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GUNNATRASHYA LEADS WITH MOST FOALS ENTERED IN THE 2020 NRHA FUTURITY

Gunnatrashya, the National Reining Horse Association \$3 Million Sire owned by Arcese Quarter Horses, leads the field of sires with foals entered in the 2020 National Reining Horse Association Futurity with 52 sons and daughters currently on the roster to compete. This is actually the second year in a row that Gunnatrashya has led the list of sires – last year he had 59!

But it only took one of his foals – Super Marioo, owned by Story Book Stables, to win the 2019 NRHA Futurity, with Cade McCutcheon riding!

During his own show career, Gunnatrashya earned over \$236,000, including the 2009 NRHA Open Futurity Championship and the 2010 NRHA Open Derby title. As a sire, he has also excelled. Besides Super Marioo's title, Gunnatrashya foals have earned the NRHA Futurity Co-Championship and the NRHA Derby Reserve Championship (ARC Gunnabeabigstar), the NRHA Open Futurity Reserve title (Inferno Sixty Six) and



the NRHA Open Derby Reserve Championship (Arc Gunna Markya), the NRHA Derby Open Reserve Championship (Loveya) and many more prestigious awards.

Lil Joe Cash is next in line with 35 foals entered – up from 32 last year. The 2011 NRHA Futurity Champion, owned by Russell Giles was still competitive at last year's Run For The Million in the \$100K Open Shoot-out where he finished third with Andrea Fapani.

NRHA Hall of Fame Inductee and \$6 Million Sire Magnum Chic Dream is next in line with 34 progeny entered. The 1996 stallion's foals continue to win big titles, to the delight of his owners, Jack and Viola Scott.

Interestingly, the top three sires were the same three in 2019 in slightly different order, with Magnum Chic Dream holding the number 2 spot last year.

Next in line is Inferno Sixty Six with 27 foals, Shiners Voodoo Dr with 26 and Whizkey N Diamonds with 24.

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Not Ruf At All has 23 entries, with Gunners Special Nite and SG Frozen Enterprize each having 20.

A Sparkling Vintage is represented by 17 foals and just behind are Spooks Gotta Whiz, and Wimpys Little Step, each at 16, followed by Walla Walla Whiz with 15 entries.

HF Mobster, Shine On Line and Smart Spook each have 14 foals in the roster and Gunners Tinseltown and Shine Chic Shine each have 12.

Electric Code rounds out the list of sires in double digits, having 10 foals entered.

Listed below are the other stallions with multiple foals.

Guns R For Shootin	9
Spooks Gotta Gun	9
Gunnin For Chicks	8
Hollywoodstinseltown	8
Pale Face Dunit	8
Yellow Jersey	8
Colonels Shining Gun	7
Magnum With A Dream	6
Smart Like Juice	6
Wimpyneedsacocktail	6
Einsteins Revolution	5
Jacs Electric Spark	5
Steppin On Sparks	5
Tinker With Guns	5
High Roller Whiz	4
Ruff Spook	4
Tricked Out Spook	4
ARC Gunnabeabigstar	3
Friday Night Shiner	3
Gunner	3
Its All About Smart	3
Show Me The Buckles	3
Smart And Shiney	3
Smart Chic Olena	3
Smoking Whiz	3
Wimpy Chic	3
Wimpys Littlecolonel	3
CFR Centenario Wimpy	2
Conquistador Whiz	2
Custom Cash Advance	2
In Like Flinn	2
Jacs Electric Velvet	2
Jerry Lees Surprise	2
Lil Gun	2
Mega Watt Shine	2
Ref Black Mamba	2
Shine Big Time	2

Smart Luck	2
Tinseltown Fly Guy	2
Whizkey On The Rocks	2
Wimpys High Bid	2
Wimpys Tinseltown	2

Girl Power at the 2020 NRHA Futurity

Currently some elite mares have three foals entered in the 2020 NRHA Futurity. They are Always A Dunit, Fille Code, Freckled Whiz, Peppy Chic Finale, Sheza Smart Wimpy, Spooks N Sparks, and Whizicle.

Listed below are dams with two foals currently entered in the NRHA Futurity:

A Ruf Gal
Always Gotyer Gunsup
Best Stop
Buena Spook
Chex Drive
Chexanicki
Dainty Dunit
Dancer Nic
Dun It Won It
Dun Lost My Freckles
Electrinicki
Fabulous Footwork
Gotta Git Ya Dun,
Hollynic
HR Wright On Cash
Kays Freckles
Leave The Rest
Malena Chex
Miss Lil Addy Tude
Miss Poco Whizard
Ms Whiz Dunit
PS a Whizzen Chic
Quiet Little Chic
Rio Dun Good
Rose Electric Step
Sailin Rowdy
SI Lenas Chick
Starlight Per Se
Strike A Star
Super Olena Chic
Taris Designer Genes
UB Stylin With Me
Whiz Me Gold
Who Whiz Doll
Wimpys Little Chic
Wimpys New Pal



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EXPLORE CORONAVIRUS AID RELIEF AND ECONOMIC SECURITY (CARES) ACT AND OTHER FORMS OF ASSISTANCE

We Care For and Honor Our Reining Community

We know these are trying times. Everyone connected with equine enterprises is impacted by the global pandemic in some way. The Reining Horse Foundation, in cooperation with NRHA, encourages you to be proactive in accessing programs meant to keep your business viable.

On March 27, the U.S. Congress passed and President

Donald Trump signed the CARES Act, teeing up approximately \$2 trillion in emergency aid to American taxpayers, small businesses, and nonprofits and charities. Because most equine enterprises characterize themselves as small businesses and include many nonprofits, such as state associations and equine rescue operations, the package addresses many challenges facing the horse industry. The following are highlights.

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Small Business and Nonprofits

The act bolsters the Small Business Administration's (SBA) Paycheck Protection Program, establishing a maximum loan amount to \$10 million through December 31, 2020. The act defines eligibility for loans as a small business or 501(c)(3) nonprofit with not more than 500 employees "or the applicable size standard for the industry as provided by SBA." The act further extends eligibility to sole proprietors, independent contractors, and other self-employed individuals. This should provide assistance to trainers, farriers, and veterinarians, among other solo practitioners.

The act also expands the Economic Injury Disaster Loan (EIDL) program currently available to small businesses to include "any individual operating as a sole proprietor or an independent contractor during the covered period" from January 31, 2020, to December 31, 2020. Luckily for many breed-specific associations and state groups, for example, the act extends the program to private nonprofits. The American Horse Council (AHC) COVID-19 Resources web page includes links related to the EIDL program and will post updated information as details unfold.

Tax and Payroll Flexibility

Pandemic Unemployment Assistance—The act extends unemployment benefits to the self-employed, independent contractors, those with limited work history, and others

who are unable to work as a direct result of the pandemic. Self-employed professionals such as trainers and other independent contractors impacted by economic disruptions, including event cancellations, caused by "social distancing" should find this provision helpful.

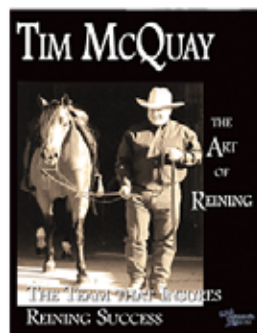
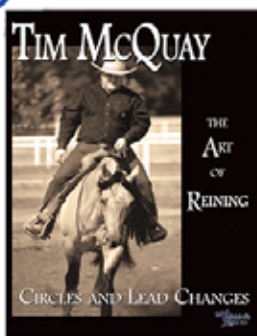
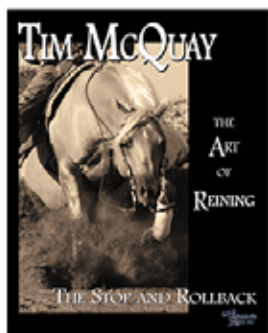
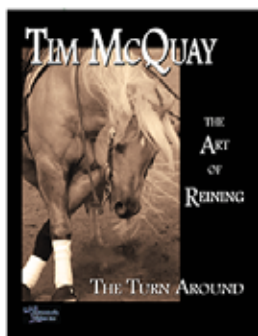
Individual "Recovery Rebates"—Individuals with adjusted gross income up to \$75,000 are eligible for a \$1,200 cash rebate from the IRS. The amount rises to \$2,400 for married couples.

Charitable Contribution Flexibility—The provision encourages Americans to contribute to churches and charitable organizations in 2020 by permitting them to deduct up to \$300 of cash contributions, whether they itemize their deductions or not. This provision should blunt the impact of equine charities, including rescue operations. The Reining Horse Foundation is a qualifying 501(c)3 charity.

Charitable Contribution Increases—The act increases the limitations on deductions for charitable contributions by individuals who itemize, as well as corporations. Technical details will follow.

Employer Payroll Tax Flexibility—The act allows employers and self-employed individuals to defer payment of the Social Security tax until 2021 and beyond. Employ-

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ers generally pay a 6.2% Social Security tax on employee wages. While the scope of this provision is not yet clear, it could extend to equine equipment makers and other manufacturers and merchants that comprise the complex supply chain for the horse industry.



Additionally, programs may be available for international members from their governments and community organizations. Stay tuned to all NRHA channels for the latest developments.

This CARES Act program summary is shared courtesy of the American Paint Horse Association. Visit www.apha.com for more information.



REINERS SHOULD APPLY

The U.S. Government has pledged \$349 billion in forgivable loans to help people like you—NRHA Professionals, small-business owners, and more. The Paycheck Protection Program (PPP) is available to small businesses, sole proprietorships, self-employed individuals, independent contractors, and others. The deadline to apply is June 30, 2020, but don't treat it like stall reservations or entry fees—apply as soon as you can, because the PPP is first come, first served, and when the money is gone, it's gone.

the remainder for rent, utilities, or mortgage interest within eight weeks after getting the loan; and

How Much May I Receive?

2.5x your average monthly payroll costs, up to \$10 million.

Calculate your average monthly payroll using calendar year 2019. For example, if your average monthly payroll for 2019 was \$5,000, multiply \$5,000 by 2.5, which is \$12,500 in PPP relief. For sole proprietors or independent contractors, payroll costs are net earnings from self-employment (limited to \$100,000).

You may not include compensation to any one individual in excess of \$100,000 or any compensation to an employee whose principal residence is outside the United States.

How Does It Work?

The PPP is structured as a forgivable loan. Generally, if you:

- (1) use at least 75% of the loan amount for payroll and

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- National Reining Breeders Classic
- KYRHA
- AzRHA
- NRHA Derby
- Tulsa Reining Classic/
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- SWRHA Futurity
- Low Roller Reining Classic and
Northwest ARC
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Subject to change



**If every NRHA member would contribute \$10 once each year to RHF,
it would generate nearly \$150,000!**

Contact RHF for related marketing tools, if your affiliate or show is making this commitment in 2020.



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(2) don't decrease your full-time staff or your wages by more than 25% for any employee that made less than \$100,000, or if do, you restore your employment and salary levels by June 30, 2020, then your entire loan will be forgiven (i.e., you don't have to repay it).

Forgiveness will be reduced if full-time head count declines or if salaries and wages decrease.

Any amounts you don't use for those purposes within eight weeks become a two-year loan at a 1% interest rate.

What Counts as Payroll?

Payroll costs include gross wages (limited to \$100,000/employee), employer cost of group health plans (including insurance premiums), and employer cost of retirement plan benefits.

For sole proprietors or independent contractors, payroll costs are net earnings from self-employment (limited to \$100,000).

Is It Hard to Apply for PPP?

Not at all. Several of your reiner friends have already done it.

Apply at an SBA-approved bank. It's best to contact your lender to confirm that the entity is an SBA lender and begin

with their online application process. Be careful of scams. This program is only available through SBA-approved banks.

The forms are pretty simple. Generally, the bank will ask you to provide the PPP borrower form (found at bitly.com/PPPBorrowerForm), a few bank-specific forms, and evidence of payroll.

The application process for businesses opened April 3; independent contractors can apply beginning April 10.

The CARES Act also includes Economic Injury Disaster Loans and other programs, including payroll-tax deferral. Your situation will determine which you qualify for and what may be best. Consult your advisers or go to sba.gov.

When your business remains viable during the COVID-19 response, the reining industry remains stronger and poised for recovery when public safety is no longer in crisis. You are caring for your business and the reining community, because #ReinersCare.

The above is a summary of the CARES Act and the PPP. NRHA and RHF are not providing legal, accounting or financial advice. Please consult your professional advisors for a full understanding of your eligibility and the benefits and requirements of the Cares Act and the PPP.

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THE STORY OF LIL JOE CASH

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Two North Texas hospitals received shipments of medical supplies from China on April 9, 2020, thanks to long-distance friendships and connections made through the American Paint Horse Association.

Texas Health Harris Methodist Hospital and Cook Children's Medical Center, both in Fort Worth, each received a donation from a group of Paint Horse enthusiasts in China. Texas Health Harris Methodist Hospital received 600 N95 respirators, 6,000 surgical masks, 32 pairs of eye-protection glasses and 64 surgical gowns. Cook Children's Medical Center received 4,000 surgical masks, 64 pairs of glasses and 32 surgical gowns.

The group, which includes representatives from the China Horse Industry Association, AnPing County in Hebei Province, the AnPing County Equine Enterprise Directors Association, Ba Jun Heng Tong Equine Club and AnPing County Bao Ping Real Estate Development Company, was planning to visit APHA and the North Texas area in March—a trip that had to be postponed due to the COVID-19 outbreak.

APHA Member Michelle Wang of Plano, Texas, introduced the Chinese group to Paint Horses and the association during a trade mission to AnPing County back in December 2019. She played an integral role in getting the medical equipment from China into the hands of American healthcare providers as quickly as possible.

Michelle first approached APHA's Executive Director Billy Smith on March 27 with the group's desire to donate masks to the association. Since staff was planning to work from home during the outbreak, Billy selected two local hospitals so the protective gear could go where it was needed most. Fort Worth, APHA's home and host of both of APHA's World Championship Shows, was a natural choice. BoZhan Wei (pictured above, left), owner of Ba Jun Heng Tong Equine Club, coordinated the purchase of the medical supplies donated on behalf of APHA to the healthcare facilities. Two weeks later, the medical equipment was delivered.

APHA would like to thank our friends and donors in China:

- Meng Cai, vice-president of China Horse Industry Association;
- Xun Zhang, vice-mayor of AnPing County;
- BoZhan Wei, secretary of AnPing County Equine Enterprise Directors Association and owner of Ba Jun Heng Tong Equine Club;
- Ping He, CEO of AnPing County Bao Ping Real Estate Development Company;
- Hebei Medical University No.2 Hospital AnPing Branch.

Article and photo generously provided by the Paint Horse Journal. For more information about the American Paint Horse Association, visit www.apha.com.

OUR CONDOLENCES: JERRY KIMMEL

The Reining Horse Foundation and NRHA mourn the passing of Jerry Kimmel on April 3, 2020. Jerry was honored with the Dale Wilkinson Lifetime Achievement Award in 2014, a fitting tribute to his passion for and commitment to the reining community.

Success does not define a person. However, success seemed to follow Jerry Kimmel wherever he went. From the CEO chair to the saddle, Jerry's hard work, perseverance, and welcoming demeanor allowed for an adventure that lasted a lifetime.



Jerry Kimmel passed away Friday, April 3, 2020, at the age of 82.

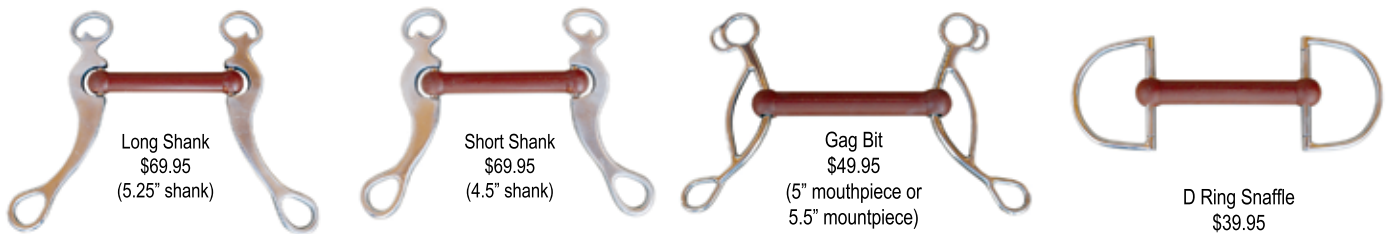
Gerald Kimmel was born June 23, 1937, to Gerald and Edna Kimmel in Marshall, Michigan. He was a loving sibling to his younger brother, Jim, and his half-brother, Rick. He was an avid sports player and the class president at Marshall High School, graduating with the class of 1955. He married his wife, Carmen, on March 29, 1958. Together they have two daughters, Christine and Amy, and one son, Gregory.



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In Marshall, Jerry began his business, Kevco Inc. with his partner and longtime friend Bill Everett in 1964. Over three decades, Jerry, Bill, and hundreds of their employees expanded the business across the country and moved its headquarters to Fort Worth, Texas. In becoming one of the nation's leading distributors of plumbing and building materials to the manufactured housing and recreational vehicle industries, Jerry and Kevco were awarded Entrepreneur of the Year for the Southwest region from the Dallas Business Journal in 1995. Jerry's success continued when he took the company public in the 1990s. At one point he had more than 30 branches across the country and 16 manufacturing plants. Jerry thrived in the corporate world, but after decades of hard work, dedication, and passion, he retired and settled down with his wife on a 225-acre ranch in Granbury, Texas.

Even in retirement, Jerry found success. What began as a harmless hobby turned into Jerry's second calling. Carmen had always been a horse enthusiast and their daughters also enjoyed horses. Not long after his retirement years began, Jerry immersed himself into the horse world of western pleasure, with much thanks to friend and horseman Cleve Wells. Jerry started from scratch and was proud to admit that he was learning new things every day, even into his seventies. He brought this positive attitude into the arena and treated his time as a horseman less as a business than as a sense of pure enjoyment. He once stated, "I retired totally from business. For me, horses are just fun." Anyone who ever saw Jerry in the saddle could easily witness the man's love for horses. After making his mark in the western pleasure pen, Jerry poured his heart, soul, and wallet into the reining world.

What started with one reining horse, Indy Star Dun It, soon turned Jerry and Kimmel Reining Horses into a household name. Jerry's biggest dream for reining was to

have full stands and engaged fans. Jerry's home base, J Bar C Ranch, worked in tandem with McQuay Stables in Tioga, Texas, to produce some of the world's top reining horses. Jerry's own granddaughter, Lindsey Raymond, oversaw much of the breeding and fitting operations in Granbury. Kimmel Reining Horses is still in operation thanks to Jerry's eldest daughter, Chris, who relocated the business and its horses to her ranch in Weatherford, Texas, in 2018. Gone but not forgotten, Jerry left an indelible mark on the horse world. In 2014, Jerry was awarded the NRHA Dale Wilkin-son Lifetime Achievement Award.

One of the most remarkable things about Jerry was his inability to know a stranger. That smile and those big, blue eyes welcomed anyone in. Whether it be at the grocery store, a horse show, or Trinity Terrace—where he and Carmen moved in 2018—Jerry locked eyes with and waved to everyone that passed by. He lived by the motto: "keep your friends and make new ones every day." He radiated warmth and a good laugh. He seemed to always have a lighthearted joke in his back pocket. Jerry leaves behind his wife Carmen, his three children, Christine and David Pearce, Amy and David Mueller, and Gregory and Jennifer Kimmel, 10 grandchildren, six great-grandchildren, and his beloved dog, Charlie. He will be greatly missed.

The family requests that in lieu of flowers, gifts in Jerry's memory be made to the NRHyA—Youth Unrestricted fund of the Reining Horse Foundation to benefit youth reiners. Donations can be made online at reiningfoundation.com or mailed to RHF, 3021 W Reno Ave, Oklahoma City, OK, 73107

With permission: Written by Courtney Kimmel and Meredith Kimmel.

THE ROLLBACK

Take a step back in time with THE ROLLBACK! Beginning in 2020, each issue will feature a bit of reining history through articles WorldWide Slide owner Cheryl Magoteaux Cody has written covering the events, the people, the skills and the art of reining. It's a chance to remember when...

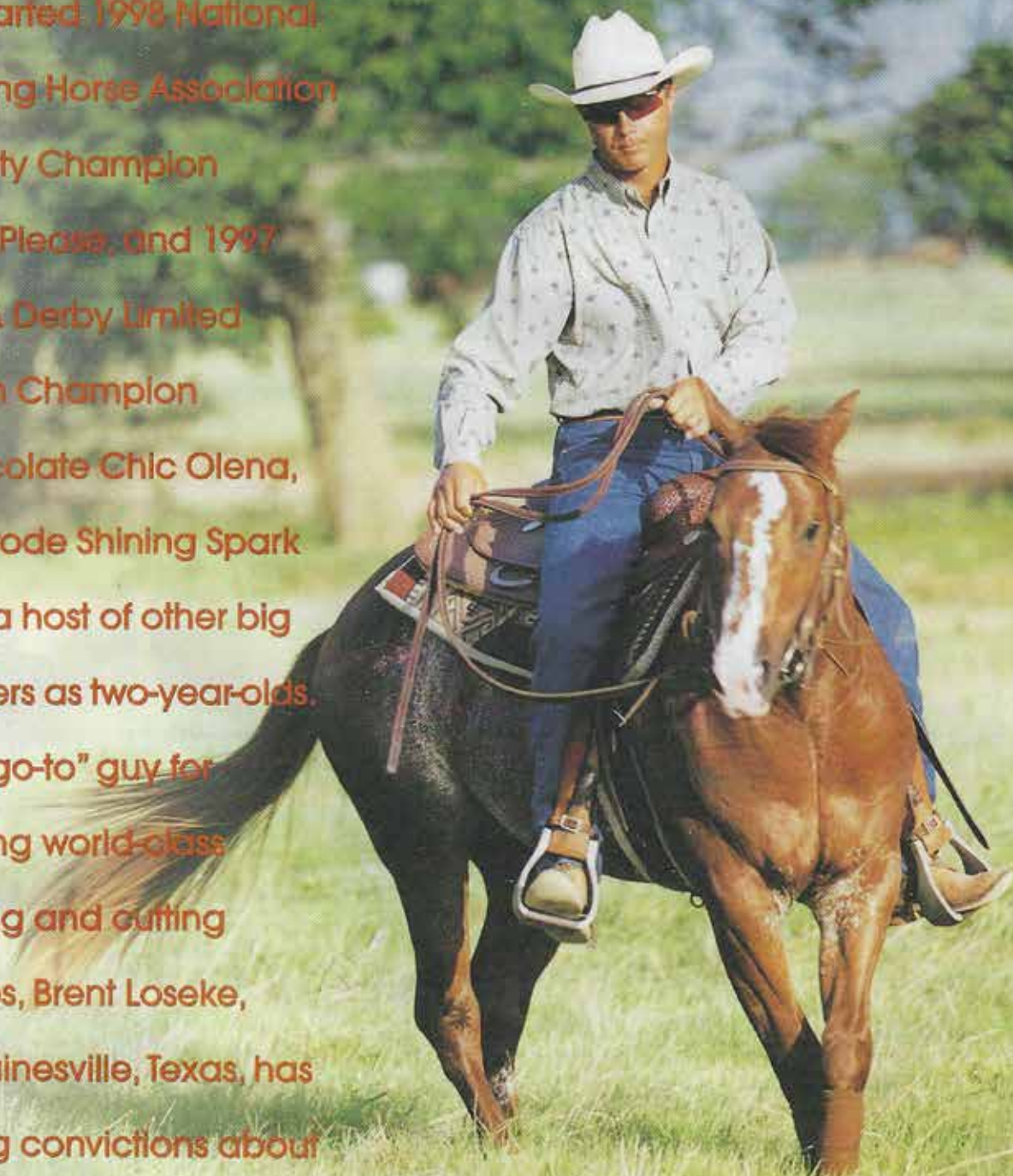
This article featuring Brent Loseke was printed in the September 1999 issue of *Performance Horse*.

TWO-YEAR-OLD TIME With Brent Loseke

by Cheryl Magoteaux

He started 1998 National Reining Horse Association Futurity Champion Chic Please, and 1997 NRHA Derby Limited Open Champion Chocolate Chic Olena, and rode Shining Spark and a host of other big winners as two-year-olds.

The "go-to" guy for starting world-class reining and cutting horses, Brent Loseke, of Gainesville, Texas, has strong convictions about the first year of training.





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Traditional horse training technique has often held that a horse's "real" education begins after the two-year-old year. Anyone could get a two-year-old started, and ride him that first year, as long as an "A-Team" trainer took him from there. But more and more top trainers are learning that the two-year-old year is the most critical time in a young horse's development. If he's not given the right foundation, he might never reach his potential!

"And in that tremendously important first year, the most critical time is the first quarter," says Brent Loseke. He feels that some people try to make a 90-day-wonder emerge after three months of riding. In short, they get in a hurry.

Loseke continues, "I think the biggest mistake is that, instead of getting them to be good transportation, people try to teach them to do more complicated things."

His goal, for that first three months, is to simply teach the young horse to "go from point A to point B."

In Brent's program, it all begins in the round pen. "The first day I'll put the pad and the saddle and cinch the colt up. There are usually two of us, one holding and one saddling. I start all the colts with a back cinch even though we don't usually use them on reining saddles. If they learn about the back cinch from the beginning, it's no big deal."

The back cinch also stabilizes the saddle for the colt that's not used to wearing one.

Brent continues, "We get the saddle secure, then we'll work them around the pen, let them play until they get used to the saddle and level out. Then, we'll unsaddle and put away."

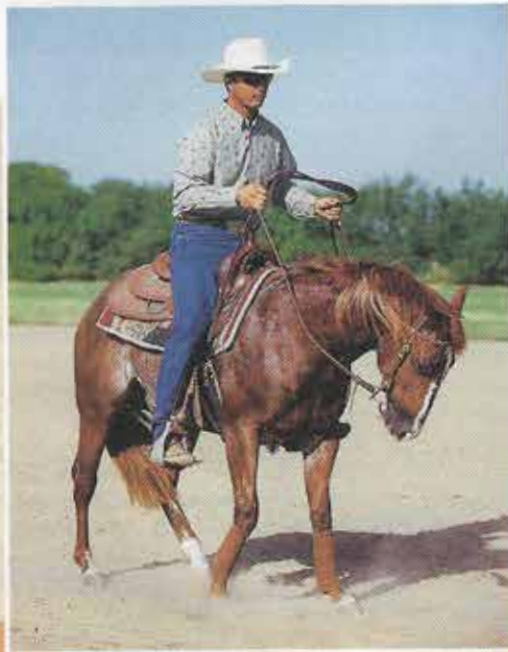
The second day begins the same, although Brent will usually get on the colts on that day.

He does his riding with a rope hackamore for about the first 90 days, then switches to the O-ring snaffle.

Once he mounts the horse, he refrains from asking too much. "The goal is to get them used to carrying a person around. I don't want to tell them where to go, at first. The round pen will do that."

Through the next couple of days, he'll begin to pull the colt around to give direction, always with his hands far to the outside. "That's important," he explains. "With a hackamore, if you just pick up on one side or another, it will all feel the same to the colt. To make the cue easier to understand, you'll really exaggerate pulling out to the side."

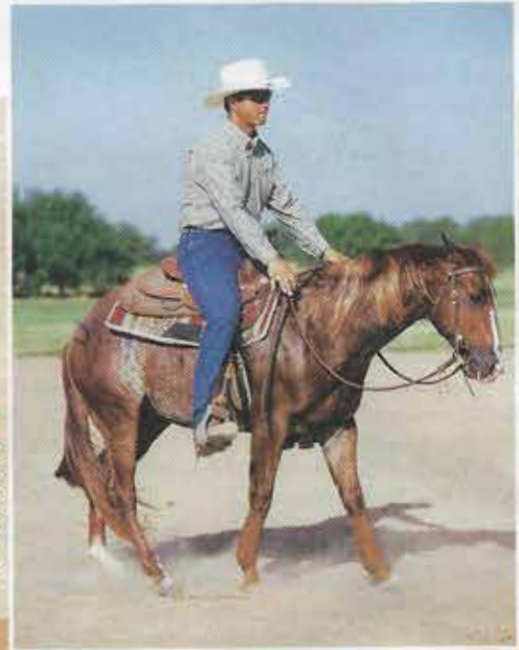
After three or four days, as soon as he feels the colt understands at least the rudiments of the cues, he'll move to the outdoor arena, "to give us more room."



Downshifting

Of vital importance, according to Loseke, is that the horse's reward or release must come when he is doing the right thing, not when he's resisting. Here Loseke asks the colt to back, then...

... releases him while he is still soft and going back. His reward comes when he's still performing correctly.



Although he doesn't drill a youngster on making big stops, Brent spends a lot of time perfecting what he calls "downshifting."

"I want to be able to lope along, with loose reins and then slowly pick up the reins and as soon as the horse feels the pickup he should break down to the next slower gait."

The instant he feels the change in momentum, Brent releases the pressure. "The moment I feel them break down, I want to give them total release — that means the hand goes back down to the neck."

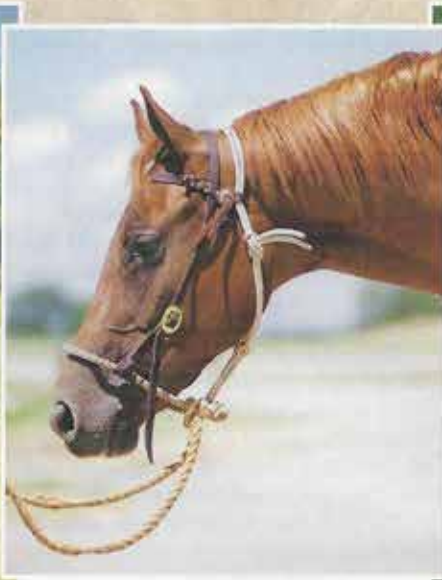
A couple of months of this, and horses begin to, in Brent's words, "crave stopping rather than having to be forced."

He adds, "The downshift deal is always from a lope to a trot or trot to a walk — even on the ones that really want to stop, I'll downshift more often than stopping."

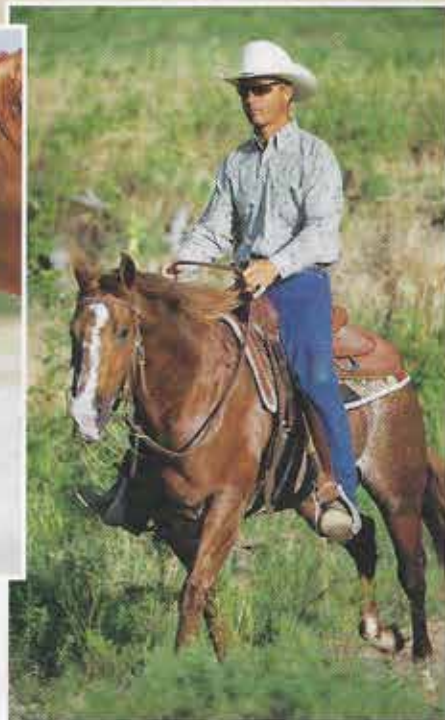
He cautions, "Remember — be slow to pick up, and quick to release" and adds, "you also need to make sure the release comes when they're still soft, no matter what you're doing. For example, if you're backing a horse up, and he's moving backwards, release while he's still in motion going back. The absolute wrong thing to do is to keep the pressure on until he stops going back, then release. If you do that, you taught him wrong."



Lots of time in the saddle, with plenty of low pressure activities, is a plus.



The first 30 days Brent uses a rope hackamore, then switches to a snaffle bit.



"Riding two-year-olds out in the open helps them learn to think and be responsible for where they place their feet."

There, the learning process continues. "I still let them go where they want to a lot of the time, but I begin to ask them to go where I want to go, as well. If we're in a big circle, to the right, for example, I'll ask the horse to go to the left, by pulling with my hand way out to the side.

"Some of the colts really grasp this concept, quickly, and begin to follow my hand even before they feel any pressure."

As soon as the colt feels "safe," Brent leaves the confines of the arena.

"When I feel I have a little control in a big pen, I go out into the field. I like to get out of the corral as quickly as I can safely. I like to take those young horses out into the open."

From then on, the first 90 days is a time of learning to go forward and beginning to understand a set of basics. The colt learns a work ethic – accepts the fact that he will go out and learn to take direction each day. Then he begins to understand that the rider's cues – pulling on the rein, pushing with the leg – will cease if he does what the rider wants.

"If I ask him to do something and he responds correctly, he gets a release from pressure, immediately. Soon, he is less and less stressed by the cues and increasingly quick at making the correct response."

Brent points to the advantage of the wide open spaces. "When I get to the point that I'm loping, I can lope three or four hundred yards in a straight line."

Having that freedom early takes care of horses wanting to speed up later on.

"A lot of those colts want to move on out – and I'll just let them go fast. I'm not concerned because I want them to learn there's no future in running off. There's no escape at the end. The nice thing about two-year-olds is that they're not physically capable of going that long. They're not used to carrying your weight and they're not that strong, yet. In five to ten minutes, they're usually out of air and looking for a place to stop. When the colt gets to the point where he's slowing down, I'll push him just a little further, then let him stop. This will work pretty easy with a two-year-old, but if you were to wait and do this with a three-year-old, the horse would be stronger and it would take a lot more work."

At the end of 90 days, the young horse will be giving to pressure from the rein, but Brent explains, "I want lateral movement to come with feet. By that I mean, if I pull on the rein, I want the horse's head to come and then his feet to follow."

He adds, "Although a lot of people bit those horses up or tie their heads around as a matter of course, I don't. Instead, I'll wait and do that only if their actions tell me it's needed. If I'm riding and, for example, I ask the horse to give his head to the right and he resists and sticks it to the left, I'll tie his head over before he is unsaddled."

The colts themselves hold the key for each days training for Loseke. "Each day the two-year-old tells me what we need to do."

He explains. "I like to ride out in the open and I like to ride a lot of straight lines. When I start out on a colt each day, I'll usually take off in a trot in a long straight line, on a loose rein."

Then, he pays careful attention.

"If the colt thinks he should be going back to the barn, and shows that, we will definitely go all the way to the far end of the property. If he would rather duck to the left than go in that straight line, then we'll go forward and somewhat off to the right."

The Payoff?

"If I approach each day with this mentality, pretty soon the colt will come out and wait for instructions from me, rather than thinking he can tell me where he is going."

What marks a horse as a favorite – the one he wants to ride – in the first 90 days?

"A lot of things, I guess. One that's a really pretty mover, that is picking up guiding really neat; I really like the horse that understands you're telling him where to go and he happily goes along with it. The bottom line is, the really natural, fancy ones usually present themselves early."

But he warns not to give up on one prematurely. "For example, when we first started



Moving out is easy when there's plenty of wide open space.



Loseke starts all his two-year-olds – even reiners – on cattle. "It gives them a reason to do the maneuvers!"

The two-year-old shown in these pictures is typical of the talented youngsters Loseke trains. By Smart Little Lena and out of Gay Sugar Chic, this Atoese-owned colt is a full brother to Smart Chic Olena.

with Chocolate Chic Olena, he was even a problem to get his feet trimmed as a two-year-old, and Chic Please bucked the rider off the first day!"

The Second 90 Days

After the first 90 days, Brent will likely move the young horse into a snaffle bit. He laughs, "I like using a hackamore early because sometimes you have to pull hard to save your life, and with a hackamore, you don't pull on their mouths!"

When it's time to go to a bit, "I'll hang a snaffle in his mouth in his stall (a little low so he can pick it up and hold it) and let him get used to it."

Since the colt already has a foundation of pressure and release, on the day he's planning to introduce the snaffle, Brent will ride with the hackamore until he's just about ready to quit for the day. Then, he'll change to the

BRENT LOSEKE (pronounced "low ski", like opposite of high and what people do on the slopes) was raised in Nebraska and was the only one of four children who liked horses. He started riding and progressed from gymkhana events to riding pleasure horses at AQHA Shows, where he got to know Jim Brinkman. The meeting resulted in his spending the next three summers during high school on the Pitzer Ranch.

There, he learned to rope and by the second year was showing rope horses.

After studies at University of Nebraska, he went to work for Mark Chestnut (then from Canton, Kansas) and rode cutters for the next two and a half years. "Mark taught me more than anyone. I thought I knew a lot but found out how green I was!"

Stints with John Wilkins, Bronc Willoughby, and Dee Burney followed. Then he went to work on Carol Rose's ranch for Guy Woods. He left after a couple of years to go to Brazil and work for Macario Perez, the Brazilian Quarter Horse Association president, who was a devoted cutting enthusiast.

Not only did he enjoy the time spent there, he also met and married his wife, Paula, and the couple now have two children, Alex (two) and Meleena (seven).



Brent and Paula Loseke



When he came back stateside, he worked again on the Rose Ranch. By the beginning of 1998, when he was ready to go out on his own, he knew he wanted to focus his business on starting really good reining and cutting prospects and the Brent Loseke Colt Company was born. Success from his young proteges has followed, along with achievement in the breeding end of the business. Brent was the leading reining breeder and the second leading cow horse breeder for 1998.

snaffle for the last ten minutes. The idea here is that the colt is already relaxed and already in the work mode. "I'm just going to ask them to continue what they've been doing and see if they understand how to give to pressure with this new apparatus."

The horse has learned to give to pressure and move laterally, and the next step is to give to the bridle. "When I take the slack out of the reins and push him forward with my legs, I want to really feel them give to the bridle."

It's confusing at first to the young horse, but he knows to move forward and he's soft side to side, so after a few tries he can learn how to get a release with this new cue. He begins to learn collection.

"I like to start them on cattle in late spring or early summer. I think it's fun for them. I'll

just ride along behind the cow and pretend there's a rope tied from the cow's tail to the horse's nose. The horse learns to watch the cow and follow right behind."

Later on, the horse's position will be changed – more out to the side of the cow, but the horse will still be asked to mirror what the cow does.

"I like working cattle on the two-year-olds. I think it gives me an excuse that they understand, to ask them for intensity. I think it matures them and gives them confidence."

The Third 90 Days

By summer the repetition has allowed the cues to become more subtle. Now, instead of pulling out to the side, a pickup on the rein accomplishes the same thing.

Instead of just being asked to lope, the horse is expected to differentiate between lead cues. By late summer or early fall, the horse is learning to move his hip over as a foundation for lead changes. "I'll push first with my calf, then increase the pressure until I'm applying pressure with the spur. As soon as I feel his hip move over, I release the pressure."

The foundation was laid earlier for the turnaround, and during this quarter this maneuver progresses by repetition.

A fence or other obstacle is an aid in early introduction of the turnaround. "I'll break

the horse down to a stop, about six or eight feet from the fence, then turn the horse toward the fence. He understands lateral move – nose goes, feet go – and the fence will help turn him. I'll lope out of the turn. I think horses learn to move faster if they know they have somewhere to go after the turn and if he knows he gets to go somewhere after the turn, he'll figure a way to get his feet in position."

Once the horse is good at a 180 degree turn, Brent turns the horse to the outside, away from the fence or barrier, for the first 180, then on against the fence to complete the 360.

The Fourth 90 Days

One of the best things the trainer can do, in Loseke's opinion, is to resist temptation to step up the program in the last 90 days. The goal instead should be to build the horse's confidence.

Brent explains, "You want them thinking that they can do everything you ask, that it's easy. During that last four months, we'll go more miles and just let them get more and more confident. I don't ask them for all their tricks every day; I just want to go a lot of miles without man versus horse. Plus, if I'm training the horse for someone else, I don't want to go too far. I think a lot of finished work is an individual deal."

Most people can adapt Loseke's two-year-olds into their particular program – from the West Coast really bridled style to the more natural. "It might be harder for those colts to adjust if I tried to put too much finish on them at that point. Either way, I think it's an error to ask too much as a two-year-old." He cautions that people should remember the mental immaturity of this age horse and give him time to mature.

By end of the year Brent's colts will have some sort of headset. "They can go pushed up into the bridle, looking a little stylish, but I'm not worried about getting their heads up or down. The main thing is that they should keep their heads in position, soft, and guide where I want to go."

He continues, "I don't teach circles *per se*. I do work on guiding. I'll point a colt toward an obstacle on the far end of the field, start him loping toward it and drop the reins. He should head directly where I aimed him and keep going that way until he's given different instructions. If, when I drop the reins, he drifts one way or another, he's not mentally guiding. He should stay on the line until I tell him differently."

"Even if I think he's going to make an error, I'll release those reins and give him a chance to make a mistake. If he ducks off to the right, I pick him up and direct him farther to the left than I did originally."

Brent adds, "Craig Johnson told me once he gets excited when a horse makes a mistake because he has an opportunity to fix it. The horse making a mistake is positive because that's how horses learn, so we're closer to getting them trained."

That positive mindset is a reflection of Loseke's attitude toward the training process. And, for him, the mistakes, the day to day repetition, the countless hours in the saddle, are just steps toward the goal of producing the Brent Loseke Colt Company's number one product – a three-year-old that's ready to fulfill great potential. ■

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LOOKING FORWARD TO THESE UPCOMING 2020 NRHA EVENTS

4/16 - 4/19	Del Mar National(Cancelled)	Del Mar	CA	USA
4/16 - 4/19	Del Mar National(Cancelled)	Del Mar	CA	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/20 - 4/27	Best Little Derby In The West(Cancelled)	Nampa	ID	USA
4/24 - 4/27	SRHA Spring Break(Cancelled)	Skara		SWE
4/24 - 4/27	SRHA Spring Break(Cancelled)	Skara		SWE
4/24 - 4/27	SRHA Spring Break(Cancelled)	Skara		SWE
4/24 - 4/27	SRHA Spring Break(Cancelled)	Skara		SWE
4/25 - 4/26	KRHA - Justin Ricke Memorial(Cancelled)	Frankfort	KY	USA
4/25 - 4/26	KRHA - Justin Ricke Memorial(Cancelled)	Frankfort	KY	USA
4/25 - 4/26	KRHA - Justin Ricke Memorial(Cancelled)	Frankfort	KY	USA
4/25 - 4/26	KRHA - Justin Ricke Memorial(Cancelled)	Frankfort	KY	USA
4/25 - 4/26	NCRHA - Winona Spring Break Show	Winona	MN	USA
4/25 - 4/26	NCRHA - Winona Spring Break Show	Winona	MN	USA
4/25 - 4/26	NCRHA - Winona Spring Break Show	Winona	MN	USA
4/25 - 4/26	NCRHA - Winona Spring Break Show	Winona	MN	USA
4/27 - 4/27	CNYRHA Spring Slide	Cazenovia	NY	USA
4/27 - 4/27	CNYRHA Spring Slide	Cazenovia	NY	USA
4/27 - 5/2	IRHA Derby 2020	Cremona	CR	ITA
4/27 - 5/2	IRHA Derby 2020	Cremona	CR	ITA
4/27 - 5/2	IRHA Derby 2020	Cremona	CR	ITA
4/30 - 5/3	Lazy E Red Dirt Reining	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining	Guthrie	OK	USA
4/30 - 5/3	Lazy E Red Dirt Reining	Guthrie	OK	USA
4/30 - 5/3	WSRHA Spring Spectacular	Grand Junction	CO	USA
4/30 - 5/3	Entry Level WSRHA Spring Spectacular I	Grand Junction	CO	USA
4/30 - 5/3	WSRHA Spring Spectacular II	Grand Junction	CO	USA
4/30 - 5/3	Entry Level WSRHA Spring Spectacular II	Grand Junction	CO	USA
4/30 - 5/3	Kumlegaard Spring Celebration	Roskilde		DNK
4/30 - 5/3	Kumlegaard Spring Celebration	Roskilde		DNK
5/1 - 5/3	Smart Cup I	Kozlovce		CZE

5/1 - 5/3	Smart Cup I	Kozlovce		CZE
5/1 - 5/3	Midwest Classic I	Gifford	IL	USA
5/1 - 5/3	Entry Level - Midwest Classic I	Gifford	IL	USA
5/1 - 5/3	Midwest Classic II	Gifford	IL	USA
5/1 - 5/3	Entry Level - Midwest Classic II	Gifford	IL	USA
5/1 - 5/3	Ride & Slide - Midwest Classic	Gifford	IL	USA
5/1 - 5/3	Midwest Classic Derby	Gifford	IL	USA
5/1 - 5/3	Midwest Classic 8 & Up	Gifford	IL	USA
5/2 - 5/3	SFRHA May Dinco De Mayo Slide I	Tampa	FL	USA
5/2 - 5/3	Entry Level - SFRHA May Dinco De Mayo Slide I	Tampa	FL	USA
5/2 - 5/3	Entry Level - SFRHA May Dinco De Mayo Slide II	Tampa	FL	USA
5/2 - 5/3	Entry Level - SFRHA May Dinco De Mayo Slide II	Tampa	FL	USA
5/7 - 5/10	Delta Classic I	Midland	MI	USA
5/7 - 5/10	Entry Level - Delta Classic I	Midland	MI	USA
5/7 - 5/10	Delta Classic II	Midland	MI	USA
5/7 - 5/10	Entry Level - Delta Classic II	Midland	MI	USA
5/7 - 5/10	French Derby Show 2020	Le Pin		FRA
5/7 - 5/10	French Derby Show 2020	Le Pin		FRA
5/7 - 5/10	French Derby 2020	Le Pin		FRA
5/8 - 5/10	Blackhawk Classic	Salina	UT	USA
5/8 - 5/10	Entry Level - Blackhawk Classic	Salina	UT	USA
5/8 - 5/10	RHANW Slide In	Wenatchee	WA	USA
5/8 - 5/10	Entry Level - RHANW Slide In	Wenatchee	WA	USA
5/9 - 5/10	NCRHA - Kirkwood Rein-In I	Cedar Rapids	IA	USA
5/9 - 5/10	Entry Level - NCRHA - Kirkwood Rein-In I	Cedar Rapids	IA	USA
5/9 - 5/10	NCRHA - Kirkwood Rein-In II	Cedar Rapids	IA	USA
5/9 - 5/10	Entry Level - NCRHA - Kirkwood Rein-In II	Cedar Rapids	IA	USA
5/14 - 5/17	Halldala Spin & Win 2020	Tomelilla		SWE
5/14 - 5/17	Halldala Spin & Win 2020	Tomelilla		SWE
5/14 - 5/17	Entry Level - Halldala Spin & Win 2020	Tomelilla		SWE
5/14 - 5/17	Halldala Spin & Win 2020 Ride & Slide	Tomelilla		SWE
5/14 - 5/16	Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/16	Entry Level - Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/16	Entry Level - Yellowstone Slide I	Wilsall	MT	USA
5/14 - 5/17	AzRHA Mother's Day Slide I	Scottsdale	AZ	USA
5/14 - 5/17	Entry Level - AzRHA Mother's Day Slide I	Scottsdale	AZ	USA
5/14 - 5/17	AzRHA Mother's Day Slide II	Scottsdale	AZ	USA
5/14 - 5/17	Entry Level - AzRHA Mother's Day Slide II	Scottsdale	AZ	USA
5/14 - 5/17	AzRHA Mother's Day Slide Novice Horse Derby	Scottsdale	AZ	USA
5/14 - 5/17	AzRHA Mother's Day Slide 4 Year Old Stakes	Scottsdale	AZ	USA
5/15	Warm Up 2	Waco	TX	USA
5/15	Entry Level - Warm Up 2	Waco	TX	USA
5/15	Warm Up 2 Ride & Slide	Waco	TX	USA
5/20 - 5/24	RMRHA Columbine Classic Show	Pueblo	CO	USA
5/20 - 5/24	Entry Level - RMRHA Columbine Classic Show	Pueblo	CO	USA
5/20 - 5/24	RMRHA Columbine Classic Derby	Pueblo	CO	USA

5/20 - 5/24	RMRHA Columbine Classic Stallion Stakes Derby	Pueblo	CO	USA
5/20 - 5/24	RMRHA Columbine Classic 3 Year Old Derby	Pueblo	CO	USA
5/21	KV Spring Challenge	Uusitalo		FIN
5/22 - 5/24	Hollywood #1	Burbank	CA	USA
5/24 - 5/31	2020 National Reining Breeders Classic Show I	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic Show II	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic Challenge	Katy	TX	USA
5/24 - 5/31	2020 National Reining Breeders Classic Development Division	Katy	TX	USA
5/24 - 5/31	Entry Level - 2020 National Reining Breeders Classic I	Katy	TX	USA
5/24 - 5/31	Entry Level - 2020 National Reining Breeders Classic II	Katy	TX	USA
5/29 - 5/31	Hollywood #2	Burbank	CA	USA
5/29 - 6/1	ARHA Western Star Pfingsten Classic I 2020	WR. Neustadt		AUT
5/29 - 6/1	ARHA Western Star Pfingsten Classic I 2020	WR. Neustadt		AUT
5/29 - 6/1	ARHA Western Star Pfingsten Classic II 2020	WR. Neustadt		AUT
5/29 - 6/1	ARHA Western Star Pfingsten Classic II 2020	WR. Neustadt		AUT
6/4 - 6/7	Michigan Slide-In I	Midland	MI	USA
6/4 - 6/7	Michigan Slide-In II	Midland	MI	USA
6/4 - 6/7	Entry Level - Michigan Slide-In I	Midland	MI	USA
6/4 - 6/7	Entry Level - Michigan Slide-In II	Midland	MI	USA
6/4 - 6/7	Michigan Slide-In Derby	Midland	MI	USA
6/4 - 6/7	ORHA Reining In Oregon #2	Central Point	OR	USA
6/4 - 6/7	ORHA Reining In Oregon #2	Central Point	OR	USA
6/4 - 6/7	Entry level - ORHA Reining In Oregon #2	Central Point	OR	USA
6/4 - 6/7	ORHA Reining In Oregon #2 Ride & Slide	Central Point	OR	USA
6/4 - 6/7	2020 Reining Alberta Spring Classic	Red Deer	AB	CAN
6/4 - 6/7	Entry Level - 2020 Reining Alberta Spring Classic	Red Deer	AB	CAN
6/5 - 6/7	CNYRHA Ride & Slide I	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Ride & Slide I	Syracuse	NY	USA
6/5 - 6/7	Entry Level - CNYRHA Ride & Slide I	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Ride & Slide II	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Ride & Slide II	Syracuse	NY	USA
6/5 - 6/7	Entry Level - CNYRHA Ride & Slide II	Syracuse	NY	USA
6/5 - 6/7	CNYRHA Derby	Syracuse	NY	USA
6/5 - 6/7	Lanette Carlson Memorial	Salina	UT	USA
6/5 - 6/7	Entry Level - Lanette Carlson Memorial	Salina	UT	USA
6/5 - 6/7	Lanette Carlson Memorial Maturity	Salina	UT	USA
6/14	ECRA Highwind Farm Spring Spin	Mattituck	NY	USA
6/26	Michigan Shoot-Out 2020	Midland	MI	USA
6/26	Entry Level - Michigan Shoot-Out 2020	Midland	MI	USA
6/26 - 6/28	RHANW Summer Slide	Wenatchee	WA	USA
6/26 - 6/28	Entry Level - RHANW Summer Slide	Wenatchee	WA	USA
7/6 - 7/11	2020 NRHA European Affiliate Championships	Regstrup		DNK
7/6 - 7/11	2020 Tuse Euro Slide	Regstrup		DNK
7/9 - 7/11	Yellowstone Slide II	Wilsall	MT	USA
7/9 - 7/11	Entry Level - Yellowstone Slide II	Wilsall	MT	USA

7/11 - 7/12	JC Non Pro Day	Graveson		FRA
7/11 - 7/12	JC Non Pro Day	Graveson		FRA
7/11 - 7/12	Entry Level - JC Non Pro Day	Graveson		FRA
7/11 - 7/12	JC Non Pro Day Freestyle	Graveson		FRA
7/30 - 8/1	Yellowstone Slide III	Wilsall	MT	USA
7/30 - 8/1	Entry Level - Yellowstone Slide III	Wilsall	MT	USA
8/10	Kentucky State Fair	Louisville	KY	USA
8/10	Entry Level - Kentucky State Fair	Louisville	KY	USA
8/16 - 8/16	ECRA Highwind Farm Summer Spin	Mattituck	NY	USA
9/3 - 9/6	Noel Skinner Memorial	Heber City	UT	USA
9/3 - 9/6	Entry Level - Noel Skinner Memorial	Heber City	UT	USA
9/3 - 9/6	Noel Skinner Memorial Derby	Heber City	UT	USA
9/22 - 9/26	SCRHA 2020 Champion Show	Sydney	NS	AUS
9/22 - 9/26	SCRHA 2020 Champion Show Maturity	Sydney	NS	AUS
9/22 - 9/26	SCRHA 2020 Champion Show Futurity	Sydney	NS	AUS
9/22 - 9/26	SCRHA 2020 Champion Show Derby	Sydney	NS	AUS
10/21 - 10/24	Australian Reining Breeders Classic	Dalby	QL	AUS
10/21 - 10/24	Australian Reining Breeders Classic Derby	Dalby	QL	AUS
10/21 - 10/24	Australian Reining Breeders Classic Novice Horse Derby	Dalby	QL	AUS
10/28 - 11/1	NRHA European Derby 2020	Wels		AUT
10/28 - 11/1	NRHA European Derby 2020	Wels		AUT
10/28 - 11/1	NRHA European Derby 2020	Wels		AUT
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Derby	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Maturity	Tatura	VI	AUS
11/4 - 11/7	GVRHA Buckle Up & Slide Reining Spectacular Futurity	Tatura	VI	AUS
11/20 - 11/28	NRHA European Futurity Show	Cremona	CR	ITA
11/20 - 11/28	NRHA European Futurity	Cremona	CR	ITA