8/4	CORHA Founding Father Tribute Series II	Jackson	ОН	USA
8/1 - 8/4	Entry Level - CORHA Founding Father Tribute Series II	Jackson	ОН	USA
8/1 - 8/4	CORHA Founding Father Tribute Series III	Jackson	ОН	USA

8/1 - 8/4	CORHA Founding Father Tribute Series 7-Up	Jackson	ОН	USA
8/1 - 8/4	CORHA Founding Father Tribute Series I	Jackson	OH	USA
8/1 - 8/5	EPRHA Fire Cracker Classic I	Logan Township	NJ	USA
8/1 - 8/5	EPRHA Fire Cracker Classic II	Logan Township	NJ	USA
8/1 - 8/5	Entry Level - EPRHA Fire Cracker Classic I	Logan Township	NJ	USA
8/1 - 8/5	Entry Level - EPRHA Fire Cracker Classic II	Logan Township	NJ	USA
8/6 - 8/9	ARHA Western Star Midsummer Classic 2020	Wr. Neustadt	113	AUT
8/6 - 8/9	ARHA Western Star Midsummer Classic 2020	Wr. Neustadt		AUT
8/7 - 8/8	IdRHA Teton Slide II	Rigdy	ID	USA
8/7 - 8/8	IdRHA Teton Slide II	Rigdy	ID	USA
8/7 - 8/8	Entry Level - IdRHA Teton Slide II	Rigdy	ID	USA
8/8 - 8/10	CRHA Summertime Slide at the Dam	Lake View Terrace	CA	USA
8/8 - 8/10	Entry Level - CRHA Summertime Slide at the Dam I	Lake View Terrace	CA	USA
8/8 - 8/10	CRHA Summertime Slide at the Dam II	Lake View Terrace	CA	USA
8/8 - 8/10	Entry Level - CRHA Summertime Slide at the Dam II	Lake View Terrace	CA	USA
8/8	SCRHA Saddle Series #4	Escondido	CA	USA
8/11	Kentucky State Fair(Cancelled)	Louisville	KY	USA
8/11	Entry Level - Kentucky State Fair(Cancelled)	Louisville	KY	USA
8/15 - 8/17	CNYRHA Summer Slide I	Syracuse	NY	USA
8/15 - 8/17	CNYRHA Summer Slide I	Syracuse	NY	USA
8/15 - 8/17	CNYRHA Summer Slide I	Syracuse	NY	USA
8/15 - 8/17	CNYRHA Summer Slide II	Syracuse	NY	USA
8/15 - 8/17	CNYRHA Summer Slide II	Syracuse	NY	USA
8/15 - 8/17	Entry Level - CNYRHA Summer Slide I	Syracuse	NY	USA
8/15 - 8/17	Entry Level - CNYRHA Summer Slide II	Syracuse	NY	USA
8/15 - 8/17	The Big Bob Classic	Campbell Hall	NY	USA
8/15 - 8/17	Entry Level - The Big Bob Classic	Campbell Hall	NY	USA
8/18 - 8/19	ECRA Highwind Farm Summer Spin	Mattituck	NY	USA
8/19 - 8/22	ARHA Western Star Austrian Futurity 3 Year 2020	Wr. Neustadt		AUT
8/19 - 8/22	ARHA Western Star Austrian Futurity 4 Year 2020	Wr. Neustadt		AUT
8/19 - 8/22	ARHA Western Star Austrian Futurity Ancillary Show	Wr. Neustadt		AUT
8/19 - 8/22	ARHA Western Star Austrian Futurity	Wr. Neustadt		AUT
8/20 - 8/25	Roux Summer Slide	Entraigues		FRA
8/20 - 8/25	Roux Summer Slide	Entraigues		FRA
8/20 - 8/25	Roux Trophy	Entraigues		FRA
8/20 - 8/25	Roux Trophy	Entraigues		FRA
8/21 - 8/25	WCRHA Best In The West Year End Show	Rancho Murieta	CA	USA
8/21 - 8/25	WCRHA Best In The West Year End Show	Rancho Murieta	CA	USA
8/21 - 8/25	Entry Level - WCRHA Best In The West Year End Show	Rancho Murieta	CA	USA
8/21 - 8/25	WCRHA Best In The West Year End Derby	Rancho Murieta	CA	USA
8/21 - 8/25	WCRHA Best In The West Year End Futurity	Rancho Murieta	CA	USA
8/21 - 8/25	WCRHA Best In The West Year End Maturity	Rancho Murieta	CA	USA
8/21 - 8/25	Big Sky Reining Classic	Kalispell	MT	USA
8/21 - 8/25	Entry Level - Big Sky Reining Classic	Kalispell	MT	USA
8/21 - 8/25	NRHA Mountain Affiliate Regional Championships	Kalispell	MT	USA
8/21 - 8/25	Big Sky Reining Classic Freestyle	Kalispell	MT	USA

0/21 0/25	Dia Slav Painina Classic Maturity	Valienall	NAT	I IC A
8/21 - 8/25 9/21 - 9/25	Big Sky Reining Classic Maturity	Kalispell	MT MT	USA
8/21 - 8/25 8/21 - 8/25	Big Sky Reining Classic Derby	Kalispell	MT	USA USA
8/21 - 8/25	Big Sky Reining Classic 4 Year Old Derby	Kalispell	MT	USA
	Big Sky Reining Classic Stallian Stalkes Futurity	Kalispell		USA
8/21 - 8/25	Big Sky Reining Classic Stallion Stakes Futurity	Kalispell	MT	
8/21 - 8/25	Big Sky Reining Classic Red Shirt Futurity	Kalispell	MT	USA
8/21 - 8/25	Big Sky Reining Classic Non Pro Amateur Derby	Kalispell	MT	USA
8/21 - 8/25	Big Sky Reining Classic Stallion Stakes Derby	Kalispell	MT	USA
8/27 - 9/8	2020 National Reining Breeders Classic Show I	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic Show II	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic Challenge	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic Development Division	Tulsa	OK	USA
8/27 - 9/8	Entry Level - 2020 National Reining Breeders Classic I	Tulsa	OK	USA
8/27 - 9/8	Entry Level - 2020 National Reining Breeders Classic II	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic Developing Horse Futurity II	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic Emerging Horse Futurity	Tulsa — .	OK	USA
8/27 - 9/8	NRHA South Central Affiliate Regional Championship	Tulsa	OK	USA
8/27 - 9/8	2020 National Reining Breeders Classic Futurity	Tulsa	OK	USA
9/4 - 9/8	Noel Skinner Memorial	Heber City	UT	USA
9/4 - 9/8	Entry Level - Noel Skinner Memorial	Heber City	UT	USA
9/4 - 9/8	Noel Skinner Memorial Derby	Heber City	UT	USA
9/6 - 9/8	Colorado State Fair	Pueblo	CO	USA
9/6 - 9/8	Entry Level - Colorado State Fair	Pueblo	CO	USA
9/6 - 9/8	Colorado State Fair AQHA Restricted	Pueblo	CO	USA
9/6 - 9/8	Colorado State Fair Derby	Pueblo	CO	USA
9/6 - 9/8	Colorado State Fair Maturity	Pueblo	CO	USA
9/11 - 9/20	High Roller Reining Classic I	Las Vegas	NV	USA
9/11 - 9/20	Entry Level - High Roller Reining Classic I	Las Vegas	NV	USA
9/11 - 9/20	High Roller Reining Classic II	Las Vegas	NV	USA
9/11 - 9/20	Entry Level - High Roller Reining Classic II	Las Vegas	NV	USA
9/11 - 9/20	High Roller Reining Classic Derby	Las Vegas	NV	USA
9/11 - 9/20	High Roller Reining Classic Amateur Derby	Las Vegas	NV	USA
9/11 - 9/20	High Roller Reining Classic 3 Year Old Futurity	Las Vegas	NV	USA
9/11 - 9/20	HRRC Tamarack Ranch 4 Year Old Wild Card	Las Vegas	NV	USA
9/11 - 9/20	High Roller Reining Classic Non Pro Maturity	Las Vegas	NV	USA
9/11 - 9/20	High Roller Reining Classic 4 Year Old Stakes	Las Vegas	NV	USA
9/11 - 9/20	HRRC Heza Zee Arabian Futurity	Las Vegas	NV	USA
9/11 - 9/20	HRRC Heza Zee Half Arabian Futurity	Las Vegas	NV	USA
9/12 - 9/15	KRHA Sunflower Slide I	Topeka	KS	USA
9/12 - 9/15	Entry Level - KRHA Sunflower Slide I	Topeka	KS	USA
9/12 - 9/15	KRHA Sunflower Slide Futurity	Topeka	KS	USA
9/12 - 9/15	KRHA Sunflower Slide II	Topeka	KS	USA
9/12 - 9/15	Entry Level - KRHA Sunflower Slide II	Topeka	KS	USA
9/12 - 9/15	KRHA Sunflower Slide - Para Reining I	Topeka	KS	USA
9/12 - 9/15	KRHA Sunflower Slide - Para-Reining II	Topeka	KS	USA

9/12 - 9/12	OBBO Futurity	Waterford	ON	CAN
9/16 - 9/21	NRHA Belgium Futurity Show(T)	Koningshooikt		BEL
9/16 - 9/21	NRHA Belgium Futurity Show(T)	Koningshooikt		BEL
9/16 - 9/21	NRHA Belgium 3 & 4 Year Old Futurity(T)	Koningshooikt		BEL
9/16 - 9/21	NRHA Belgium 3 Year Old Futurity(T)	Koningshooikt		BEL
9/16 - 9/20	Matzendorf Reining Masters 2020	Matzendorf		CHE
9/16 - 9/20	Matzendorf Reining Masters 2020	Matzendorf		CHE
9/18 - 9/19	IdRHA Teton Slide III	Rexburg	ID	USA
9/18 - 9/19	IdRHA Teton Slide III	Rexburg	ID	USA
9/18 - 9/19	Entry Level - IdRHA Teton Slide III	Rexburg	ID	USA
9/24 - 9/28	SCRHA 2020 Champion Show	Sydney	NS	AUS
9/24 - 9/28	SCRHA 2020 Champion Show Maturity	Sydney	NS	AUS
9/24 - 9/28	SCRHA 2020 Champion Show Futurity	Sydney	NS	AUS
9/24 - 9/28	SCRHA 2020 Champion Show Derby	Sydney	NS	AUS
9/26	SCRHA Saddle Series #5	Escondido	CA	USA
9/29 - 10/26	All American Quarter Horse Congress(T)	Columbus	OH	USA
9/29 - 10/26	Entry Level - All American Quarter Horse Congress(T)	Columbus	OH	USA
9/29 - 10/26	All American Quarter Horse Congress 3 Year Old Futurity(T)	Columbus	OH	USA
9/29 - 10/26	All American Quarter Horse Congress Stakes(T)	Columbus	OH	USA
10/11 - 10/13	SFRHA October Spooky Slide	Tampa	FL	USA
10/11 - 10/13	Entry Level - SFRHA October Spooky Slide I	Tampa	FL	USA
10/11 - 10/13	Entry Level - SFRHA October Spooky Slide II	Tampa	FL	USA
10/21 - 10/24	Australian Reining Breeders Classic	Dalby	QL	AUS
10/21 - 10/24	Australian Reining Breeders Classic Derby	Dalby	QL	AUS
10/21 - 10/24	Australian Reining Breeders Classic Novice Horse Derby	Dalby	QL	AUS
10/27 - 11/3	NRHA European Derby Show 2020	Chassieu		FRA
10/27 - 11/3	NRHA European Derby 2020	Chassieu		FRA
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Derby	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Futurity	Tatura	VI	AUS
11/15 - 11/17	2020 South Australian State Show	Meadows	SA	AUS
11/15 - 11/17	2020 South Australian State Futurity	Meadows	SA	AUS
11/15 - 11/17	2020 South Australian State Derby	Meadows	SA	AUS
11/20 - 11/21	Equitana Reining Masters	Melbourne	VI	AUS
11/20 - 11/28	NRHA European Futurity Show	Cremona	CR	ITA
11/20 - 11/28	NRHA European Futurity	Cremona	CR	ITA